

# Level K



*Special  
Edition*

## HAUNTED

*by Carl Christian Raabe*

## A HORRIBLE WOMAN

*by Christian Tafdrup*

## GOING WEST

*by Henrik M. Dahlsbakken*

## WORD OF GOD

*by Henrik Ruben Genz*

## THE BOBOT

*by Max Ksjonda*

## THE INCREDIBLE STORY OF THE GIANT PEAR

*by Philip Einstein Lipski, Jørgen Lerdam & Amalie Næsby Fick*





# WORD OF GOD

Drama / 107 min / Denmark / 2017

## Line-Up

### A HORRIBLE WOMAN

Drama / 85 min  
/ Denmark / 2017



4



### WORD OF GOD

Drama / 107 min  
/ Denmark / 2017



10



### GOING WEST

Drama, Comedy / 83 min  
/ Norway / 2017

cph pix



6



### THE INCREDIBLE STORY OF THE GIANT PEAR

Animation / 80 min  
/ Denmark / 2017

12



### HAUNTED

Horror / 80 min  
/ Norway / 2017

8



### THE BOBOT

Family Adventure / TBC  
/ Ukraine / 2017

14



## Where to find us

MIPCOM: October 16–18. Creative Media Europe Umbrella, L4 – Palais Stand, #410.

Attending: Debra Liang: [debra@levelk.dk](mailto:debra@levelk.dk)

Busan: October 14–17. European Umbrella at BEXCO Exhibition Centre 2, stand D11.

Attending: Derek Lui: [derek@levelk.dk](mailto:derek@levelk.dk)

TIFFCOM: October 24–26.

Attending: Derek Lui: [derek@levelk.dk](mailto:derek@levelk.dk)

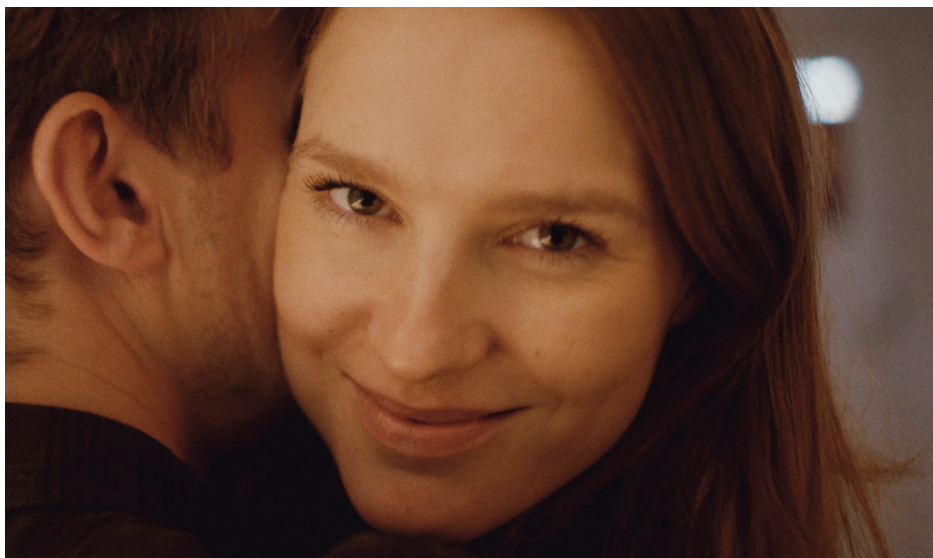
AFM: November 1–7. Loews Hotel Santa Monica, Suite 809.

Attending: Tine Klint: [tine.klint@levelk.dk](mailto:tine.klint@levelk.dk), Derek Lui: [derek@levelk.dk](mailto:derek@levelk.dk)

& Debra Liang: [debra@levelk.dk](mailto:debra@levelk.dk)

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# A HORRIBLE WOMAN

*"This film is about everyday-like terrorism. I do not hate women in any way, on the contrary - I have spent most of my life trying to figure out how to deal with them. I hope that the story will be relatable and most of all humorous for both genders."*

*Director Christian Tafdrup*



# W

hen Rasmus meets Marie, he is certain that she is the love of his life. However, it doesn't take long before it turns out she is a possessive and manipulative being that cunningly dissects Rasmus to pieces. This is the story of the woman's destructive insistence on dominance in a relationship from the man's point of view.

**A HORRIBLE WOMAN / Drama / 85 min / Denmark / 2017**

*Directed by Christian Tafdrup. Produced by Thomas Heinesen and Marta Mleczek for Nordisk Film Production. Cast: Anders Juul, Amanda Collin and Rasmus Hammerich. Domestic Release: Nordisk Film, December 25th 2017*



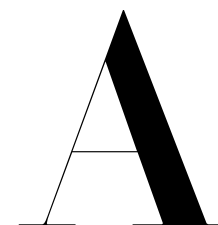
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# GOING WEST

*"Going West ended up becoming one of the most rewarding creative processes I've experienced so far in my career. Combining a script based on some of my own childhood memories with some of the most giving actors in Norway proved to be the key in order to make something truly heartfelt."*

*Director Henrik M. Dahlsbakken*

GOING WEST / Drama, Comedy / 83 min / Norway / 2017  
Directed by Henrik M. Dahlsbakken. Produced by Henrik M. Dahlsbakken for FilmBros. Cast: Benjamin Helstad, Ingar Helge Gimle, Iben Akerlie, Anne Krigsvoll, Reidar Sørensen. Domestic release: Tour de Force, January 5th 2018



An unemployed music teacher takes his estranged transgender father on a road trip to the west coast of Norway in order to honor his late mother's excellent quilting skills. *Going West* is a warm and touching feelgood movie about life, loss and love.





# HAUNTED

*“Haunted was inspired by films like The Others and The Orphanage as they are all driven by the lead characters’ desire to confront their past. Although Haunted isn’t a traditional horror film, it contains the genre’s elements of jump-scares, suspense, and fear of the unknown.”*

*Director Carl Christian Raabe*

# W

hen Catherine’s father passes away, she has to travel to the abandoned family estate to facilitate the sale. Catherine wants to get it done quickly to avoid digging too deep into her family’s mysterious past. But when locals start telling stories of disappearances and possible murders, she becomes determined to get to the bottom of her family history.

HAUNTED / Horror / 80 min / Norway / 2017

Directed by Carl Christian Raabe. Produced by Nicolai Moland for Woodworks Film Company AS. Cast: Synnøve Macody Lund, Ebba Steenstrup, Ken Vedsøgaard. Domestic release: Another World Entertainment, November 24th 2017



*“It was strange for me to read Jens Blendstrup’s bestseller “God speaks out”. I chuckled, I shivered, and I felt nauseous – maybe because it felt all too familiar to me. I think God is a kind of father figure, whom many of us have met, known, or had as a father and I think it’s important to look at what we came from. I see it as both a grotesque and affectionate story about a strange God, who becomes human.”*

Director Henrik Ruben Genz

# WORD OF GOD



Jens and his brothers live in a single-family house in an 80s Danish suburb. Here, the family’s patriarch psychologist and self-appointed God – Uffe – rules the roost in his dressing gown and underwear. But changes threaten the peace when he decides to write his memoirs and a rebellion against God starts brewing amongst his sons and their long-suffering good mother.



WORD OF GOD / Drama / 107 min / Denmark / 2017

Directed by Henrik Ruben Genz. Produced by Signe Leick Jensen & Morten Kaufmann for Toolbox Film. Cast: Søren Malling, Lisa Nilsson, Marcus Sebastian Gert, Clint Ruben, Mads Langelund. Domestic release: Scanbox, September 28th 2017





# THE INCREDIBLE STORY OF THE GIANT PEAR

*“The book is truly magical, full of fun and madness, and it’s on these bones that we’ve cooked up our own vision for the movie. Our sights are set for a story and look that is commercial yet daring to be aesthetically different. Let the fun, imagination, and anarchy rule!”*

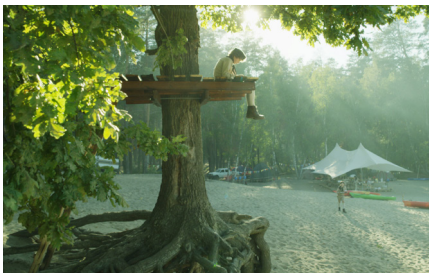
*Directors Amalie, Jørgen & Philip*



**T**he elephant Sebastian and the cat Mitcho must embark on a great journey full of peculiar hazards, dangerous pirates, ghosts and a huge underwater dragon to help save the missing Mayor of Solby and bring him home.

THE INCREDIBLE STORY OF THE GIANT PEAR / Animation / 80 min / Denmark / 2017  
Directed by Philip Einstein Lipski, Jørgen Lerdam and Amalie Nesby Fick. Produced by Thomas Heinesen and Trine Heidegaard for Nordisk Film Production. Domestic release: Nordisk Film, October 12th 2017





# THE BOBOT

*“To me The Bobot is more than a sci-fi film about saving the planet. It embraces the complexity of life and the peculiar emotions children experience when they discover the world around them as they reach adolescence”*

*Director Max Ksjonda*

W

hile staying in a summer camp, 12-year-old dreamer Vlad accidentally gets caught up in a conflict between two alien forces. Together with an electric transformer box called The Bobot, a brave girl, and an eccentric scientist he has to save the world from a global catastrophe.

THE BOBOT / Family Adventure / TBC / Ukraine / 2018

Directed by Max Ksjonda. Produced by Oleksii Moskalenko for Mental dRive Studio. Cast: Viktor Grigoriev, Ivanna Borodai, Taras Shevchenko, Arsen Shavlyuk. Domestic release: Ukrainian Film Distribution, Autumn 2018







Jakob Martin Strads

The incredible story of  
**THE**  
**GIANT**  
**PEAR**