

Level K

FALL 2016 LINE-UP
EDITION TWELVE

by Amanda Kernell

SAMI BLOOD

CAVE

by Henrik Martin Dahlsbakken

HUNTING FLIES

by Izer Aliu

IN THE BLOOD

by Rasmus Heisterberg



HUNTING FLIES

by Izer Aliu

Line-up

CAVE
Action Thriller / 82 min / Norway / 2016



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HUNTING FLIES
Drama / 106 min / Norway / 2016



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IN THE BLOOD
Drama / 104 min / Denmark / 2016



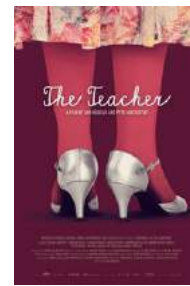
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SAMI BLOOD
Drama / 110 min / Sweden / 2016



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Where to find us

LevelK at TIFF: Scandinavian Stand at the Hyatt 1st floor (King Ball room), September 8th - 13th. Attending: Tine Klint, Derek Lui
LevelK at Mipcom. Attending: Tine Klint
LevelK at AFM. Attending: Tine Klint & Derek Lui
LevelK at Busan. Attending: Derek Lui

Check out all completed titles in the LevelK VIP Lounge at www.levelk.dk



Henrik Martin Dahlsbakken grew up in Hamar, and is Norway's most productive and eclectic filmmaker. Dahlsbakken's first feature film, *Returning Home* (Å vende tilbake), premiered in 2015 at the Rome Film Fest, won the top honour at Nordic Film Days in Lübeck and was short listed as the Norwegian Oscar candidate for best foreign language film. Dahlsbakken continues to develop his own personal film projects, and will premiere two feature films in 2016; the crime drama *Late Summer* and action thriller *CAVE*.

CAVE

Three friends - Charlotte, Adrian and Viktor who are all in their late 20s become friends during their time on service in the Telemark Battalion in Afghanistan between 2010 and 2012. Not long after, Adrian and Charlotte fall in love whilst still working in the army. All three of them are extreme sports enthusiasts and love the physical challenges associated with explorations. Ever since they first met, they have planned to descent into an unexplored cave system deep in the mountains. Several years earlier, two foreign divers drowned while exploring a part of the cave they wish to explore. One of the divers was never found, and in the time that followed the cave was closed off for expedition. Regardless of the obvious danger, the three friends decide to set forth on the journey alone through the cave. The journey that awaits them requires them to raft, rappel, climb and dive. The journey is expected to take 48 hours to get from the start point to the exit on the opposite side of the mountain. Whilst they didn't expect the descent to be easy, they didn't plan for what they faced in the dark, narrow depths of the uncharted cave.

“For a long time I’ve wanted to work with genre film in a greater sense, and have been looking for an idea that combines a broad commercial appeal with an intricate plot and interesting characters. The thriller is a classical genre that plays with well-functioning, established conventions, where suspense is created in the encounter with the audience. The potential here, and the many possibilities for unexpected plot twists that challenges the expectations of the audience, is an exciting aspect that greatly interests me. My aim is to make an exciting thriller, supported by well-developed characters clearly defined by their motivations, with a plausible plot as a foundation. The intrigue and the events of the film are logically outlined and feel authentic, in order to create as much engagement from the audience as possible.

Director Henrik Martin Dahlsbakken



CAVE / Action Thriller / 82 min / Norway / 2016
Directed by Henrik Martin Dahlsbakken. Produced by Henrik Martin Dahlsbakken. Production Company: FilmBros AS
Cast: Heidi Toini, Benjamin Helstad, Mads Sjøgård Pettersen, Ingar Helge Gimle
Domestic Release: 02/09/2016 on 180 screens

HUNTING FLIES

OFFICIAL SELECTION
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FILM FESTIVAL 2016



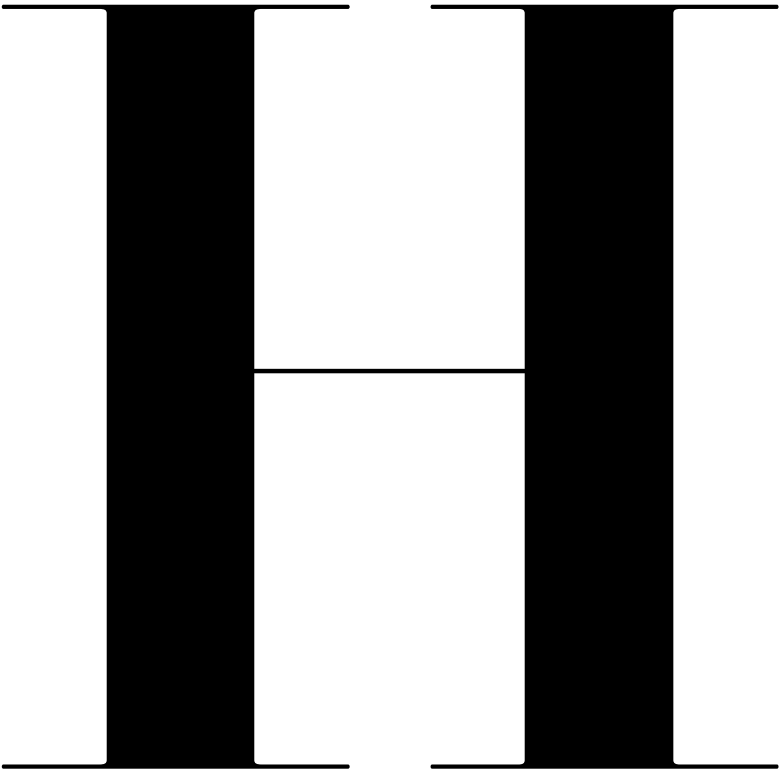
HUNTING FLIES / Drama / 106 min / Norway / 2016
Directed by Izer Aliu. Produced by Khalid Maimouni. Production Company Storyline Pictures
Cast: Burban Amiti, Burban Amiti, Jasin Mustafa, Besar Guta, Bebar Djemali, Suad Jakupi
Domestic release: November 2016

Izer Aliu (b. 1982) graduated from the Norwegian Film School in 2012. His exam-film “To Guard a Mountain” dubbed him one of ten Nordic directors to watch. He has been nominated for the Student Academy Award and won several high-end, both national and international awards. Following his graduation he set out to make his first feature “Hunting Flies” in Macedonia, and the short “The Good Life - Over There” set in the cityscape of Oslo. He is currently in post production with his next feature “12 Dares”.



“Hunting Flies is a film about losing ones principles. Basically you can say it’s a metaphor for the rise and fall of dictatorship. I use a fictional Albanian village with fictional parties to represent what I feel is wrong with not only the Balkans, but politics around the world. We have become victims of systems where to think about ourselves and not being willing to compromise are seen as strengths. They are not. In the film these are some of the things I want to highlight.”

Director Izer Aliu



unting Flies is a warm drama about the rise and fall of dictatorship. Set to a classroom, over the course of one intense day we get to know Ghani, an idealistic teacher who loses his job on the first day of school. So he makes one final attempt to get it back by locking his students inside the classroom forcing them to resolve a generation long conflict between their villages.

This feature sets up principles against necessity. How long would our beliefs of any kind stand intact when we are forced to choose between them and our livelihood?



IN THE BLOOD

“In the blood is a film about the friendship between two young men in their 20s. It’s set during their last summer of carefree, endless parties at night and long, lazy days in the sun. I wanted to make an existential drama about young identity that explores the theme of freedom - whether freedom is defined by the absence of responsibility or whether finding the truth about yourself truly sets you free.

In that sense it’s a drama of contrasting emotions. We feel the beat, the pulse, the dance and the laughter of feeling alive right here and now. But simultaneously there is the slowly, rising feeling of melancholy as summer passes and time is forever lost. We drift apart in life even though we try to hold on as if it all could last forever. The high brow part of me likes to call the film a requiem for youth. Played in a mix of happy bliss and wistful longing.”

Director Rasmus Heisterberg



It’s summer in Copenhagen; a time of endless days and carefree nights. Simon (23) goes to medical school with his best friend Knud (23). Together with their friends Søren and Esben the boys party, drink and chase girls and wake up the next day only to do the whole thing all over again. But it is also a time of change between the friends and when everyone, except Simon, decides its time to sell their shared apartment, it creates a growing tension within the group. Whilst the others gravitate towards the safe haven of adulthood, Simon is not ready to let go of his airy adolescent life. He becomes smitten with a bartender, Emilie (22), but is unable to acknowledge his growing love for her. This only sends him deeper into a world of never ending parties, which slowly threatens to destroy his friendships.



Rasmus Heisterberg started his career as a screenwriter, graduating from the National Film School of Denmark in 1999. He has written screenplays for more than 15 produced feature films, making him one of the most prolific writers in Scandinavia. His breakthrough was the box office hit KING’S GAME (Winner of 8 Danish Robert Awards incl. Best Picture and Best Screenplay).

Among his other works are the original version of THE GIRL WITH THE DRAGON TATTOO (BAFTA nominated for best adapted screenplay) and A ROYAL AFFAIR (Academy Award nominated for best foreign language film and winner of a Silver Bear for best screenplay at Berlin Film Festival 2012). IN THE BLOOD is Rasmus Heisterberg’s directorial debut.



IN THE BLOOD / Drama / 104 min / Denmark / 2016
Directed by Rasmus Heisterberg. Produced by Caroline Schlüter Bingestam. Production Company Profile Pictures
Cast: Kristoffer Bech, Elliott Crosset Hove, Victoria Carmen Sonne
Domestic release: 15/09-2016 by Scanbox



SAMI BLOOD

“Many older Sámis left everything behind and became Swedish and I’ve always wondered; what happens to you if you cut all ties with your family, your culture and your history? And can you really become someone else?”

Sami Blood is declaration of love to those who left and those stayed – told from Elle Marjas perspective. I wanted to make a film where we see the Sámi society from within, a film where we experience this dark part of Swedish colonial history in a physical way. A film with yoik and blood.”

Director Amanda Kernell

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lle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.

Amanda Kernell, born in 1986, graduated in film directing from The National Film School of Denmark in 2013. Since 2006, Amanda has directed several acclaimed shorts including Støerre Vaerie, the pilot for Sami blood which premiered at Sundance and has won several awards like the audience award at GIFF, Best short in Uppsala, etc.



SAMI BLOOD / Drama / 110 min / Sweden / 2016
Directed by Amanda Kernell. Produced by Lars G. Lindström. Production Company Nordisk Film Production Sverige AB
Cast: Lene Cecilia Sparrok, Mia Sparrok, Maj Doris Rimpi, Olle Sarri
Domestic release: Februar 2017 ny Nordisk Film Distribution



Zuzana Mauréry winner of
Best Actress Award at
Karlovy Vary 2016



Born in Prague (June 27, 1967), Jan Hřebejk graduated in script editing and screenwriting at FAMU, where he gained recognition with his student films. He got started making feature films with screenwriter Petr Jarchovský, directing Big Beat, Cosy Dens, and Divided We Fall (Oscar nominee, 2000). All of their films, taking place in the recent past, have been smash hits and have won many awards. Jan Hřebejk has also published Patosani, a collection of poetry, and written four one-act plays for the Kaspar theatre group entitled Ordinary Loves. Recently he has been engaged as a director for the Pod Palmovkou Theatre in Prague.



THE TEACHER

“When I think of The Teacher, I see it as a carefully organized and engrossing analysis of how a society can slowly grow numb and browbeaten to the point of losing hope of effecting any change at all. It is a film about how collective lethargy can lead to tragedy. And a film about the hope contained in refusing to stand idly by, about overcoming one’s own fears. This is something that I find extraordinarily topical, and if it is well filmed, it always will be!”

Director Jan Hřebejk

Since the arrival of the new teacher, Maria Drazdechova, to a Bratislava suburban school in the year of 1983, life has turned upside down for students and parents. The conviction of the teacher’s corrupted behaviour and one of the students’ suicide attempt that could be related to that matter, makes the school Principal call the students’ parents for an urgent meeting that will suddenly put the future of all the families at stake. They are asked to sign a petition to move Miss Drazdechova out of the school. The teacher’s high connections within the Communist Party makes everyone feel threatened, but at his point they have no choice but to make a decision: will they dare to go against Miss Drazdechova and stand up for what they believe in at any risk, or will they just remain silent and let things be?

THE TEACHER / Drama / 102 min / Slovakia Republic / Czech Republic / 2016
Directed by Jan Hřebejk. Produced by Zuzana Mistríková, Ľubica Orechovská, Ondřej Zima. Production Company: PubRes, Offside Men
Cast: Zuzana Mauréry, Peter Bebjak, Zuzana Konečná, Csongor Kassai
Domestic release: 21/07-2016



3D Animation / 80 min / Denmark / 2017

In focus...

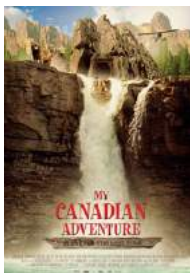
Life peacefully passes by in Solby until Mitcho and Sebastian find a message in a bottle by the harbor. The Bottle is from the missing Mayor of Solby with a message that he is on The Mysterious Island and has made a great discovery. They must embark on a great journey to help save the Mayor and bring him home; in the process they uncover something that will bring great pleasure to the city of Solby – a Giant Pear.

Directed by Philip Lipsky & Jørgen Lerdam
Produced by Thomas Heinesen & Trine Heidegaard
Production Company: Nordisk Film Production



VILLADS
Children / 76 min / Denmark / 2015

6-year-old Villads is an ordinary boy preparing for his next big childhood step – his first day at school. Villads is based on a series of bestselling children books.
Director by Frederik Meldal Nørgaard



MY CANADIAN ADVENTURE
Family Adventure / 83 min / Denmark / 2015

The follow up to the hit My African Adventure. The kids and their uncle try to find lost treasure in the Canadian Rockies, where wild animals and suspicious gold prospectors await.
Directed by Niels Nørlov
Cast: Lærke Winther, Rasmus Botoft, Lone Hertz, Zlatko Buric.



THE CONTEST
Family / 96 min Denmark / 2013

Two friends coming from different backgrounds leave home to pursue the dream of winning the biggest music contest in the country.
Director: Martin Miehe – Renard
Produced by Marcella Dichmann and Henrik Møller-Sørensen for ASA Film.
Cast: Sylvester Byder, Malika Sia Graff, Line Kruse

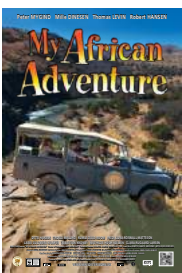


Animation Series / 26x12 min / Germany, UK / 2017

In focus...

Rasmus Klump and his friends travel the world on their good ship Mary as they encounter interesting creatures, fascinating locations and challenging tasks.

Producer: Carsten Bunte (studio soi) & Lars Sylvest (Mondrian)
Directed by: Johannes Weiland, Paul Cichon & Michael Bohnenstingl



MY AFRICAN ADVENTURE
Family Adventure / 80 min Denmark / 2012

The Berg family wins a journey to Africa. The trip is disrupted when Mrs Flinth gets kidnapped by poachers. Uncle Eric and the kids go after the poachers in an action-packed adventure.
Directed by Martin Miehe-Renard
Produced by Michael Obel



THE BLUE TIGER
Family / 90 min / Czech Republic / 2011

Just as an evil developer is about to knock down the botanical garden paradise, a blue tiger arrives, threatening his plans.
Director: Bohdan Sláma, Petr Oukropec
Cast: Barbora Hrzanova, Jan Hartl



RONALD THE BARBARIAN
3D Animation (stereoscopic) / 95 min / Denmark / 2011

When evil Lord Volcazor kidnaps the rest of the Barbarian tribe, Ronald must summon the courage to save them, and embark on a quest of the most unusual kind.
Director: Kresten Vestbjerg Andersen, Philip Einstein Lipski, Thorbjørn Christoffersen
Cast: Ben Bledsoe, Dee Snider



In focus...

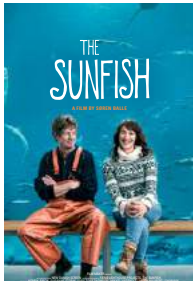
Raising the question on how much people are willing to risk for love, El Clásico tells the story about the brothers Alan and Shirwan, two little people from a town in Kurdish Iraq, who are willing to risk their lives to deliver a pair of shoes to football star Cristiano Ronaldo, which Alan believes will bring him closer to marrying the love of his life. Shot in both Iraq and Spain, El Clásico gives an interesting contrast of two extremely different societies however connected by football.

Director: Halkawt Mustafa
Producer: Halkawt Mustafa
Cast: Dana Ahmed, Wrya Ahmed, Kamaran Raof



MEN & CHICKEN
Black comedy / 100 min / Denmark / 2015

Upon their father's passing, the two brothers Elias and Gabriel find out that they are adopted. Despite their disagreements, they decide to seek out their natural father and set out to the island where he lives.
Director: Anders Thomas Jensen
Cast: Mads Mikkelsen, Nikolaj Lie Kaas, Søren Malling, Nicolas Bro



THE SUNFISH
Drama / 100 min / Denmark / 2013

Facing competition from large fishing enterprises, Kesse, is forced to find notorious ways to make ends meet. This leads him to meet his polar-opposite, female marine biologist Gerd.
Director: Søren Balle
Cast: Henrik Birch, Susanne Storm, Lars Topp Thomsen



THE TURNING
Drama / 180 min / 105 min / Australia / 2013

Multiple Australian directors create chapters of a novel by award-winning author Tim Winton. The overlapping stories explore the turning points in people's lives.
Director: Multiples
Key cast: Cate Blanchett, Rose Byrne, Miranda Otto, Richard Roxburgh & Hugo Weaving



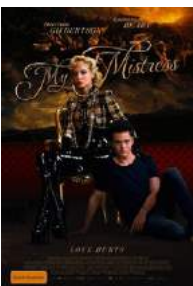
FANTAIL
Drama / 83 min / New Zealand / 2013

Tania thinks she's Maori. She works the graveyard shift at Horizon to save money to take her brother Pi to Surfers. But one night a cheeky little bird ruins everything and Tania pays the ultimate price for being a hero.
Directed by Curtis Vowell
Cast: Sophie Henderson, Jarod Rawiri, Stephen Lovatt



HAIL
Drama / 104 min / Australia / 2012

Soon after being released from prison Dan's love is suddenly torn away from him. Suffocating and filled with violence, Dan goes on a journey to take back what is his.
Director: Amiel Courtin-Wilson
Cast: Daniel P Jones, Leanne Letch



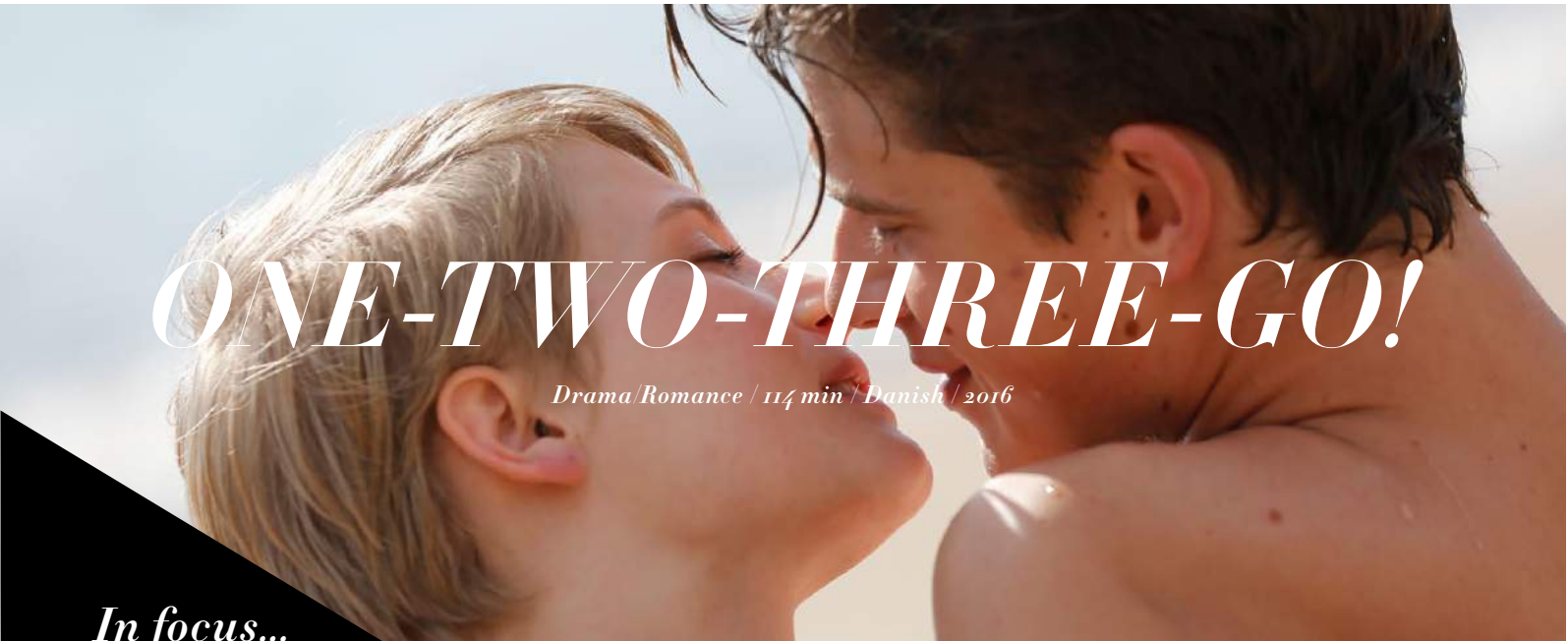
MY MISTRESS
Romance / 104 min. / Australia / 2014

What starts as a beautiful innocent affair between a teenage romantic and an S&M mistress soon becomes dangerous, an unconventional and provocative love story.
Directed by Steven Lance
Cast: Emmanuelle Béart, Harrison Gilbertson and Rachael Blake



THE ROCKET
Drama / 96 min / Australia, Laos, Thailand / 2013

A boy who is believed to bring bad luck leads his family and a couple of ragged misfits through Laos to find a new home.
Directed & written by Kim Mordaunt.
Cast: Sitthiphon Disamoe, Loungnam Kaosainam



In focus...

Jeppe and Cecilie meet in their high school freshman year and immediately fall in love. But life doesn't turn out the way Jeppe imagines, as Cecilie carries a dark secret that will impact their growing relation. Cecilie has cancer but finds comfort in Jeppe's kindness, understanding, and willingness to listen; a support that she doesn't get from her parents. Together they realize how fragile life is and decide to make every second count.

Director: Barbara Topsøe-Rothenborg
Producer: Regner Grasten
Cast: Nikolaj Groth, Clara Rosager, Lukas Løkken



37
Artistic Drama / 85 min / USA / Denmark / 2016

'37' is inspired by a true story set in 1964, New York, where several neighbors witness the brutal murder and rape of Kitty Genovese and do not intervene.
Director: Puk Grasten
Cast: Samira Wiley, Michael Potts, Maria Dizzia



CRACK, BACK AND SACK
Comedy / Drama / 92 min / Norway / 2013

For these pick-up artists in Oslo the key to success is to have a clean slate. Country-boy Christian shaves his private parts and it feels like a step in the right direction to picking up girls, but even a small shave can cut.
Director: Johan Kaos
Cast: Ole Christoffer Ertvaag & Herbert Nordrum



SUICIDE ROOM
Drama / 110 min / Poland / 2011

A series of humiliating events 100 days before graduation pushes privileged Dominik into a virtual world, soon enough his online experiences bleed dangerously into reality.
Director: Jan Komasa
Cast: Jakub Gierszal, Roma Gasiorowska



WISH YOU WERE HERE
Drama (Suspense) / 92 min / Australia / 2011

Four friends lose themselves in the fun of a carefree South East Asian holiday. Only three come back. Who amongst them knows what happened on that fateful night?
Director: Kieran Darcy-Smith
Cast: Joel Edgerton, Teresa Palmer



BODY FAT INDEX OF LOVE
Comedy / 98 min / Finland / 2012

Body Fat Index of Love is a romantic comedy that puts relationships on scale.
Director: Mikko Kuparinen
Cast: Miina Maasola, Mikko Nousiainen, Jarkko Niemi



THE SLEEPWALKER
Psychological Drama / 92 min / Norway/USA / 2013

A couple are renovating a secluded estate. Their lives are disrupted with the arrival of Christine. When 1 of the 4 characters goes missing, the 3 left behind are flung into upheaval filling in the blanks.
Director: Mona Fastvold
Cast: Gitte Witt, Stephanie Ellis, Christopher Abbott & Brady Cobart



NOT ANOTHER HAPPY ENDING
Romantic Comedy / 99 min / United Kingdom / 2013

A struggling publisher has to free his only successful author from writer's block or he's finished. She's so happy so can't write. The worse he makes her feel, the more he falls in love with her.
Director: John McKay
Cast: Karen Gillan, Stanley Weber & Iain de Caestecker



In focus...

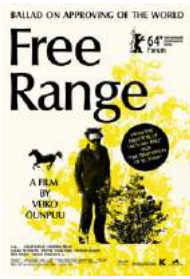
When their son Esben moves away from home, middle-aged Danish couple, Kjeld and Vibeke, become uncertain of their own path of existence; his absence leaving them with a feeling of needlessness. Attempting to revive the magic sparks of their younger days, they move into their old student apartment where they first fell in love.

Director: Christian Tafdrup
Producer: Thomas Heinesen
Cast: Søren Malling, Bodil Jørgensen, Elliot Crosset Hove, Mimi Ann Beuchel



DOWNRIVER
Drama / 99 min / Australia / 2015

After being released from prison for murdering a young boy when he was a child, James returns to his hometown to find the truth about the past.
Director: Grant Scicluna
Producer: Jannine Barnes for Happening Films Pty Ltd
Cast: Reef Ireland, Kerry Fox, Robert Taylor, Helen Morse, Thom Green & Charles Grounds.



FREE RANGE
Drama / 104 min / Estonia / 2013

The story of a promising young man with exciting career opportunities & looming marital bliss.
Directed by Veiko Ounpuu.
Produced by Katrin Kissa for Homeless Bob Production.
Cast: Lauri Lagle, Jaanika Arum



THE WORD
Drama / 97 min / Poland / 2014

Three weeks ago, LILA's world fell apart when her girlfriends happily reported that they saw Lila's boyfriend, JANEK, kissing another girl during a party.
Director: Anna Kazejak
Cast: Eliza Rycembel, Mateusz Wi clawek, Magdalena Popławska, Dawid Ogrodnik, Andrzej Chyra & Stine Stengade



THE LITTLE DEATH
Comedy / 97 min / Australia / 2014

The Little Death is both an edgy sex comedy and a warm-hearted depiction of the secret lives of five suburban couples living in Sydney.
Directed: Josh Lawson



APPLAUSE
Drama / 85 min / Denmark / 2009

Steen's award-winning portrayal of Thea Barfoed, acclaimed actress who must now break with the past, regain control over her life and get her children back.
Director: Martin Zandvliet
Cast: Paprika Steen, Michael Falck



THE IDEALIST
Political Thriller / 109 min / Denmark / 2015

The ambitious reporter Poul Brink launches an uncompromising investigation about a concealed 68' nuclear accident. The full and true story about the crash is well-protected and those in charge will take any measure to suppress Brink.
Director: Christina Rosendahl



SILENT HEART
Drama / 98 min / Denmark / 2014

Three generations of a family gather over a weekend. The sisters Sanne and Heidi have accepted their terminally-ill mother's desire to die before her disease worsens.
Director: Bille August



In focus...

Seventeen year old Miklós Varga's plans to escape his migrant family and run away with his best friend Dan are crushed by the accidental death of his older brother Tomi. Only Mik knows the events that led to this tragedy, and he is suddenly forced to navigate his guilt and explosive sexuality to find the man he can become.

Director: Craig Boreham
Producer: Annmaree J Bell
Cast: Miles Szanto, Daniel Webber, Anni Finsterer



SPEAR
Drama / 84 min / Australia / 2015

After being released from prison for murdering a young boy when he was a child, James returns to his hometown to find the truth about the past.
Director: Stephen Page
ProduceR: John Harvey for Arenamedia
Cast: Hunter Page-Lochard, Aaron Pedersen



ROOM 304
Drama / 88 min / Denmark / 2011

As a gunshot fires in a Copenhagen hotel, disparate lives intersect. Secrets, once held in the intimacy of hotel rooms, are revealed in a dramatic tale of love and longing.
Director: Birgitte Staermose
Cast: Trine Dyrholm, David Dencik



OFF BEAT
Drama / 95 min / Switzerland / 2011

Lukas' music career is waning. His producer Mischa no longer wants him or their turbulent affair and shifts his attention to Lukas' younger brother Sami.
Director: Jan Gassmann
Cast: Hans-Jakob Mühlethaler, Manuel Neuburger



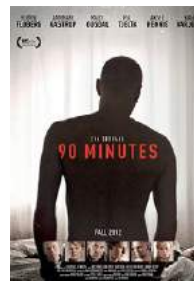
IN REAL LIFE
Drama / 102 min / Denmark

"In Real Life" follows three story threads with characters woven together by internet dating and by their persistent search for some kind of meaning in life between love and sheer survival.
Directed by Jonas Elmer
Cast: Sofie Gråbøl, Uffe Rørbak Madsen, Karen Rosenberg



THE GOOD SON
Drama / 87 min / Finland / 2011

After a scandalous premier, actress Leila flees to a summer villa with her two sons. Craving attention she invites her friends, much to the resentment of her son, and protector, Ilmari.
Director: Zaida Bergroth
Cast: Samuli Niittymäki, Elina Knihtilä



90 MINUTES
Drama / 92 min / Norway / 2012

With 90 minutes remaining, what goes through the mind of a man whose heart is set on murder?
Directors: Morten Koeblert & Eva Soerhaug
Cast: Aksel Hennie, Kaia Varjord







YOU AND ME FOREVER
Drama / 82 min / Denmark / 2012




Can you tell the difference between love and intrigue?
Director: Kaspar Munk
Cast: Julie Brochorst Andersen, Frederikke Dahl Hansen, Emilie Kruse







 <p>PARK ROAD (Season 1) <i>TVDramedy / 10 x 42min / Denmark / 2009</i></p> <p>In this popular series Katrine, Sune & Mathilde flee the city and seek refuge in a suburban community but the residents have their secrets. <i>Director: Mogens Hagedorn, Tilde Harkamp, Kasper Gaardsoe</i> <i>Cast: Anette Stovelbaek, Henrik Prip, Laura Drasbaek, Laura Dragsbak, Christian Tafdrup, Soes Egelind</i></p>	 <p>PARK ROAD (Season 2) <i>TVDramedy / 10 x 42min / Denmark / 2010</i></p> <p>As the residents of Park Road try to keep up appearances, the truth often has means of creeping out, either in harmful or hilarious ways. <i>Director: Mogens Hagedorn, Tilde Harkamp, Kasper Gaardsoe</i> <i>Cast: Anette Stovelbaek, Henrik Prip, Laura Drasbaek, Laura Dragsbak, Christian Tafdrup, Soes Egelind</i></p>	 <p>THE BEGINNING OF THE END <i>TV Mini Series / 2 x 55 min / Finland / 2009</i></p> <p>Nella, a Finnish MEP's assistant in Brussels, is assigned to report on a dispute over the old Lapland forests. No simple truths exist, especially when all the parties are lying. <i>Directors: Heikki Kujanpaa</i> <i>Cast: Saana Hyvaarinen, Kai Lehtinen</i></p>	 <p>A VERY SECRET SERVICE <i>TV Series / 12 x 26 min / France</i></p> <p>Young André Merlaux is thrilled when he's accepted into the French secret service. André learns fast and may just become the finest of the finest secret agents. But he falls in love with the wrong girl...</p>
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 <p>ANNA PIHL <i>TV Drama / 10 x 42 min / Denmark / 2006-2008</i></p> <p>In this award-winning series Anna Phil, an officer fresh out of the academy, must learn the rules of the street if she is to survive and bring down the criminal establishment. <i>Director: Carsten Myllerup, Morten Arnfred, Mikkel Noerregaard</i> <i>Cast: Charlotte Munck, Iben Hjejle</i></p>	 <p>ANNA PIHL (Season 2) <i>10 x 42 min / 2006-2008</i></p> <p>Anna is training to be a negotiator and when a drug addict suddenly runs amok in a convenience store. In the heat of the moment can Anna pull together everything she has learnt or will she make a wrong move?</p>	 <p>ANNA PIHL (Season 3) <i>10 x 42 min / 2007-2008</i></p> <p>After the killing of the petty criminal, Bjorn, the district attorney considers indicting Anna, who may, in the worst-case scenario, be sentenced to 10 years in prison.</p>	 <p>NORWEGIAN COZY <i>TV Drama / 6 x 58 min / Norway / 2010</i></p> <p>Emmy-nominated series about Georg, who finds himself back home living with his paranoid father. <i>Directors: Thomas Seeberg Torjussen, Daniel Voldheim, Anne Sewitsky</i> <i>Cast: Anders Baasmo Christiansen, Anders Danielsen Lie</i></p>
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<p><i>In focus...</i></p> <p>The documentary Brothers is filmed by director Aslaug Holm, the boys' mother, over an eight year period. This is her attempt to capture their childhood and brotherhood, and their discovery of life, whilst looking back at her own family history. The documentary answer to 'Boyhood'.</p> <p><i>Director: Aslaug Holm</i> <i>Producer: Tore Buvarp</i> <i>Cast: Markus Holm Buvarp, Lukas Holm Buvarp</i></p>	 <p>WHO WE WERE <i>Documentary / 81 min / Danish / 2016</i></p> <p>One day, 39-year-old Kristian collapses from a blood clot that destroys one third of his brain. The damage is irreversible, and life as his little family knows it comes to an abrupt end. <i>Director: Sine Skibsbolt</i> <i>Producer: Helle Faber</i> <i>Cast: Mette Line & Kristian Boserup</i></p>	 <p>ROXETTE DIARIES <i>Documentary / 90 min / Sweden / 2016</i></p> <p>Everything (and more) happened to Roxette between 1986 and 1995. Hundreds of hours of film was recorded during the magic years to capture everything. <i>Director: Jonas Åkerlund</i> <i>Producer: Eva Tempelman</i> <i>Cast: Marie Fredriksson, Per Gessle & The Roxette Band</i></p>	 <p>MOLTEY'S LAW <i>Documentary / 90 min / Denmark / 2015</i></p> <p>Kimberley Motley left her husband and three kids in the US in order to work as a defence lawyer in Kabul, Afghanistan. Today she is the first and only foreign lawyer who litigates in Afghanistan's courts. <i>Director: Nicole Horanyi</i> <i>Producer: Helle Faber</i></p>
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 <p>TALE OF A LAKE <i>Documentary / 75 min / Finland / 2016</i></p> <p>An adventure through the Land of a Thousands Lakes and the best selling documentary in the history of Finnish Cinema. <i>Director: Marko Röhr</i></p>	 <p>DRONE <i>Drama / 98 min / Denmark / 2014</i></p> <p>Michael Haas has played war video games since he was 5. At 19 he is employed by the US AirForce as a drone pilot. DRONE gives crucial context and new perspectives that reveal crucial secrets of the CIA drone war and asks where we are headed.</p>	 <p>TALE OF A FOREST <i>Documentary / 88 min / Finland / 2014</i></p> <p>Tale of a Forest is a film for the whole family about the unique Finnish forest and its colourful and diverse life. <i>Directors: Ville Suonen & Kim Saarniluoto.</i></p>	 <p>SEPIDEH <i>Documentary / 88 & 52 min / Denmark / 2013</i></p> <p>Sepideh wants to become an astronaut. She spends her nights exploring the secrets of the universe, while her family will do anything to keep her on the ground. <i>Directed by: Berit Madsen</i></p>
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FILM FESTIVAL 2016

Profile Pictures presents

In The Blood

Directed by RASMUS HEISTERBERG

The screenwriter of THE GIRL WITH THE DRAGON TATTOO, A ROYAL AFFAIR, THE ABSENT ONE

PROFILE PICTURES PRESENTS "IN THE BLOOD" KRISTOFFER BECH, ELLIOTT CROSSETT, HUYE, VICTORIE CARMEN SÖNNE, ASKE BANG, MADUS REUTHER, ESKEN BILGAARD, LEA GRØNBERG, WITH SUPPORT FROM THE DANISH FILM INSTITUTE. FILM COMMISSIONER ÅKE SANDSTRØM IN COLLABORATION WITH DANISH BROADCAST FILMALLØBEN. SCANDIA ENTERTAINMENT. PRODUCED CAROLINE SCHULTER UNDELSTAM. EXECUTIVE PRODUCERS LITTE MØLSTED, JACOB JENSEN, THER SIGURDSSON. LINE PRODUCER KATHA KIMBLEY. 1st AD JESPER GRØNBERG. CASTING DIRECTOR ERIC THIERP. STYLIST PERNILLE HOLM. KEY MAKE-UP LOUISE HADDEGJØRD. HAIR DIRECTOR THINE JENSEN. PRODUCTION DESIGNER THE LYKKE. MUSIC SUPERVISOR NIS BRUGVAD. CANAL+ JONES. COMPOSER JONAS COLSTRUP. JOHANN JOHANSSON. SOUND DESIGNER MORTEN GREEN. EDITOR RASMUS SØRENGAARD. MADSSEN. CINEMATOGRAPHER NIELS THASTUM. DOP. WRITER AND DIRECTOR RASMUS HEISTERBERG.

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