

LevelK



AUTUMN 2017 LINE-UP
EDITION FIFTEEN

THE BUTTERFLY TREE

by Priscilla Cameron

MIAMI

by Zaida Bergroth

RABBIT

by Luke Shanahan

TEAM HURRICANE

by Annika Berg

NEVER STEADY, NEVER STILL

by Kathleen Hepburn



NEVER STEADY, NEVER STILL

Drama / 111 min / Canada / 2017



RABBIT

Psychological Thriller / 99 min / Australia / 2017



Line-up



Catalogue

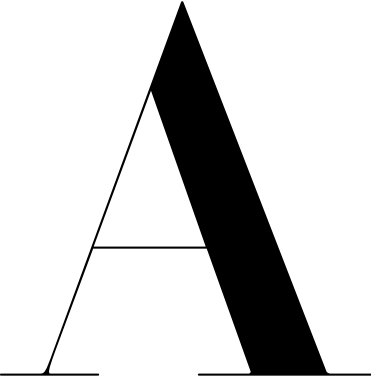
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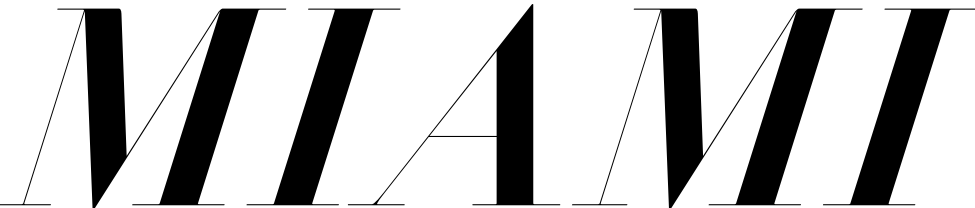
Where to find us

LevelK in Toronto: September 6-16
Scandinavian Stand, Hyatt Regency Hotel, King Ballroom
Attending: Tine Klint, Derek Lui & Debra Liang

Check out all completed titles in the LevelK VIP Lounge at www.levelk.dk



ngela (29) blows into a small town in the Finnish countryside, dazzling the locals with her exotic dancer troupe, sequined swirls and mega-watt smile. After a nasty encounter backstage she leaves town just as fast, only now with her estranged half-sister Anna (21) in tow. Anna gladly exchanges a dreary life in a bakery for an adrenaline-fueled existence on stage. Happy to be closer to her glamorous older sister, she embraces the world of exotic dancing. But none of the champagne bubbles and sparkly make-up can protect her as she tries blackmail to save Angela from the trouble that keeps following her. Dark forces from the underworld test their newly found sisterhood.



OFFICIAL SELECTION



“MIAMI is built around the one question that has puzzled my mind: How to love a dazzling and empowering but at the same time irresponsible and dangerous person? The themes of the film are not very far from the ones in my earlier films: complicated, distorted family relations and finding one’s identity (or losing it). To handle these themes through a crime film felt inspiring and liberating and I’m convinced that as the story goes on, the audience will be surprised by its turns.”

Zaida Bergroth



Miami is Zaida Bergroth’s (born 1977) third feature. Zaida’s previous films (The Good Son, The Last Cowboy Standing) have been screened at festivals including TIFF and have received awards at Busan International Film Festival, Chicago International Film Festival and many others.

*MIAMI / Drama / 119 min / Finland / 2017
Directed by Zaida Bergroth. Produced by Miia Haavisto for Helsinki-Filmi
Cast: Krista Kosonen and Sonja Kuittinen
Domestic release: Nordisk Film, August 4th 2017*



BEHIND THE SCENES



Miami

/ ZAIDA BERGROTH

When did the idea for Miami hit you? How did you come up with the idea for the film?

There was a wave of scandals involving show dancers and some famous public figures in Finland a few years back. I got interested in the media reaction. The public condemnation and ridicule these women were subjected to was shocking. At the same time, there was something fascinating and even liberating in their non apologetic way of putting themselves in the spotlight. This became the basis for the character of Angela.

What is your favorite scene in the film?

One of my favorite moments is when the shy little sister Anna has to dance up on stage for the first time and succeeds because Angela makes her see the crummy club as a fancy casino in Miami. The irresistible power of Angela's imaginary world is so palpable there.

Another is when Anna, during a gig, sets her eyes on a cute employee and seduces him through her dance. The traditional subject-object roles are there funnily reversed, but it's also a touching scene, and a complicated one as Angela sees what's happening.

What was your thoughts about the ending? Did you ever consider a different turn?

We did have many different versions of the ending. There were plain, realistic ones, but they felt like a let-down. We felt we needed the element of mystery and magic to do justice to Angela, even when the facts might seem grim. And I'm happy we came up with the very last scene, the surprise element there, because that took the film back to the themes of responsibility, but also gave the ending lightness and hope.



NEVER STEADY, NEVER STILL

“Never Steady, Never Still examines the tension between the enduring strength of the human spirit, and the overwhelming fear of never being enough. The script initially began for me as an attempt to understand, and give voice to, my mother’s own struggle with Parkinson’s for over twenty four years ago now, and an urge to explore all that remains unsaid between loved ones - the way we fail in so many ways to express ourselves, not because we don’t want to, but because we simply don’t know how or even what we want to express.”

Kathleen Hepburn

H

aving lived with Parkinson’s disease for almost two decades, Judy is faced with the heightened challenges of daily life when her husband and caregiver dies of a sudden heart attack on their isolated property on the shores of Stuart Lake. Meanwhile, her teenage son Jamie, pushed by his father to get a job on the oil fields, is terrified by the idea of filling his shoes at too young an age, and grappling with the daunting task of becoming a man in a world that has no apparent room for weakness.



Kathleen Hepburn is a Vancouver born writer and director who holds an MFA in Creative Writing, and a BFA in Film Production from the Universities of Guelph and Simon Fraser respectively, and is a graduate of the Canadian Film Centre’s Writer’s Lab. Her most recent short film of the same name was included in TIFF’s Canada’s Top Ten, and was awarded Leo’s for Best Dramatic Short, Best Direction and Most Promising Canadian Director at VIFF 2015. Never Steady, Never Still is her first feature film.

NEVER STEADY, NEVER STILL / Drama / 111 min / Canada / 2017
Directed by Kathleen Hepburn. Produced by Tyler Hagan for Experimental Forest Films and James Brown for Christie Street Creative.
Cast: Shirley Henderson, Théodore Pellerin, Nicholas Campbell, Mary Galloway, Lorne Cardinal, Jared Abrahamson and Jonathan Whitesell
Local distribution: Thunderbird, TBC. Domestic release: SF Film, October 26th 2017



BEHIND THE SCENES



Never Steady, Never Still

/ KATHLEEN HEPBURN

How did Shirley Henderson prepare for the role as Judy?

Shirley had her work cut out for her in preparation for this role, which required her to embody the physical, mental and emotional challenges of this debilitating disease. In order to do so, she would study the motion and speech of Parkinson's sufferers - how they walked, how their words ran together, the stiffness of their necks and lack of emotion in their faces. We also had an invaluable expert at our side, my mother, who we recorded performing certain movements like tying on her shoes, or getting up from a chair, to send over to Shirley at home in Scotland. It all seems very simple, but for Shirley it was about allowing the movements to occur in her body impulsively, so she could separate her thought about making the movement from the movement itself. Her muscles needed to have a life of their own.

What scene makes the most impact on you?

The very first scene we filmed with Shirley was a scene where she is simply trying to put on a boot. The scene runs something like two minutes. I was very nervous going into this shot because it was the first time I would be able to really see how the movements were going to play on camera. I remember I was listening on the headset and suddenly heard the little

noises she was making while struggling and my heart caught because it was so perfect. The whole thing was so perfect, I had felt this heartbreak so many times over watching my mother. To me this is the most powerful scene in the film because it is so true to life.

What was the most difficult scene to direct?

It seemed in the shooting of the film that the scenes that should be the most difficult to direct, the one's that I was most worried about, that required the most choreography or emotional rawness, were in the end the most joyful ones to direct. Because they brought me an immense satisfaction when they went well. There is a scene in the later half of the film where the son, played by Theodore Pellerin, has an emotional break and smashes the windshield of his truck. We had only one windshield on one truck and we were shooting the whole scene essentially in a oner. We had one chance to get it right. I think when you're shooting on film, there is a greater respect for the sacredness of a shot once action is called. It certainly felt that way that night. The crew was dead quiet. We were worried that the window wouldn't break on the first attempt or that the camera would jam. But nothing went wrong and Theodore's performance was captivating. It felt like such a victory.

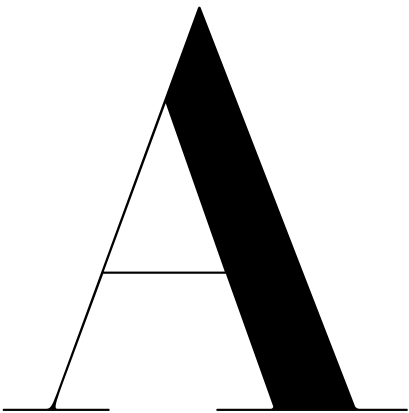


RABBIT

“Rabbit is a gothic fairytale - told in two parts. Its brash style is deliberate and measured. I wanted to wake people up. I wanted to suggest a contemporary nightmare so music plays a major part in the telling of the story. It’s unashamedly loud in parts, quiet in others but always offers a heartbeat. The film is about a broken heart and so that was crucial. I want the audience to be unsettled throughout. It was always the intention to fuse 70’s John Carpenter Synthesiser with a chaser, reminiscent of Dario Argento’s Suspiria soundtrack. I wanted to pre-empt a sense of foreboding in a very deliberate way just as the Grimm’s fairytales suggest - when you go into the woods - things don’t often end well..”

Luke Shanahan

RABBIT / Psychological Thriller / 99 min / Australia / 2017
Directed by Luke Shanahan. Produced by David Ngo for Longshot Films and Projector Films. Cast: Adelaide Clemens, Alex Russell, Veerle Baetens, Jonny Pasvolsky. Domestic Release: Vendetta Films, TBC



Almost a year after her identical twin’s disappearance, 25-year-old medical student Maude Ashton is still haunted by visions of her violent abduction. Convinced she is still alive, Maude follows the clues to a derelict caravan park where she discovers her fate is intrinsically linked to that of her sister, while the entire experiment is controlled by a ‘secret society’ that likes to watch.



“...a great new Australian thriller: well-paced, smartly plotted, and brilliantly unsettling.”

Grant Watson, FilmInk

*“... a smart and brilliantly shot mind - f**k.”*

ScreenAnarchy



Luke Shanahan is one of Australia’s most exciting young writer/directors. Possessing a truly original body of work, he’s best known for his use of long shots and twisted take on sibling rivalries. At film school graduation, he was hand picked by Michele Bennett to join other dazzling film voices at Cherub Pictures. There he worked alongside acclaimed directors Andrew

Dominick, (Chopper, Jesse James), John Curran, (Stone, The Pained Veil), Nash Edgerton, (The Square) and Justin Kurzel (Snowtown, Macbeth).



THE BUTTERFLY TREE



E

velyn, a burlesque queen, bewitches single dad Al and his teenage son Fin with her zest for life. When father and son discover they are competing for the affections of the same woman, old wounds are reopened over the death of Fin's mother. Through the vivacious Evelyn, Fin learns the power of forgiveness and relinquishes his goddess in return for a family. In this seductive and heart-warming story, both men will discover the power of selfless love.



The Butterfly Tree is Priscilla Cameron's debut feature film as writer and director. The film was developed through the prestigious Binger International film lab after Priscilla was selected for the intensive six-month residential director's programme. Her previous short films have won awards, screened in national and international festivals and have been sold nationally and internationally. Her last short film Beetle Feeders was made as a calling card short film for the feature The Butterfly Tree. It won the ACS golden tripod award for DOP Jason Hargreaves.



OFFICIAL SELECTION



“This story was inspired by a special person whom I lost to breast cancer. I had already started writing the script when she was diagnosed. Whilst getting to know her and falling in love with her, on an emotional / spiritual level, I was also physically losing her in exactly the same increments. In this intense period of time I got to know this fabulous woman, who was also human with her own fragility and failings and I witnessed a family sacrifice their own wants and needs for the sake of someone they dearly loved.”

Priscilla Cameron

THE BUTTERFLY TREE / Drama / 97 min / Australia / 2017
Directed by Priscilla Cameron. Produced by Bridget Callow-Wright for Midwinter Films
Cast: Melissa George, Ed Oxenbould, Erwen Leslie and Sophie Lowe
Domestic release: Vendetta Films, October 2017



BEHIND THE SCENES



The Butterfly Tree

/ PRISCILLA CAMERON

Your film is beautifully made and very original. How was the creative process for you? What inspires you?

On an emotional level I am inspired by passionate people. People who take risks and aren't afraid of being bold and/ or subversive with something to say. People who care deeply and are fascinated by the human condition. Aesthetically I am inspired by nature and other artists.

For me the creative process as a writer and director is quite lengthy and thorough. I approach the writing process and the directing process creatively as separate entities and so there are a range of exercises and processes that I go through with each one. The script will be almost at shoot ready stage before I start the directing exploration and analysis processes. During the directing 'homework' I make discoveries or uncover other story layers or subtextual moments that I will then go and feed back into the script. Often the challenge is to find ways to offer the audience both an emotional experience and a visceral experience in every scene and sometimes I don't find the answer to this until I do the directing homework. So I am thankful that I have had the freedom to cross pollinate like that on this film.

Can you tell a bit about your thoughts regarding the cast? Did you know

who you wanted to cast from the beginning? Which was the most difficult character to cast?

We were very blessed to have such a talented and experienced cast and I wish I had roles for each of them immediately so we can keep exploring together as I feel they all have so much more to offer.

The character of Evelyn had always appeared to me as a Faye Dunaway type character. Someone with an ephemeral beauty and fragility yet still capable of being raw, vulnerable, sexy and gutsy and Melissa was an obvious and immediate choice for me after seeing her performance in the Australian television series The Slap.

For Fin's character we intended to cast widely and maybe discover exciting new talent. We saw about 20 boys before Ed Oxenbould auditioned. In that audition it was clear that Ed had to be Fin. Ed possesses huge emotional intelligence for someone so young. He's also incredibly open, brave, generous and playful yet still diligent in his approach to his craft which is also astounding in someone so young.

Al's character was the most difficult. We trawled many actors in that age range searching for someone feckless yet loveable, broken yet charismatic, daggy yet sexy. Essentially someone

who makes stupid mistakes but has a good heart and is sexy enough for women to still be attracted to him. A friend of mine recommended Ewen and I found a short film he had been in and watched it and went - YES - he is AL. It's him. Then seeing Ewen's powerful performance in The Daughter confirmed his range for me and so we offered him the role. Ewen is incredibly adventurous and generous and downright fun to work with.

Sophie Lowe who played Shelley has always been a real treasure for me. She's just one of those people who I find intensely captivating to watch. I wish the role of Shelley was bigger - just so I could watch more of her, and I did keep trying to find ways to add more Shelley scenes just so I could get more of the Sophie Lowe screen experience. But story comes first and I will just have to wait until I can cast Sophie in something else to satisfy my Sophie Lowe screen addiction.

As a first-time director, do you have any advice for debut film makers out there?

Share your passion. Honour, nurture and respect fellow creatives. Prepare thoroughly and lean into your spirit without fear.



TEAM HURRICANE

Radical Girls in an Ordinary World



Since she was a teenager Annika Berg (1987, Denmark) has been making films aiming to excite and challenge the audience with their innovative style, experiments and unusual narrative form. From 2003-2006 she attended Station Next – a 3-year film program for young talents based just outside

of Copenhagen. In 2011 she was accepted to the highly appraised National Film School of Denmark. She graduated in 2015 to critical acclaim for her graduation film SIA, which also won best short film at the Danish Robert (Academy) Awards 2017. Team Hurricane is her first feature film.

“I wanted to find something I lost a long time ago. A truly authentic version of myself. Team Hurricane started as a search for that person. I found her when I came across this picture of myself at 13 years of age... I knew I had to submerge myself into adolescence if I wanted to nurture the characteristics I had been trying to hide or eliminate; and hopefully empower myself as well as other young females.”

Annika Berg



Team Hurricane is a punk chick flick that mixes documentary material with highly stylized fiction. Over the course of one Danish summer, eight teenage girls come to realize that they need each other in order to ride out the storm of hurricane season that is adolescence.

TEAM HURRICANE / Punk chick flick / 96 min / Denmark / 2017
Directed by Annika Berg. Produced by Katja Adomeit for Adomeit Film
Cast: Eja Penelope Roepstorff, Ida Glitre, Ira Rønnefelt, Maja Leth Bang, Mathilde Linnea Daugaard Jensen, Mia My Elise Pedersen, Sara Morling, Zara Munch Bjarnum. Domestic release: Angel Film, September 11th 2017



ELLIPSIS



“Ellipsis was devised as an experiment. Conceived in 3 days, shot in 7 days. The idea was propelled out of my experiences working as an actor over 30 years in film, the objective was twofold - to observe the effect on actors performance when all artifice is stripped bare and to trial a fast paced, efficient shooting regime allowing actors to instantly and organically engage in any real situation as the minimal crew captured the drama. Focusing on small moments of honest human connection, filmed largely in my lively, eclectic inner city Sydney neighbourhood and featuring real life characters interacting with the 2 main actors.

Director David Wenham

In the middle of a crowded city, the paths of two strangers, a man and a woman, collide. This accidental chance occurrence sets in motion a chain of events that sees the two strangers embark on a night of adventure and connection that challenges their separate lives.

Ellipsis is a film about the random nature of life and human interaction. Set in Sydney over the course of one night, it is also a portrait of the city and its inhabitants. The film celebrates the distinct nature and idiosyncrasies of the people that live and work there.

As an actor for more than 30 years, David Wenham has appeared in both Australian and International films working with directors Jane Campion, Peter Jackson, Michael Mann, Paul Cox and Baz Luhrmann. He has received critical acclaim for his diverse

performances in film, theatre and television and is one of Australia's most respected actors, featuring most recently with Nicole Kidman in Lion. In 2013 David directed a chapter of the omnibus feature of Tim Winton's The Turning.



ELLIPSIS / Drama / 86 min / Australia / 2017
Directed by David Wenham. Produced by David Wenham and Liz Kearney for Arenamedia. Cast: Emily Barclay and Benedict Samuel. Domestic release: Cinemaplus, Fall 2017

In focus...

SAMI BLOOD



Elle Marja, 14, is a reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school, she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.



Amanda Kernell, born in 1986, graduated in film directing from The National Film School of Denmark in 2013. Since 2006, Amanda has directed several acclaimed shorts including Støerre Vaerie, the pilot for Sámi blood which premiered at Sundance and has won several awards like the audience award at GIFF, Best short in Uppsala, etc.

“Many older Samis left everything behind and became Swedish and I’ve always wondered; what happens to you if you cut all ties with your culture and history? And can you really become someone else?”

Sami Blood is declaration of love to those who left and stayed – told from Elle Marjas perspective. I wanted to make a film where we see the Sámi society from within, a film where we experience this dark part of Swedish colonial history in a physical way. A film with yoik and blood..”

Amanda Kernell



SAMI BLOOD / Drama / 110 min / Sweden / 2016
Directed by Amanda Kernell. Produced by Lars G. Lindström for Nordisk Film Production Sverige AB
Cast: Lene Cecilia Sparrok, Mia Sparrok, Maj Doris Rimpi and Olle Sarri
Domestic release: Nordisk Film Distribution, March 3rd 2017



In focus...

16-year-old runaway Tia hitches a ride on an isolated country road. When the car crashes with fatal consequences, Tia finds she has nowhere to go. Seeking out the family of the crash victim, she moves onto the farm of fellow survivor Will and his pregnant wife Donna. When Donna's bereaved 6-year-old niece Lily also comes to stay, Tia finds purpose in helping her come to terms with her father's death. But as Tia's bonds with Will and Lily deepen, her presence threatens the family's delicate balance.

Director: Jackie van Beek.
Producer: Aaron Watson for Sabertooth Films Ltd. *Cast: Gloria Popata, Chelsie Preston-Crayford, David Elliot, Jodie Hillock, Georgia Spillane.*



LAW OF THE LAND
Action Drama / 90 min / Finland / 2017

A policeman's son is released from prison and terrorizes the area. Discovering a family secret, he seeks revenge assaulting his father's network. The father is forced to face his mistakes from the past.
Director: Jussi Hiltunen.
Cast: Ville Virtanen, Antti Holma, Mikko Neuvonen, Malin Buska



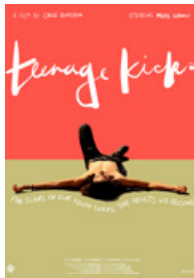
THE TEACHER
Drama / 102 min / Czech Republic / 2016

A new elementary school teacher's corrupted behaviour makes the school Principal call the students' parents for an urgent meeting that will suddenly put the future of all the families at stake.
Director: Jan Hřebejk
Cast: Zuzana Mauréry, Peter Bebjak, Zuzana Konečná



HUNTING FLIES
Drama / 106 min / Norway / 2016

The idealistic teacher Ghani loses his job on the first day and decides to try and get it back by locking his students inside the classroom forcing them to resolve a generation long conflict between their villages.
Director: Izer Aliu
Cast: Burhan Amiri, Miraxh Ameti, Hadis Aliov



TEENAGE KICKS
Drama / 100 min / Australia / 2016

Miklós's plans to run away with his best friend until his brother dies. Only Mik knows what led to the accident and is forced to navigate his guilt and explosive sexuality to find the man he can become.
Director: Craig Boreham
Cast: Miles Szanto, Daniel Webber, Anni Finsterer, Charlotte Best, Shari Sebbans



ONE-TWO-THREE-GO!
Drama Romance / 114 min / Danish / 2016

Jeppe and Cecilie are high-school sweethearts, but their love is living on borrowed time, as Cecilie has cancer. Together they decide to make the most out of Cecilie's short life.
Director: Barbara Topsøe-Rothenborg
Cast: Nikolaj Groth, Clara Rosager, Lukas Løkken



THE IDEALIST
Political Thriller / 109 min / Denmark / 2015

The ambitious reporter Poul Brink launches an uncompromising investigation about a concealed 68' nuclear accident. The full and true story about the crash is well-protected and those in charge will take any measure to suppress Brink.
Director: Christina Rosendahl
Cast: Peter Plaugborg, Søren Malling



SPEAR
Drama / 84 min / Australia / 2015

Djali, a young Aboriginal man, sets off on a journey of initiation to understand what it means to be a man in a modern day world.
Director: Stephen Page
ProduceR: John Harvey for Arenamedia
Cast: Hunter Page-Lochard, Aaron Pedersen



CRUELTY

Crime / 105 min / Iceland / 2016



In focus...

Reykjavik is rocked when two sisters are found brutally murdered. 2 detectives Edda and Jóhannes are determined to solve the puzzle, and as they begin to uncover the disturbing details of the case, they come to realise that they have the worst case in the history of the city on their hands. One of the suspects is the brother of the lead detective Edda, who is newly released from prison. But when the fingers start to point at him his life faces another turn.

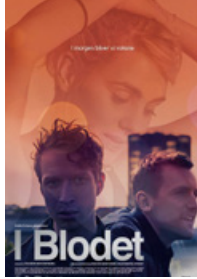
Director: Anton Sigurðsson.
Producer: Erlingur Jack Guðmundsson, Haraldur Bender, Anton Sigurðsson for Virgo Films.
Cast: Margrét Villhjálmssdóttir, Sveinn Ólafur Ólafsson.



37
Artistic Drama / 85 min / USA / Denmark / 2016

'37' is inspired by a true story set in 1964, New York, where several neighbors witness the brutal murder and rape of Kitty Genovese and do not intervene.

Director: Puk Grasten
Cast: Samira Wiley, Michael Potts, Maria Dizzia



IN THE BLOOD
Drama / 104 min / Denmark / 2016

Simon attends medical school with his friends and they party, drink and chase girls. But while his friends gravitate towards adulthood, Simon descends deeper into the endless nights of partying.

Director: Rasmus Heisterberg.
Cast: Kristoffer Bech, Elliott Crosset Hove, Victoria Carmen Sonne



CAVE
Action Thriller / 82 min / Norway / 2016

Three friends descent into an unexplored cave system deep into the mountains where they're met by their worst nightmare.

Director: Henrik Martin Dablsbakken
Cast: Heidi Toini, Benjamin Helstad, Mads Sjøgård PettersenIngar Helge Gimle



PARENTS
Drama / 87 min / Denmark / 2016

Middle-aged couple Kjeld & Vibeke move to their old student flat in an attempt to revive their earlier exciting lives. One morning they wake up 30 years younger.

Director: Christian Tafdrup
Cast: Bodil Jørgensen, Søren Malling, Elliott Crosset Hove, Miri Ann Beuchel.



SILENT HEART
Drama / 98 min / Denmark / 2014

Three generations of a family gather over a weekend. The sisters, Sanne and Heidi have accepted their terminally-ill mother's desire to die before her disease worsens.

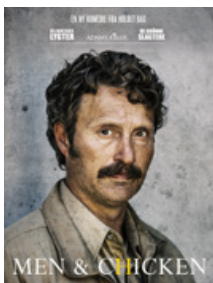
Director: Bille August
Cast: Ghita Nørby, Morten Grunwald, Paprika Steen, Danica Curcic, Pilou Asbæk, Jens Albinus



DOWNRIVER
Drama / 99 min / Australia / 2015

After being released from prison for murdering a young boy when he was a child, James returns to his hometown to find the truth about the past.

Director: Grant Scicluna
Producer: Jannine Barnes for Happening Films Pty Ltd
Cast: Reef Ireland, Kerry Fox, Robert Taylor, Helen Morse, Thom Green & Charles Grounds.



MEN & CHICKEN
Black comedy / 100 min / Denmark / 2015

Upon their father's passing, the two brothers Elias and Gabriel find out that they are adopted. Despite their disagreements, they decide to seek out their natural father and set out to the island where he lives.

Director: Anders Thomas Jensen
Cast: Mads Mikkelsen, Nikolaj Lie Kaas, Søren Malling, Nicolas Bro



ODDSOCKEATERS

Animation / 83 min / CZE, SLO, CRO / 2016

In focus...

With a backdrop of two feuding gangs this is a heart-warmingly comical story. Hugo's grandpa is nearing his end and Hugo must overcome his fears and seek out his uncle and cousins while sticking to the Oddsockeaters' ten commandments.

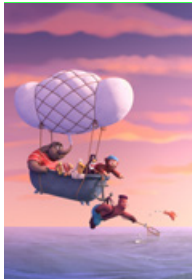
Director: Galina Mikhlinová.
Producers: Ondřej Trojan, Zuzana Mistráková, Lubica Orechovská, Petr Horák, Arsen Anton Ostajić



CLOUDBOY
77 min / Belgium, Sweden, Netherlands, Norway / 2017

12-year-old Niilas travels to Lapland where his mother lives. He retreats inwards: only his half-sister Sunnà can get through to him. Against all odds, he experiences the most adventurous summer of his life.

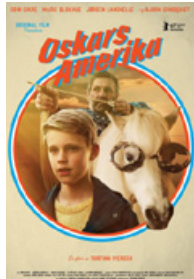
Director: Meikeminne Clinckspoor.
Cast: Sara Sommerfeld, Geert Van Rampelberg, Mikkel Gaup



KLUMP
Animation Series / 26x12 min / Germany, UK / 2017

Rasmus Klump and his friends travel the world on their good ship Mary encountering interesting creatures, fascinating locations and challenging tasks.

Director: Johannes Weiland, Paul Cichon & Michael Bohnenstingl
Producer: Carsten Bunte (Studio Soi) & Lars Sylvest (Mondrian)



OSKAR'S AMERICA
Family / 70 min / Norway / 2017

10-year-old Oskar wants to ride the prairies with his mother. Oskar's mum goes to America, leaving him with his bad-tempered grandfather. Oskar meets Levi and his horse and they plan to cross the Atlantic Ocean in a rowboat to find Oskar's mum.

Director: Torfinn Iversen.
Cast: Odin Eikre, Jørgen Langhelle, Marie Blokkhus, Bjørn Sundquist



GILBERT'S GRIM REVENGE
Family / 90 min / Norway / 2016

Gilbert tries to keep his nasty eggs allergy a secret, especially from the girl next door. But when his aunt deliberately starts serving him egg, he learns that the best defense is a good offense.

Director: Hanne Larsen
Cast: Simon Hobbøl Rosendahl, Giske Armand, Hannah Dybvand



VILLADS
Family / 76 min / Denmark / 2015

6-year-old Villads has a vivid imagination, but in a world where the rules are set by grown-ups, his childhood perspective often brings him into all sorts of trouble.

Director: Frederik Meldal Nørgaard
Cast: Frederik Meldal Nørgaard, Luca Reichardt Ben Coker



MY CANADIAN ADVENTURE
Family Adventure / 83 min / Denmark / 2015

The follow up to the hit My African Adventure. The kids and their uncle try to find lost treasure in the Canadian Rockies, where wild animals and suspicious gold prospectors await.

Directed by Niels Nørløv
Cast: Lærke Winther, Rasmus Botof, Lone Hertz, Zlatko Buric



RONAL THE BARBARIAN
3D Animation (stereoscopic) / 95 min / Denmark / 2011

When evil Lord Volcazor kidnaps the rest of the Barbarian tribe, Ronal must summon the courage to save them and embark on a quest to the most unusual kind.

Director: Kresten Vestbjerg Andersen, Philip Einstein Lipski, Thorbjørn Christoffersen
Cast: Ben Bledsoe, Dee Snider

Contacts



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Brochure artwork: Yellow! (www.yellow!.dk)

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