

# LerwellK



SPRING 2017 LINE-UP  
EDITION THIRTEEN

## THE INLAND ROAD

*by Jackie van Beek*

**CRUELTY**

*by Anton Sigurðsson*

**LAW OF THE LAND**

*by Jussi Hiltunen*

**ODDSOCKEATERS**

*by Galina Miklínová.*

**OSKAR'S AMERICA**

*by Torfinn Iversen*

**SAMI BLOOD**

*by Amanda Kernell*



ODIN EIKRE MARIE BLOKHUS JØRGEN LANGHELLE *and* BJØRN SUNDQUIST

ORIGINAL FILM  
Presents



# Oskar's America



A film by TORFINN IVERSEN

## Line-up



### CRUELTY

Crime / 105 mins / Iceland / 2016



4

#### Screening times:

Thurs. 09.02.17 at 11:30 – CinemaxX 17 (market screening)

### LAW OF THE LAND

Action Drama / 90 mins / Finland / 2017



6

#### Screening times:

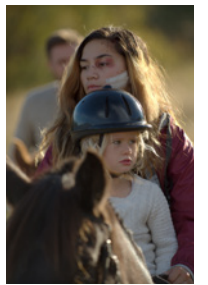
Thurs. 09.02.17 at 17:00 – CinemaxX 15 (market screening)

Tues. 14.02.17 at 16:15 – CinemaxX 18 (market screening)



### THE INLAND ROAD

Drama / 79 mins / New Zealand / 2017



8

#### Screening times:

Fri. 10.02.17 at 09:30 – CinemaxX 19 (market screening)

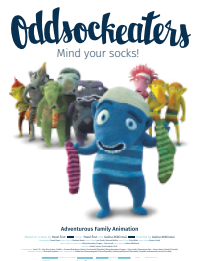
Thurs. 16.02.17 at 20:00 – HKW (premiere)

Fri. 17.02.17 at 11:30 – CinemaxX 3 (festival screening)

Sun. 19.02.17 at 16:30 – CinemaxX 3 (festival screening)

### ODDSOCKEATERS

Animation / 83 mins / Czech Republic, Slovakia, Croatia / 2016

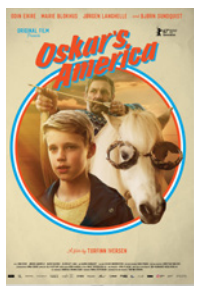


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### OSKAR'S AMERICA

Family / 70 mins / Norway / 2017



12

#### Screening times:

Sun. 12.02.17 at 10:40 – CinemaxX 17 (market screening)

Wed 15.02.17 at 09:30 – Zoo Palast 1 (Premiere)

Thurs. 16.02.17 at 12:30 – Filmtheater am Friedrichsbain (festival screening)

Fri. 17.02.17 at 13:00 – HKW (festival screening)

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## Where to find us

LevelK at Gothenburg and EFM: February 2-5 Attending: Tine Klint, Niklas Teng and Debra Liang  
LevelK at Berlin/EFM: February 8-15 The Scandinavian Stand in MGB #26 Attending: Tine Klint, Derek Lui, Niklas Teng, Stine Bombolt & Debra Liang  
LevelK at Hong Kong FilmArt: March 13-16 The EFP Umbrella Booth Attending: Derek Lui

Check out all completed titles in the LevelK VIP Lounge at [www.levelk.dk](http://www.levelk.dk)





# CRUELTY



**T**

he peaceful existence of Reykjavik is rocked when two sisters (seven and ten) are found brutally murdered. The two detectives Edda Davíðsdóttir and Jóhannes Scram are determined to solve the puzzle by any means necessary, and as they begin to uncover the

disturbing details of the case they come to realise that they have the worst case in the history of the city on their hands. One of the main suspects is the bewildered brother of the lead detective Edda, who is newly released from prison and trying to rebuild his life. But when

the fingers start to point at him his life faces another turn. All these stories are combined into a thrilling novelistic mosaic tale that echoes societies fear and the uncertainty of not knowing.



*“When I was younger, a child was killed in my hometown in Iceland and I remember thinking “what about the victim’s mother?” That question stayed with me for many years and when I started writing Cruelty I decided to blend that story with other stories I had heard from people and out came this personal but yet so distant story.”*

*Director Anton Sigurðsson*



Anton Sigurðsson is only 29 years old and this is his second feature film. In 2014 he became the youngest director in the history of Icelandic film with the film “Secret & Lies” which starred some of Iceland’s most well known actors. Anton’s new film “Cruelty” is making headlines in Iceland because of the subject matter that has been on the populations lips for many years, and now finally on the screen.

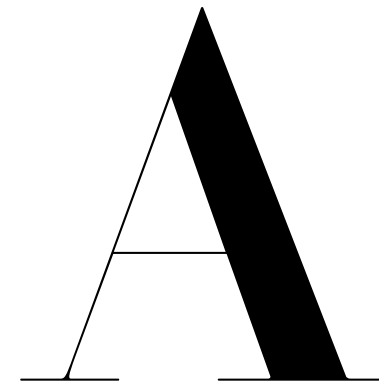


**CRUELTY / Crime / 105 mins / Iceland / 2016**  
*Directed by Anton Sigurðsson. Produced by Erlingur Jack Guðmundsson, Haraldur Bender, Anton Sigurðsson for Virgo Films.*  
*Cast: Margrét Vilhjálmsdóttir and Sveinn Ólafur Ólafsson.*  
*Domestic release: Sena ehf, October 2016*





**LAW OF THE LAND** / Action drama / 90 mins / Finland / 2017  
Directed by Jussi Hiltunen. Produced by Kai Nordberg, Kaarle Aho for Making Movies.  
Cast: Ville Virtanen, Antti Holma, Mikko Neuvonen, Malin Buska, Outi Mäenpää, Pernilla August, Jörgen Langbelle.  
Domestic Release: Nordisk Film, January 2017.

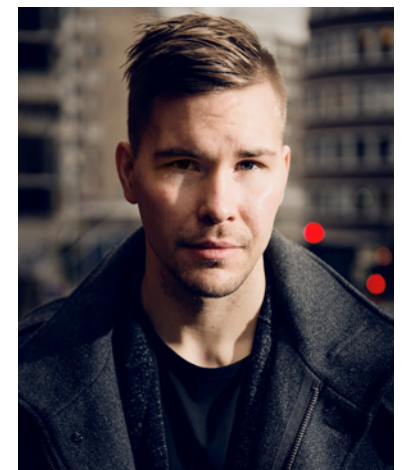


remote Finnish village in Lapland, just across the Swedish border. A retiring police officer learns that his illegitimate son Jaakko has been released from prison and is terrorizing the area. Jaakko has discovered a big family secret and seeks for revenge by assaulting people dear to his father – including his father's biological son. The hatred between the two brothers leaves the area in a state of vengeance and violence forcing the villagers to take the law in their own hands. While trying to prevent the brothers from killing each other, the police officer is forced to face the mistakes he has made in the past.

# LAW OF THE LAND

*“I wanted to make film about a father trying to fix his past mistakes by helping his two sons. Lasse Kunttonen is a retiring policeman in a remote village in Finnish Lapland. Lasse has a dark, violent history and a distant relationship with his two sons. I was interested in telling a story which sets in outbacks where people are used to look out for themselves, and at the same time explore a difficult father and son relationship.”*

Director Jussi Hiltunen



Jussi Hiltunen is an awarded filmmaker from northern Finland. Hiltunen graduated from Kemi-Tornio University of Applied Sciences in 2011. His short film All Hallow's Week was selected for Berlinale 2012 and won several awards in international festivals. Law of the Land is his debut feature film.



# 16



-year-old runaway Tia hitches a ride on an isolated country road. When the car crashes with fatal consequences, Tia finds she has nowhere to go. Seeking out the family of the crash victim, Tia moves onto the farm of fellow survivor Will and his pregnant wife Donna. When Donna's bereaved six-year-old niece Lily also comes to stay, Tia finds a purpose in helping the girl come to terms with her father's death. But as Tia's bonds with Will and Lily deepen, her presence threatens the family's delicate balance.

*“My story takes place in that topsy-turvy time after a tragedy when people, desperate to connect, are reaching out blindly or withdrawing completely. I wanted to explore the relationship between mothers and daughters. What happens to a mother when she’s incapable of mothering? What happens to a daughter when she’s scared of losing her mother’s love? I wanted to tell a story about feeling directionless and not knowing how to take the next step. But what I most hope to express through this film is the great capacity we have as human beings for love, kindness and forgiveness.”*

*Director Jackie van Beek*



Jackie is a New Zealand actor, writer and director. She has made seven short films that have played in festivals including London, Palm Springs and MIFF. Her short film, Go the Dogs, played at the Berlinale in 2011. Jackie won SPADA New Filmmaker of the Year in 2013 (NZ) and was awarded first prize in the 2015 WIFT International Showcase for her short film Uphill. As an actor she is best known for her role in the vampire comedy, What We Do in the Shadows. The Inland Road is her debut feature.

# THE INLAND ROAD



**THE INLAND ROAD / Coming of Age Drama / 79 mins / New Zealand / 2017.**  
 Directed by Jackie van Beek. Produced by Aaron Watson for Sabertooth Films Ltd. Cast: Gloria Popata, Chelsie Preston-Crayford, David Elliot, Jodie Hillock, Georgia Spillane. Domestic release TBC



# ODDSOCKEATERS



O

ddsockeaters are small invisible creatures, responsible for socks that go missing when we only have one left from a pair - the odd sock. They eat socks, but only one from each pair.

We are introduced to the world of the Oddsockeaters through a small but brave hero called Hugo. The life of his grandpa

Lamor, who raised him, is nearing its end and Hugo must overcome his fears, leave their apartment and seek out his uncle Big Boss and two crazy cousins. He draws his courage from what his grandpa taught him - love toward family, good manners and the Oddsockeaters' ten commandments, and stick to it in his new home with Big Boss,

even when he often gets into tight scrapes by doing so.

Set against the backdrop of a gangster story involving two feuding gangs of oddsockeaters, Oddsockeaters is a heart-warmingly comical story of a small oddsockeater in a big world.



*"I decided to convert the Oddsockeaters into animated form because they are so much fun. When Pavel Šrut and I brought them into this world years ago, I knew then and there that these magic creatures would strike a chord with anyone who lost a sock at least once. And so it was necessary to share their appeal with both readers and film viewers."*

Director Galina Miklínová



In the years 1984-1988 Galina Miklínová studied at the Secondary school of applied arts in Uherske Hradiste - specializing on applied graphics. Followed by studies of film and television graphics, at the Academy of Arts Architecture & Design in Prague (1991-1997), under supervision of prof. Miroslav Jágr and prof. Jiří Barta. In the year 1995 she studied animated film at the Humberstone University UK. Aside from animated film directing Miklínová is also a renowned books illustrator.

*ODDSOCKEATERS / Animation / 83 mins / Czech Republic, Slovakia, Croatia / 2016  
Directed by Galina Miklínová.  
Produced by Ondřej Trojan. Production companies: Total HelpArt T.H.A. / PubRes / Filmosaurus Rex  
Domestic release: Falcon a.s. October 2016.*





*“Oskar’s America contains a reality condensation in a simple, fable-like form. The idea was to convey a challenging theme in a form appealing to children, with an expression of playfulness, hinting at references to a few classic children’s films. The goal was to arrive at a story marked by both gloom, humour and suspense, and a story which takes children seriously.”*

*Director Torfinn Iversen*

Torfinn Iversen (1985) started directing short films at age eleven. He graduated from Nordland kunst- og filmfagskole in the spring of 2009 and holds a BA degree in Film Studies from Inland Norway University in Lillehammer. Several of his films has competed at national and international short film festivals.

# OSKAR'S AMERICA

## 10

10 year old Oskar has a dream. He wants to ride the prairies with his mother. Right before summer vacation, Oskar’s mum tells him she is going to America, while he has to stay behind on the farm with his bad-tempered grandfather. Fortunately for Oskar, he gets acquainted with Levi and his short-sighted horse. Together they set up a nutty plan to cross the Atlantic Ocean in a rowboat with Levi’s horse as a passenger, in order to find Oskar’s mum.



OSKAR'S AMERICA / Family / 70 mins / Norway / 2017  
Directed by Torfinn Iversen, Produced by Mona Steffensen for Original Film AS  
Cast: Odin Eikre, Jørgen Langbelle, Marie Blokhus, Bjørn Sundquist, Betlehem Michael Patrick, Simen Roaldsen.  
Domestic Release: March 2017



In focus...

# THE INCREDIBLE STORY OF THE GIANT PEAR



Life peacefully passes by in Solby until the two friends; the Elephant Sebastian and the Cat Mitcho find a message in a bottle by the harbor. The Bottle is from the missing Mayor of Solby with a message that he is on The Mysterious Island and has made a great discovery. They must embark on a great journey full of peculiar hazards, dangerous pirates, ghosts and a huge underwater dragon, to help save the Mayor and bring him home; in the process they uncover something that will bring great pleasure to the city of Solby – a Giant Pear.

*“The book is truly magical. Full of fun and madness. And its on these bones that we’ve cooked up our own vision for the movie. Our sights are set for a story and look that is commercial, yet daring to be aesthetically different. We admit that grown ups are the weirdest creatures on earth, therefore we will see the world through the eyes of the kids (told in a cinematic style implementing the cross sections from Strid’s (the author) original Pear book). Let the fun, imagination and anarchy rule!”*

*The Giant Pear Directors: Amalie, Jorgen & Philip*



THE INCREDIBLE STORY OF THE GIANT PEAR / 3D Animation / Duration TBC / Denmark  
 Directed by: Philip Einstein Lipski, Jørgen Lerdam and Amalie Næsby Fick. Produced by Thomas Heinesen & Trine Heidegaard.  
 Production Company: Nordisk Film Production. Domestic release: Nordisk Film, Late 2017.

In focus...

# GILBERT'S GRIM REVENGE



*Sometimes you need to break all the rules.*



11-year-old Gilbert is new to the neighbourhood and ready for a new and better life. All he has to do is keep his nasty egg allergy a secret, especially from the girl next door, Line, the captain of the hockey team. But when Gilbert's self-absorbed aunt Doris shows up to baby-sit just before Christmas, Gilbert's new life is threatened. His scheming aunt deliberately serves him egg! Gilbert soon learns that the best defence is a good offense, and he lays a vindictive plan for Christmas Eve.

*“I love the idea of making a revenge comedy for children because revenge is not the “right way” to handle conflicts. Gilbert learns that in the end. Still I want the children to get amused by all the tricks Gilbert has up his sleeve and how he finally gets his revenge on this horrible aunt Doris even though she is lonely and has a colostomy.”*

*Director Hanne Larsen*

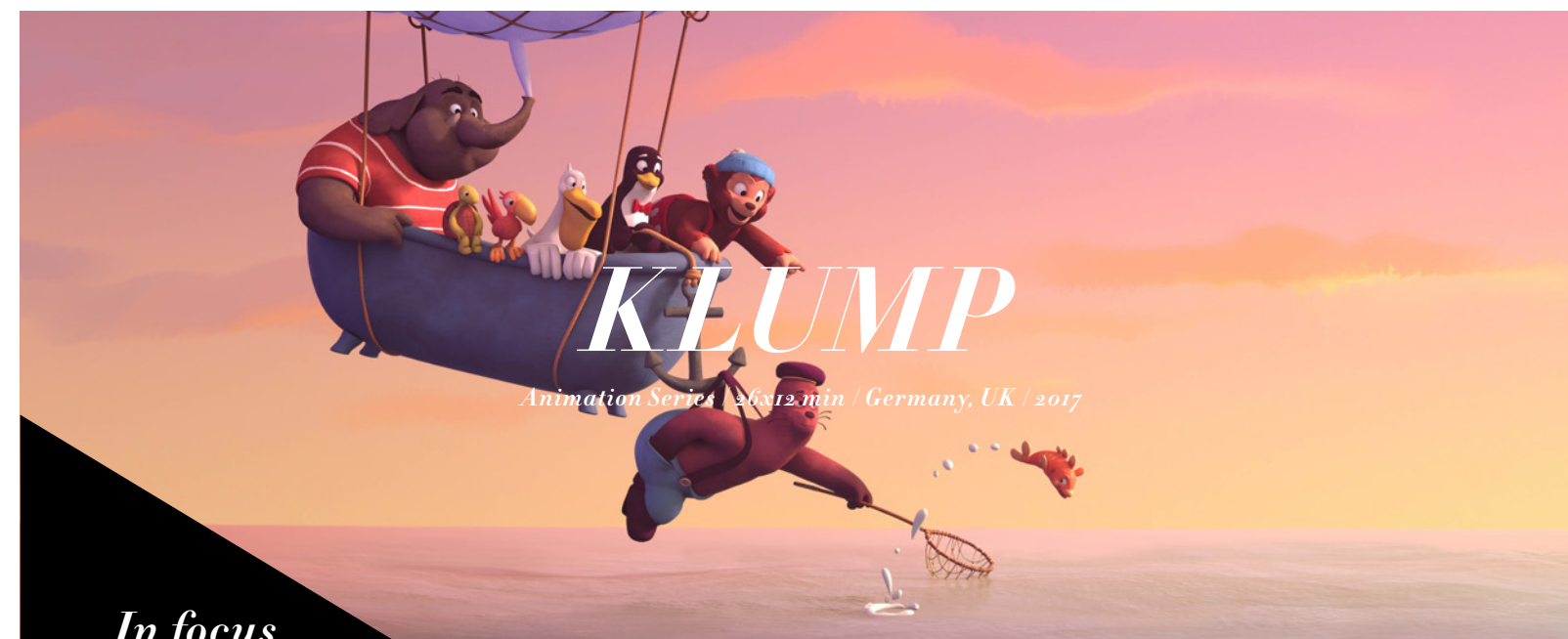
Hanne Larsen was born in 1978 and is raised in Northern Norway; Tromsø. She graduated as a director from the Norwegian Film School in 2006. Prior to that she also studied film at the European Film College in Denmark and Drama

studies at Romerrike folkehøyskole in Norway. Her films have been screened at both festivals and on television, and many of them have received international acclaim. Gilbert's Grim Revenge is her feature film debut film.



GILBERT'S GRIM REVENGE / Family / 90 min / Norway / 2016  
 Directed by Hanne Larsen. Produced by Kristin Ulseth for Maipo Film.  
 Cast: Simon Hobbøl Rosendahl, Giskken Armand, Hannah Dybvand, Frida Hallgren, Egil Hegerberg, Sindre-Benedict Hendrichs  
 Domestic Release: Nordisk Film Distribusjon, September 2016





*In focus...*

Rasmus Klump and his friends travel the world on their good ship Mary encountering interesting creatures, fascinating locations and challenging tasks. The series is based on the best-selling book series of the same name. With more than 32 million copies sold, KLUMP is one of Denmark's biggest publishing successes.

*Producer: Carsten Bunte (studio soi) & Lars Sylvest (Mondrian)*  
*Directed by: Johannes Weiland, Paul Cichon & Michael Bobnenstingl*



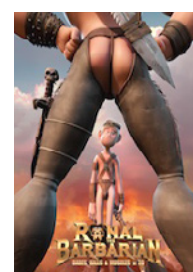
**MY AFRICAN ADVENTURE**  
*Family Adventure / 80 min / Denmark / 2012*

The Berg family wins a journey to Africa. The trip is disrupted when Mrs Flinth gets kidnapped by poachers. Uncle Eric and the kids go after the poachers in an action-packed adventure.  
*Directed by Martin Miebe-Renard*  
*Produced by Michael Obel*



**THE BLUE TIGER**  
*Family / 90 min / Czech Republic / 2011*

Just as an evil developer is about to knock down the botanical garden paradise, a blue tiger arrives, threatening his plans.  
*Director: Bohdan Sláma, Petr Oukropec*  
*Cast: Barbora Hrzanova, Jan Hartl*



**RONAL THE BARBARIAN**  
*3D Animation (stereoscopic) / 95 min / Denmark / 2011*

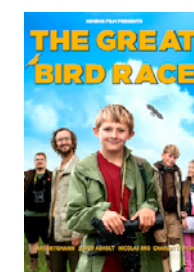
When evil Lord Volcazor kidnaps the rest of the Barbarian tribe, Ronal must summon the courage to save them, and embark on a quest of the most unusual kind.  
*Director: Kresten Vestbjerg Andersen, Philip Einstein Lipski, Thorbjorn Christoffersen*  
*Cast: Ben Bledsoe, Dee Snider*



*In focus...*

6-year-old Villads is an ordinary boy preparing for his next big childhood step – his first day at school. Through common everyday events Villads faces his youthful challenges with vivid imagination and unspoiled logic. But in a world where the rules are set by grown-ups, his childhood perspective often conflicts with his surroundings and brings him into all sorts of trouble. Villads is based on a series of bestselling children books by danish author Anne Sofie Hammer - sold in more than 100.000 copies.

*Directed by: Frederik Meldal Nørgaard*  
*Produced by: Tove Grasten, Regner Grasten for Regner Grasten Filmproduktion A/S*  
*Cast: Frederik Meldal Nørgaard, Luca Reichardt Ben Coker, Iben Dorner*



**THE GREAT BIRD RACE**  
*Family / 90 min / Denmark / 2012*

Tensions are high as the defending champion makes a surprise return, threatening Daniel's chance at winning 1st prize at the Annual Bird Spotting Championship.  
*Director: Christian Dyekjaer*  
*Cast: Oliver Methling Søndergaard, Lars Brygmann*



**COMING HOME**  
*Family drama / 81 min / Norway / 2011*

15-year old Ida is a fashionblogger and a city girl, and unhappy about her mother's decision to move to a small farm in Northern Norway. Until she meets Kehlian, the wild horse.  
*Director: Anders Overgaard*  
*Cast: Julie Nordbuus, Elise s. Maerlie*



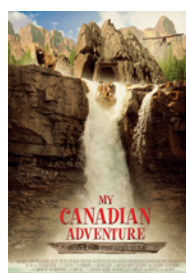
**MY DAD IS BARYSHNIKOV**  
*Family / 88 min / Russia / 2011*

Borya, the clumsiest pupil at the Bolshoi School, is convinced he is the son of Mikhail Baryshnikov, and sets out to persuade others.  
*Directors: Dmitry Povolotsky, Mark Drugoi*  
*Cast: Dmitry Vyskubenko, Anna Mikhakova*



**LOST IN AFRICA**  
*Family Drama / 90 min / Denmark / 2010*

Simon travels with his Danish mother to his country of origin, Kenya. After arriving, he loses his soccer ball. Whilst trying to find it he gets lost in the biggest city-slum in Africa.  
*Director: Vibeke Muasya*  
*Cast: Connie Nielsen, Simon Larsen*



**MY CANADIAN ADVENTURE**  
*Family Adventure / 83 min / Denmark / 2015*

The follow up to the hit My African Adventure. The kids and their uncle try to find lost treasure in the Canadian Rockies, where wild animals and suspicious gold prospectors await.  
*Directed by Niels Nørlov*  
*Cast: Lærke Winther, Rasmus Botof, Lone Hertz, Zlatko Buric.*



**THE CONTEST**  
*Family / 96 min / Denmark / 2013*

Two friends coming from different backgrounds leave home to pursue the dream of winning the biggest music contest in the country.  
*Director: Martin Miebe – Renard*  
*Produced by Marcella Dichmann and Henrik Møller-Sørensen for ASA Film.*  
*Cast: Sylvester Byder, Malika Sia Graff, Line Kruse*



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**ME & MY UMBRELLA**  
*Fantasy / 78 min / Brazil / 2010*

With his childhood sweetheart kidnapped by the cruel Baron before their first day at school, Eugenio embarks on a rescue adventure, armed with his Grandfather's magic umbrella.  
*Director: Tony Vanzolini*  
*Cast: Victor Froiman, Rafaela Victor*



**STORM**  
*Family / 87 min / Denmark / 2009*

Freddy saves Storm, the dog, from its volatile owner. The owner demands payment, and so to raise money Freddy trains Storm for the highly prized dog-racing championships.  
*Director: Giacomo Campeotto*  
*Cast: Kirsten Lehfeldt, Troels Lyby*



**JESUS & JOSEFINE**  
*TV Series / 24x20 min / Denmark / 2003*

Josefine do not like Christmas. However, her opinions are put to the test when, through a magical nativity play, she is transported to Nazareth and meets a young boy called Jesus.  
*Director: Carsten Myllerup*  
*Cast: Pernille Kaee, Sebastian Aagrad-Williams*



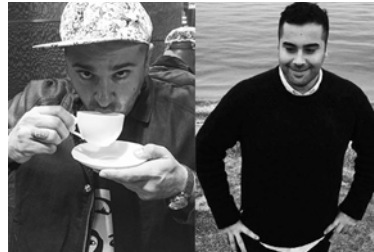
In focus...

# WHILE WE LIVE

Inspired by true events, "While We Live" follows four people in Northern Denmark and how their fates intertwine in a tragic accident. When Kristian travels to his hometown Gribskov to visit his stepdad, who has fallen terminally ill, he learns that everyone still blames him for a tragic accident that tore the family apart, five years earlier. Emotions and conflicts resurface as Kristian faces his ex-girlfriend and their child in a final attempt to, by his stepfathers dying request, reunite the family.

*"The inspiration from this film comes from over a decade ago when friends of mine were in a tragic moped accident that cost a teenager his life. I saw how the dark cloud transformed an entire community. Looking back, it was an equally transformative experience for me. The result is a movie that deals more with life and death rather than traffic accidents."*

Director Mehdi Avaz



Mehdi Avaz is a 34-year-old Iranian born first-time director and a prize-winning still photographer. He spent the last two years developing the vision of While We Live, together with his brother, 28-year-old Milad Avaz – a former corporate strategist and first time feature film writer and producer. The film is based on the Avaz Brothers' own experiences while growing up in a Danish suburb.



WHILE WE LIVE / Drama / 93 min / Denmark / 2017  
 Directed by Mehdi Avaz. Produced by Milad Avaz, Sara Victoria Pedersen, Mehdi Avaz for Rocket Road Pictures. Cast: Sebastian Jessen, Julie Christiansen, Nikolaj Groth, Nicolas Bro, Henrik Prip, Charlotte Munck, Marie Boda, Julie Brochorst Andersen. Domestic release: TBC

In focus...

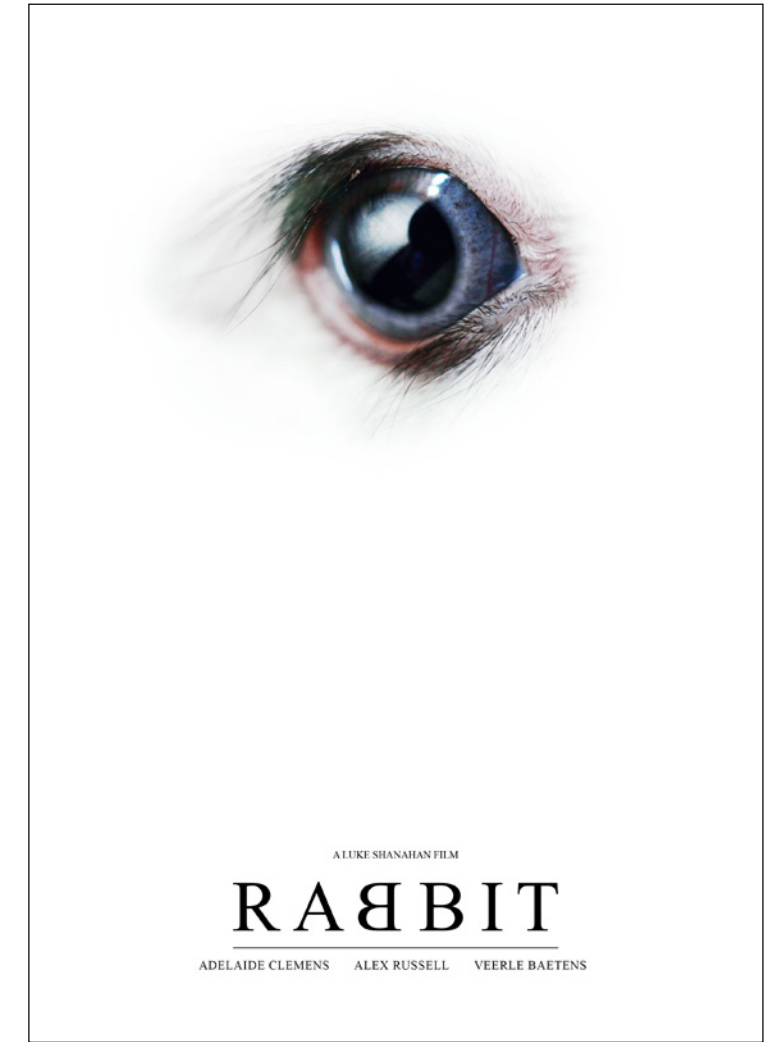
# RABBIT

*"I've always been fascinated by the ideas of destiny and fate. The concept behind RABBIT was to introduce a horrific 'event' and explore a genetic link between identical twins and their ability to communicate telepathically. I was interested in exploring how two characters, sharing 99 percent of the same DNA, deal with such feelings of loss, pain and guilt. What if they could communicate such feelings to each other? On the surface this notion appeared to be quite fantastical, but as I continued my research I discovered this to be not only feasible, but for many a very real phenomenon."*

Director Luke Shanahan

Almost a year after her identical twin's disappearance, 25 year old medical student Maude Ashton is still haunted by visions of her violent abduction. Convinced she is still alive, Maude follows the clues to a derelict caravan park where she discovers her fate is intrinsically linked to that of her sister, while the entire experiment is controlled by a 'secret society' that likes to watch.

Luke Shanahan is one of Australia's most exciting young writer/directors. Possessing a truly original body of work, he's best known for his black sense of humour and fluid visual style. At film school graduation, he was hand picked by Michele Bennett to join other dazzling film voices at CHERUB Pictures. There he worked alongside acclaimed directors Andrew Dominick, (CHOPPER, JESSE JAMES), John Curran, (STONE, THE PAINTED VEIL), Nash Edgerton, (THE SQUARE) and Justin Kurzel (SNOWTOWN, MACBETH).



RABBIT / Thriller / Duration TBC / Australia / 2017  
 Directed by Luke Shanahan, Produced by David Ngo for Projector Films & Longshot Films. Cast: Adelaide Clemens, Alex Russell, Veerle Baetens, Jonny Pasvolsky. Domestic Release: TBC

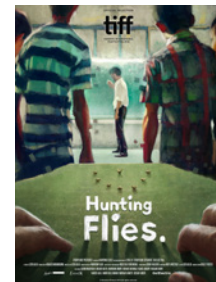




In focus...

Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. But to achieve this other life she has to become someone else and break all ties with her family and culture.

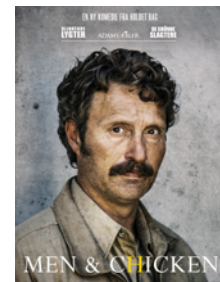
Director: Amanda Kernell  
 Producer: Lars G. Lindström  
 Production Company Nordisk Film  
 Production Sverige AB  
 Cast: Lene Cecilia Sparrok, Mia Sparrok, Maj Doris Rimpä, Olle Sarri



**HUNTING FLIES**  
 Drama / 106 min / Norway / 2016

The idealistic teacher Ghani loses his job on the first day and decides to try and to get it back by locking his students inside the classroom forcing them to resolve a generation long conflict between their villages.

Director: Izer Aliu  
 Cast: Burban Amiri, Miraxb Ameti, Hadis Aliho



**MEN & CHICKEN**  
 Black comedy / 100 min / Denmark / 2015

Upon their father's passing, the two brothers Elias and Gabriel find out that they are adopted. Despite their disagreements, they decide to seek out their natural father and set out to the island where he lives.

Director: Anders Thomas Jensen  
 Cast: Mads Mikkelsen, Nikolaj Lie Kaas, Søren Malling, Nicolas Bro



**THE SUNFISH**  
 Drama / 100 min / Denmark / 2013

Facing competition from large fishing enterprises, Kesse, is forced to find notorious ways to make ends meet. This leads him to meet his polar-opposite, female marine biologist Gerd.

Director: Søren Balle  
 Cast: Henrik Birch, Susanne Storm, Lars Topp Thomsen



**THE TURNING**  
 Drama / 180 min / 105 min / Australia / 2013

Multiple Australian directors create chapters of a novel by award-winning author Tim Winton. The overlapping stories explore the turning points in people's lives.

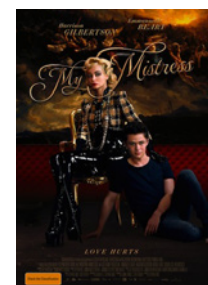
Director: Multiples  
 Key cast: Cate Blanchett, Rose Byrne, Miranda Otto, Richard Roxburgh & Hugo Weaving



**FANTAIL**  
 Drama / 83 min / New Zealand / 2013

Tania thinks she's Maori. She works the graveyard shift at Horizon to save money to take her brother Pi to Surfers. But one night a cheeky little bird ruins everything and Tania pays the ultimate price for being a hero.

Directed by Curtis Vowell  
 Cast: Sophie Henderson, Jarod Rawiri, Stephen Lovatt



**MY MISTRESS**  
 Romance / 104 min. / Australia / 2014

What starts as a beautiful innocent affair between a teenage romantic and an S&M mistress soon becomes dangerous, an unconventional and provocative love story.

Directed by Steven Lance  
 Cast: Emmanuelle Béart, Harrison Gilbertson and Rachael Blake



**THE ROCKET**  
 Drama / 96 min / Australia, Laos, Thailand / 2013

A boy who is believed to bring bad luck leads his family and a couple of ragged misfits through Laos to find a new home.

Directed & written by Kim Mordaunt.  
 Cast: Sitthiphon Disamoe, Loungnam Kaosainam



In focus...

Summer in Copenhagen; endless days and carefree nights. Simon attends medical school with his best friend Knud. Together with friends Søren & Esben they party, drink and chase girls and wake up the next day to do it all over again. When everyone, except Simon, decides to sell their shared apartment a tension arises. The others gravitate towards adulthood, but Simon is not ready. Smitten with a bartender, Emilie, he is unable to acknowledge his love for her and descends deeper into endless nights of partying.

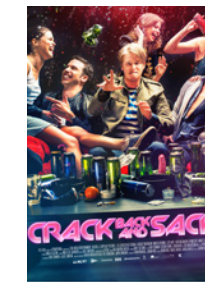
Director: Rasmus Heisterberg.  
 Producer: Caroline Schlüter Bingstam. Production Company Profile Pictures  
 Cast: Kristoffer Bech, Elliott Crosset Hove, Victoria Carmen Sonne



**37**  
 Artistic Drama / 85 min / USA / Denmark / 2016

'37' is inspired by a true story set in 1964, New York, where several neighbors witness the brutal murder and rape of Kitty Genovese and do not intervene.

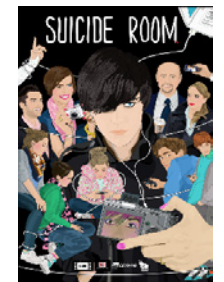
Director: Puk Grasten  
 Cast: Samira Wiley, Michael Potts, Maria Dizzia



**CRACK, BACK AND SACK**  
 Comedy / Drama / 92 min / Norway / 2013

For these pick-up artists in Oslo the key to success is to have a clean slate. Country-boy Christian shaves his private parts and it feels like a step in the right direction to picking up girls, but even a small shave can cut.

Director: Joban Kaos  
 Cast: Ole Christoffer Ertvaag & Herbert Nordrum



**SUICIDE ROOM**  
 Drama / 110 min / Poland / 2011

A series of humiliating events 100 days before graduation pushes privileged Dominik into a virtual world, soon enough his online experiences bleed dangerously into reality.

Director: Jan Komasa  
 Cast: Jakub Gierszal, Roma Gasiorowska



**WISH YOU WERE HERE**  
 Drama (Suspense) / 92 min / Australia / 2011

Four friends lose themselves in the fun of a carefree South East Asian holiday. Only three come back. Who amongst them knows what happened on that fateful night?

Director: Kieran Darcy-Smith  
 Cast: Joel Edgerton, Teresa Palmer



**BODY FAT INDEX OF LOVE**  
 Comedy / 98 min / Finland / 2012

Body Fat Index of Love is a romantic comedy that puts relationships on scale.

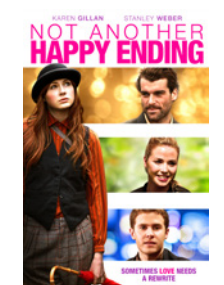
Director: Mikko Kuparinen  
 Cast: Miina Maasola, Mikko Nousiainen, Jarkko Niemi



**THE SLEEPWALKER**  
 Psychological Drama / 92 min / Norway/USA / 2013

A couple are renovating a secluded estate. Their lives are disrupted with the arrival of Christine. When 1 of the 4 characters goes missing, the 3 left behind are flung into upheaval filling in the blanks.

Director: Mona Fastvold  
 Cast: Gitte Witt, Stephanie Ellis, Christopher Abbott & Brady Cobart



**NOT ANOTHER HAPPY ENDING**  
 Romantic Comedy / 99 min / United Kingdom / 2013

A struggling publisher has to free his only successful author from writer's block or he's finished. She's so happy so can't write. The worse he makes her feel, the more he falls in love with her.

Director: John McKay  
 Cast: Karen Gillan, Stanley Weber & Iain de Caestecker





In focus...

Charlotte, Adrian & Viktor become friends during their time serving in Afghanistan. Adrian & Charlotte fall in love when they return. All 3 love extreme sports and exploring. They plan to explore an unexplored cave system. Years earlier 2 divers drowned while exploring there. One was never found and the cave was closed but the friends decide to go. The journey is expected to take 48 hours to enter and exit the cave. They didn't plan for what they faced in the dark caves.

**Director:** Henrik Martin Dahlsbakken  
**Producer:** by Henrik Martin Dahlsbakken  
**Cast:** Heidi Toini, Benjamin Helstad, Mads Sjøgård Pettersen, Ingar Helge Gimle



**DOWNRIVER**  
 Drama / 99 min / Australia / 2015

After being released from prison for murdering a young boy when he was a child, James returns to his hometown to find the truth about the past.

**Director:** Grant Scicluna  
**Producer:** Jannine Barnes for Happening Films Pty Ltd  
**Cast:** Reef Ireland, Kerry Fox, Robert Taylor, Helen Morse, Thom Green & Charles Grounds.



**PARENTS**  
 Drama / 87 min / Denmark / 2016

Middle-aged couple Kjeld & Vibeke move to their old student flat in an attempt to revive their earlier exciting lives. One morning they wake up 30 years younger.

**Director:** Christian Tafdrup  
**Cast:** Bodil Jørgensen, Søren Malling, Elliott Crosset Hove, Miri Ann Beuchel.



**THE WORD**  
 Drama / 97 min / Poland / 2014

Three weeks ago, LILA's world fell apart when her girlfriends happily reported that they saw Lila's boyfriend, JANEK, kissing another girl during a party.

**Director:** Anna Kazęjak  
**Cast:** Eliza Rycembel, Mateusz Wiśniewski, Magdalena Poptawska, Dawid Ogrodnik, Andrzej Chyra & Stine Stengade



**THE LITTLE DEATH**  
 Comedy / 97 min / Australia / 2014

The Little Death is both an edgy sex comedy and a warm-hearted depiction of the secret lives of five suburban couples living in Sydney.

**Directed:** Josh Lawson  
**Cast:** Josh Lawson, Bojana Novakovic, Damon Herriman, Kate Mulvany, Kate Box, Patrick Brammall, Alan Dukes, Lisa McCune, Erin James, Tj Power, Kim Gyngell, Lachy Hulme



**APPLAUSE**  
 Drama / 85 min / Denmark / 2009

Steen's award-winning portrayal of Thea Barfoed, acclaimed actress who must now break with the past, regain control over her life and get her children back.

**Director:** Martin Zandvoort  
**Cast:** Paprika Steen, Michael Falck



**THE IDEALIST**  
 Political Thriller / 109 min / Denmark / 2015

The ambitious reporter Poul Brink launches an uncompromising investigation about a concealed 68' nuclear accident. The full and true story about the crash is well-protected and those in charge will take any measure to suppress Brink.

**Director:** Christina Rosendahl



**SILENT HEART**  
 Drama / 98 min / Denmark / 2014

Three generations of a family gather over a weekend. The sisters Sanne and Heidi have accepted their terminally-ill mother's desire to die before her disease worsens.

**Director:** Bille August  
**Cast:** Gbita Norby, Morten Grunwald, Paprika Steen, Danica Curcic, Pilou Asbæk, Jens Albinus



In focus...

Teacher, Maria Drazdechova arrives at a school in 1983. The teacher's corrupt behaviour and a student's suicide attempt, force a principal/student/parent meeting. A petition is signed to remove Miss Drazdechova. The teacher's high connections within the Communist Party makes everyone feel threatened, but at his point they have no choice but to make a decision: will they dare to go against Miss Drazdechova and stand up for what they believe in at any risk, or will they just remain silent?

**Director:** Jan H. ebejk  
**Producers:** Zuzana Mistríková, Ubica Orechovská, Ondřej Zima  
**Cast:** Zuzana Mauréry, Peter Bebjak, Zuzana Konná, Csongor Kassai



**SPEAR**  
 Drama / 84 min / Australia / 2015

After being released from prison for murdering a young boy when he was a child, James returns to his hometown to find the truth about the past.

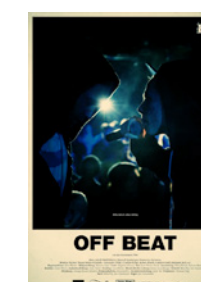
**Director:** Stephen Page  
**Producer:** John Harvey for Arenamedia  
**Cast:** Hunter Page-Lochard, Aaron Pedersen



**TEENAGE KICKS**  
 Drama / 100 min / Australia / 2016

Miklós's plans to run away with his best friend until his brother dies. Only Mik knows what led to the accident and is forced to navigate his guilt and explosive sexuality to find the man he can become.

**Director:** Craig Boreham  
**Cast:** Miles Szanto, Daniel Webber, Anni Finsterer, Charlotte Best, Shari Sebbans



**OFF BEAT**  
 Drama / 95 min / Switzerland / 2011

Lukas' music career is waning. His producer Mischa no longer wants him or their turbulent affair and shifts his attention to Lukas' younger brother Sami.

**Director:** Jan Gassmann  
**Cast:** Hans-Jacob Müblehaller, Manuel Neuburger



**IN REAL LIFE**  
 Drama / 102 min / Denmark

"In Real Life" follows three story threads with characters woven together by internet dating and by their persistent search for some kind of meaning in life between love and sheer survival.

**Directed by:** Jonas Elmer  
**Cast:** Sofie Gråbøl, Uffe Rørbæk Madsen, Karen Rosenberg



**ONE-TWO-THREE-GO!**  
 Drama/Romance / 117 min / Danish / 2016

Jeppe and Cecilie are high-school sweethearts, but their love is living on borrowed time, as Cecilie has cancer. Together they decide to make the most out of Cecilie's short life.

**Director:** Barbara Topsøe-Rothenborg  
**Cast:** Nikolaj Groth, Clara Rosager, Lukas Løkken



**90 MINUTES**  
 Drama / 92 min / Norway / 2012

With 90 minutes remaining, what goes through the mind of a man whose heart is set on murder?

**Directors:** Morten Koehlert & Eva Soerhaug  
**Cast:** Aksel Hennie, Kaia Varjord



**YOU AND ME FOREVER**  
 Drama / 82 min / Denmark / 2012

Can you tell the difference between love and intrigue?

**Director:** Kaspar Munk  
**Cast:** Julie Brochorst Andersen, Frederikke Dahl Hansen, Emilie Kruse



In focus...

# WHO WE WERE

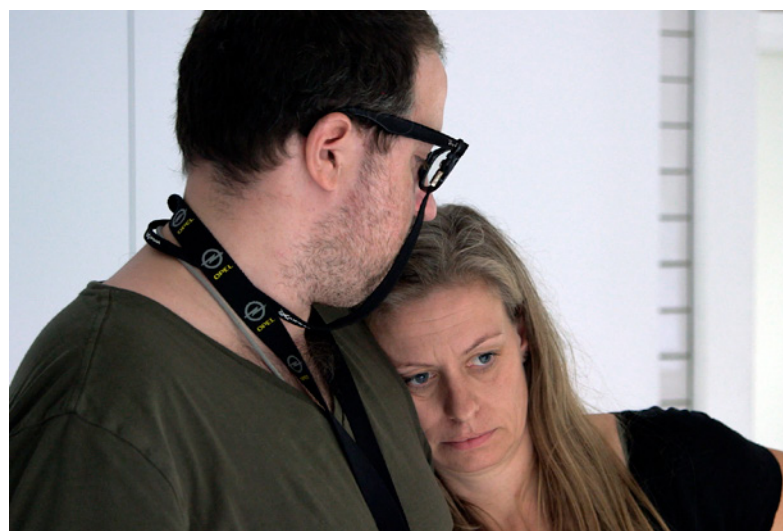


Their life looks like that of so many others: Kristian and Mette Line met 12 years ago. They fell in love, travelled, and focused on their careers. Later "you and me" became a family when they had their children, Celeste and Cyron. Two years ago they bought their dream house in Kgs. Lyngby where they were supposed to live out their many dreams and ideas about life. But one day, 39-year-old Kristian collapses from a blood clot that destroys one third of his brain. The damage is irreversible, and life as they know it comes to an abrupt end.

*"I wanted to make a film that would kick-start debates and conversations and perhaps even lead to a new understanding of what it is really like to live with an illness. I wanted to portray love, when the vow of "in sickness and in health" is put to the ultimate test. I want this film to dare to look at the not-so-happy endings, because that's life, too."*

Director Sine Skibsholt

Sine Skibsholt graduated as a documentary film director from The National Film School of Denmark in 2011 with the film Ved Havet, which was screened at several international film festivals. Since 2005 Skibsholt has produced and directed several documentaries for DR B&U. She developed, directed and produced the anthropology documentary series Ramasjang Generationen (2012-2015). Her documentary Albert flytter til USA was selected for the TIFF Kids Film Festival in Toronto in 2016. Who We Were is Skibsholt's debut as a documentary film director.



**WHO WE WERE** / Documentary / 81 min / Denmark / 2016  
Directed by Sine Skibsholt. Produced by Helle Faber Cast: Mette Line & Kristian Boserup  
Domestic release: April 2016



In focus...

The documentary Brothers is filmed by director Aslaug Holm, the boys' mother, over an eight year period. This is her attempt to capture their childhood and brotherhood, and their discovery of life, whilst looking back at her own family history. The documentary answer to 'Boyhood'.

Director: Aslaug Holm  
Producer: Tore Buvarp  
Cast: Markus Holm Buvarp,  
Lukas Holm Buvarp



**THE LAST OCEAN**  
Documentary / 87 min /  
New Zealand / 2012

Lifting the lid on commercial fishing in Antarctica and following the fight to protect this last untouched ocean from humanity's insatiable appetite for fish.  
Director: Peter Young



**ROXETTE DIARIES**  
Documentary / 90 min / Sweden /  
2016

Everything (and more) happened to Roxette between 1986 and 1995. Hundreds of hours of film was recorded during the magic years to capture everything.  
Director: Jonas Åkerlund  
Producer: Eva Tempelman  
Cast: Marie Fredriksson, Per Gessle  
& The Roxette Band



**MOLTEY'S LAW**  
Documentary / 90 min /  
Denmark / 2015

Kimberley Motley left her husband and three kids in the US in order to work as a defence lawyer in Kabul, Afghanistan. Today she is the first and only foreign lawyer who litigates in Afghanistan's courts.  
Director: Nicole Horanyi  
Producer: Helle Faber



**TALE OF A LAKE**  
Documentary / 75 min /  
Finland / 2016

An adventure through the Land of a Thousands Lakes and the best selling documentary in the history of Finnish Cinema.  
Director: Marko Röhr



**DRONE**  
Drama / 98 min / Denmark / 2014

Michael Haas has played war video games since he was 5. At 19 he is employed by the US AirForce as a drone pilot. DRONE gives crucial context and new perspectives that reveal crucial secrets of the CIA drone war and asks where we are headed.  
Director: Tonje Hessen Schei



**TALE OF A FOREST**  
Documentary / 88 min /  
Finland / 2014

Tale of a Forest is a film for the whole family about the unique Finnish forest and its colourful and diverse life.  
Directors: Ville Subonen & Kim Saarniluoto.



**SEPIDEH**  
Documentary / 88 & 52 min /  
Denmark / 2013

Sepideh wants to become an astronaut. She spends her nights exploring the secrets of the universe, while her family will do anything to keep her on the ground.  
Directed by: Berit Madsen



*Contacts*



**TINE KLINT**  
*CEO/Managing Director*  
tine.klint@levelk.dk  
+45 2010 8580



**STINE BOMHOLT**  
*Executive Coordinator*  
stine@levelk.dk  
+45 4844 2201  
+45 2636 4091



**DEREK LUI**  
*President of Sales*  
derek@levelk.dk  
+852 6055 7575



**DEBRALIANG**  
*Sales Trainee*  
debra@levelk.dk  
+45 3118 6209



**NIKLAS TENG**  
*Media Manager*  
niklas@levelk.dk  
+45 4844 1534  
+45 6177 1908



**ANDREA FROVIN**  
*Media Assistant*  
andrea@levelk.dk  
+45 4844 1534



**KATJA GRYL**  
*Media Coordinator*  
katja@levelk.dk  
+45 2810 1130



**GERDA BINKYTE**  
*Digital Manager*  
gerda@levelk.dk  
+45 4844 2201  
+45 5094 1738



**CHARLOTTE S. ANDERSEN**  
*CFO*  
charlotte@levelk.dk  
+45 4844 3217

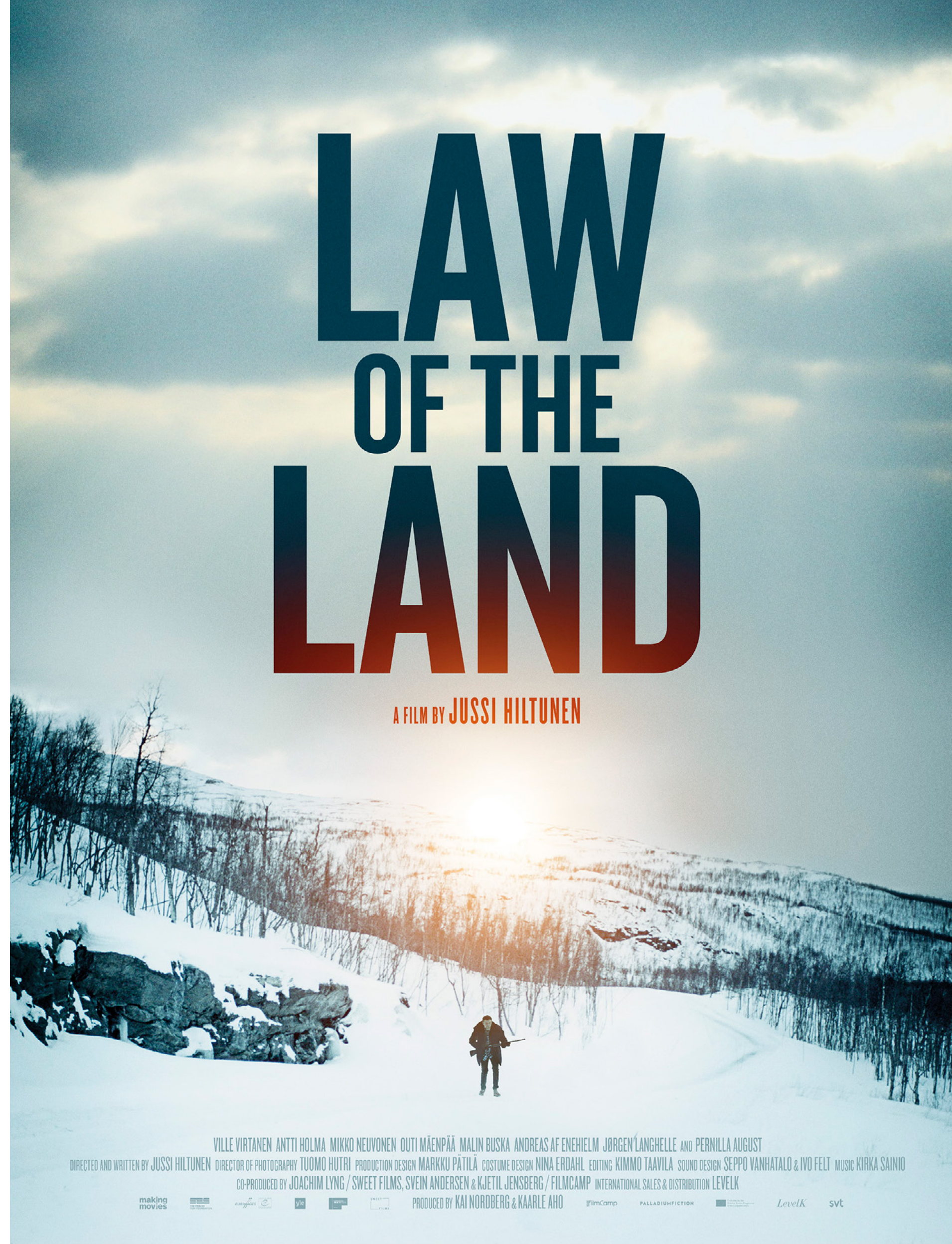


**STELLA HANSEN**  
*Financial Controller*  
stella@levelk.dk  
+45 4844 3072

*LevelK*

COPENHAGEN / HONG KONG / SYDNEY

Brochure artwork: Yellow! (www.yellow.dk)



# LAW OF THE LAND

A FILM BY JUSSI HILTUNEN

VILLE VIRTANEN ANTTI HOLMA MIKKO NEUVONEN OUTI MÄENPÄÄ MALIN BUSKA ANDREAS AF ENEHJELM JØRGEN LANGHELLE AND PERNILLA AUGUST  
DIRECTED AND WRITTEN BY JUSSI HILTUNEN DIRECTOR OF PHOTOGRAPHY TUOMO HUTRI PRODUCTION DESIGN MARKKU PÄTILÄ COSTUME DESIGN NINA ERDAHL EDITING KIMMO TAAVILA SOUND DESIGN SEPPÖ VANHATALO & IVO FELT MUSIC KIRKA SAINIO  
CO-PRODUCED BY JOACHIM LYNG / SWEET FILMS, SVEIN ANDERSEN & KJETIL JENSENBERG / FILMCAMP INTERNATIONAL SALES & DISTRIBUTION LEVELK

PRODUCED BY KAI NORDBERG & KAARLE AHO

making movies

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# *Levelk*



# *ODDSOCKEATERS*

*by Galina Miklínová.*