

Levi's

A woman with dark hair is shown from the chest up, wearing a thick, light-colored fur coat. She is looking upwards and to the left with a contemplative expression. Her hands are raised near her face, with fingers slightly spread. The background is a gradient of deep blue on the left and bright orange on the right, with some dark, leafy plants visible on the far left.

AUTUMN 2019 LINE-UP
EDITION TWENTY ONE

MARIA'S PARADISE

BY ZAIDA BERGROTH

CAPTAIN BIMSE

BY KIRSTEN SKYTTE & THOMAS BORCH NIELSEN

H IS FOR HAPPINESS

BY JOHN SHEEDY

PHOTOGRAPHER OF WAR

BY BORIS B. BERTRAM



Happiness is inside all of us.
You just have to find it.

H is for Happiness

A film by JOHN SHEEDY

Based on the award winning book by BARRY JONSBERG "My Life As An Alphabet"

SCREEN AUSTRALIA and CYAN FILMS & THE KOOP in association with SCREENWEST and THE WEST AUSTRALIAN REGIONAL FILM FUND. MELBOURNE INTERNATIONAL FILM FESTIVAL PREMIERE FUND, FILM VICTORIA and UNIVERSAL PICTURES PRESENT

A JOHN SHEEDY FILM "H IS FOR HAPPINESS" RICHARD ROXBURGH, EMMA BOOTH, JOEL JACKSON, DEBORAH MAILMAN, INTRODUCING DAISY AXON and WESLEY PATTEN with MIRIAM MARGOLYES

CREATING JANE NORRIS CSA, DESIGNER CHRIS GOODIES CDS, MOPE, EDITOR JOHANNA SCOTT, MUSIC BY NERIDA TYSON-CHEW, PRODUCED BY JULIE RYAN, TENILLE KENNEDY, LISA HOPPE, BASED ON THE BOOK "MY LIFE AS AN ALPHABET" BY BARRY JONSBERG, WRITTEN BY LISA HOPPE, DIRECTED BY JOHN SHEEDY

EXECUTIVE PRODUCER RICHARD EAST, EXECUTIVE PRODUCERS JONATHAN PAGE, BRYCE MENZIES, AVRILL STARK, EXECUTIVE PRODUCER GRADY HADIB, ROGER SAVAGE, PRODUCED BY JULIE RYAN, TENILLE KENNEDY, LISA HOPPE, BASED ON THE BOOK "MY LIFE AS AN ALPHABET" BY BARRY JONSBERG, WRITTEN BY LISA HOPPE, DIRECTED BY JOHN SHEEDY



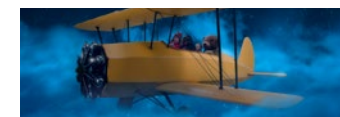
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WHERE TO FIND US

LEVELK IN TORONTO: SEPTEMBER 5-10

The Scandinavian Stand in Hyatt Industry Office.

Attending: Lauren Valmadre

LEVELK AT BUSAN ASIAN FILM MARKET: OCTOBER 5-8.

European Film Promotion stand, BEXCO.

Attending: Debra Liang.

LEVELK AT MIPCOM: OCTOBER 13-15

Creative Europe MEDIA Umbrella stand, 4th floor Palais (P4.B1)

Attending: Lauren Valmadre

TIFF SCREENINGS

MARIA'S PARADISE *Friday, September 6, 12:30 PM at Scotiabank 7 (Press & Industry)*

Friday, September 6, 9:15 PM at Scotiabank 13 (Public - World Premiere)

Sunday, September 8, 5:00 PM at Scotiabank 8 (Public)

Wednesday, September 11, 12:00 PM at Scotiabank 8 (Press & Industry)

Sunday, September 15, 6:00 PM at Scotiabank 9 (Public)

CHECK OUT ALL LEVELK TITLES IN OUR VIP LOUNGE AT WWW.LEVELK.DK

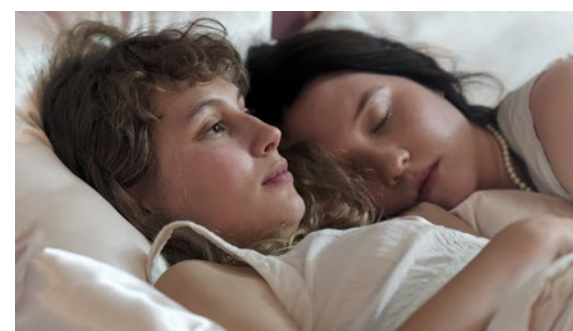


MARIA'S PARADISE

OFFICIAL SELECTION
tiff
 TORONTO INTERNATIONAL
 FILM FESTIVAL 2019



Finland, 1920's. The charismatic preacher Maria Åkerblom leads her devout followers to Helsinki, among them is the adoring Salome. When Salome befriends local street girl Malin, her world views are challenged and she is torn between the promise of newfound freedom and Maria's dangerous all-consuming love. The film is based on true events.



"Maria's Paradise is an intense story of love, its dangers and its power. My goal was to make a film that is exciting and gripping, that both fascinates and moves. I wanted to play with the fairytale-like elements, including the horror lurking beneath – the light and beauty of summer, but also the dark secrets found behind closed doors."

DIRECTOR ZAIDA BERGROTH



MARIA'S PARADISE / ARTHOUSE DRAMA / 110 MIN / FINLAND / 2019
 Directed by Zaida Bergroth. Produced by Daniel Kuitunen & Kaisla Viitala for Komeetta Films. Cast: Pibla Viitala, Satu Tuuli Karhu, Saga Sarkola & Tommi Korpela. Budget: €1.7m. Domestic release: October 4th 2019 by Nordisk Film.



CAPTAIN BIMSE

"We wanted to create a poetic adventure in a magic and whimsical world, where borders between fantasy and reality are evaporated. The result is a visually groundbreaking movie with lots of humor for both kids and adults and a universe that you will want to move in to."

DIRECTOR THOMAS BORCH NIELSEN

B

ased on one of the most beloved Danish kids' books of all time, "Captain Bimse" tells the story of 7-year-old Anna who finds herself on board an imaginary airplane led by the enigmatic Captain Bimse. From here, a magical and highly surprising adventure unfolds.

CAPTAIN BIMSE / FAMILY / 75 MIN / DENMARK / 2019

Directed by Thomas Borch Nielsen & Kirsten Skytte. Produced by 41 Shadows Productions. Cast: Peter Frødin, Jesper Asbolt & Side Babett Knudsen.

Budget: €2.1m. Domestic release: June 27th 2019 by UIP.

H IS FOR HAPPINESS



"I have always admired films such as Little Miss Sunshine, Pretty in Pink, Muriel's Wedding and most Wes Anderson films. It is the influence of these filmmakers and styles that helped create a truly unique film full of quirks, pathos and humour."

DIRECTOR JOHN SHEEDY

Candice Phee is a twelve year old girl with boundless optimism and a unique view of the world. With the help of the strange new kid at school and a shetland pony, Candice turns a school assignment into a personal project to bring her broken family back together in this heart-warming and hilarious tale.

H IS FOR HAPPINESS / FAMILY / 97 MIN / AUSTRALIA / 2019

Directed by John Sheedy. Produced by Julie Ryan, Tenille Kennedy & Lisa Hoppe for Cyan Films.

Cast: Richard Roxburgh, Miriam Margolyes, Daisy Axon, Emma Booth. Budget: \$4m. Domestic release: 2020 TBC by Universal.

PHOTOGRAPHER OF WAR

NORDISK
PANORAMA
norwegian short & doc film festival



W

hen his ex-wife is suddenly diagnosed with cancer, world-renowned war photographer Jan Grarup finds himself torn between his career and his family life. For more than 25 years, Grarup has captured powerful images from the world's most dangerous conflict zones, constantly putting his life at risk. But now, as the main caretaker of his four children, Grarup's life and his photography is facing a new reality.

"It has been my ambition to do a novel-like portrait of a human being, who moves through some of the biggest humanitarian crisis of our time. Jan Grarup has an eye for the single human in the midst of misery, a special light, an urge to tell the stories of landscapes that are difficult to access."

DIRECTOR BORIS B. BERTRAM



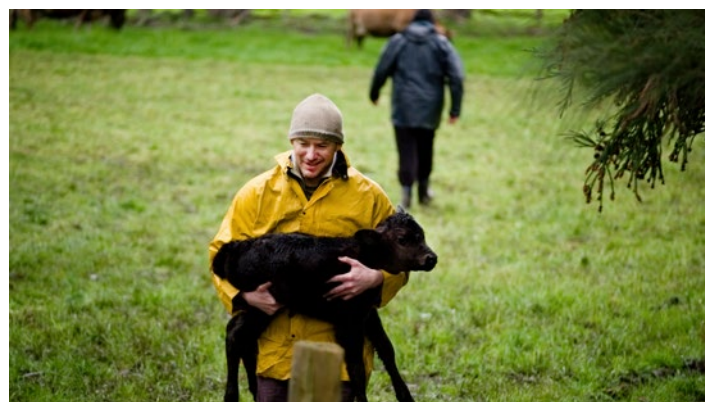
PHOTOGRAPHER OF WAR / DOCUMENTARY / 78 MIN / DENMARK 2019
Directed by Boris B. Bertram. Produced by Katrine A. Sablstrom for Good Company Pictures.
Budget: €0.4m. Domestic release: September 19th 2019 by Camera Film.



BELLBIRD

“An assured feature debut in which viewers discover the gentle joys of an understated drama with an open heart and a lithe sense of humour.”

SCREEN



S



et over four seasons on a humble Northland dairy farm, Bellbird is the story of a dairy farmer struggling to cope with the sudden death of his beloved wife, and the gradual bond he builds with his gentle only son and the local community.

BELLBIRD / DRAMA / 95 MIN / NEW ZEALAND / 2019

Directed by Hamish Bennett. Produced by Orlando Stewart & Catherine Fitzgerald for Herringbone Productions.

Cast: Marshall Napier, Annie Whittle, Coben Holloway & Rachel House. Budget: \$1.1m. Domestic release: September 7 2019 by Transmission Films.



I WAS, I AM, I WILL BE



O

pposite worlds collide when Baran, a Turkish gigolo meets Marion, a German pilot on the beaches of Marmaris. In his pursuit of a better life in Europe, Baran convinces Marion to take him back to Germany but what starts as an arrangement begins to develop into something deeper.



“Ilker Çatak (writer and director) takes a familiar Green Card-style premise and invests it with a sensitivity to people and issues that cuts deeper than anticipated (...)The strengths of Çatak’s mature, unshowy approach lie in the small details and textures of the storytelling.”

SCREEN

I WAS, I AM, I WILL BE / DRAMA / 122 MIN / GERMANY/FRANCE / 2019

Directed by Ilker Çatak. Produced by Ingo Fliess for if... Productions.

Cast: Anne Ratte-Polle, O ulcan Arman Uslu, Godebard Giese & Jörg Schütttauf. Budget: €2.7m. Domestic release: August 1st 2019 by X Verleih.

FAT FRONT



Fat Front” is the latest revolution promoting body positivity, challenging traditional beauty standards and fostering inclusivity. Here, we meet four Scandinavian women leading the charge and freeing themselves from the guilt and shame society has taught them to feel from being fat.

“A rebellion against the suppressing body standards is happening right now. They call themselves body positive activists and they all have one thing in common: despite all the pain they are carrying from a lifetime of being fat, they all fight for their right to live, move and love their body just the way it is. This feminist rebellion and a universal belief that all people have the same value, is the fuel of this film. It is our ambition with this film to join the fight and make a tribute to the natural body - both artistically and politically.”

DIRECTOR LOUISE DETLEFSEN

FAT FRONT / DOCUMENTARY / 85 MIN / DENMARK / 2019

Directed by Louise Detlefsen and Louise Unmack Kjeldsen. Produced by Malene Flindt Pedersen for Hansen & Pedersen Film og Fjernsyn. Budget: €0.9m. Domestic release: Oktober 3 2019 by LevelK.



THE EXCEPTION

“I am very excited about working with such strong and talented actresses in a story about human beings and the darkest corners of their minds. Together, we entered a fascinating universe of women consisting of extremely interesting and complex characters that not only lie to each other, but also to themselves. An unfortunate mixture that allows evil to reign.”

DIRECTOR JESPER W. NIELSEN



Iben and Malene work in a small non-profit NGO in Copenhagen, that specializes in genocide and crimes against humanity. When the women begin to receive death threats at the office, they initially assume it's from a Serbian war criminal they recently profiled. But as tensions mount amongst the women, their suspicions start to turn on each other.

THE EXCEPTION / PSYCHOLOGICAL THRILLER / 110 MIN / DENMARK / 2019

Directed by Jesper W. Nielsen. Produced by Marcella L. Diekmann, Mille Bjerke & Miriam Nørgaard for Friidthjof Film. Cast: Sidse Babett Knudsen, Danica Curcic, Amanda Collin, Lene Maria Christensen. Budget: €3.6m. Domestic release: April 30th 2020 by SF Studios



IN FOCUS...

BABY JANE

LGBTQ, DRAMA / 93 MIN / FI / 2019

Based on Sofi Oksanen's novel, "Baby Jane" tells the story of Jonna, a small-town girl who moves to Helsinki to study. Here, she meets Piki, a young woman whose self-confidence and promiscuous behaviour wraps Jonna into an equally passionate and difficult relationship.

Directed by Katja Gauriloff.

Produced by Joonas Berghäll & Satu Majava for Oktober Film.

Cast: Maria Ylipää, Roosa Söderholm & Lauri Tilkkanen.



ST. BERNARD SYNDICATE

COMEDY / 100 MIN / DK / 2018

Hilariously, two entrepreneurs with unlikely friendship set out to make it rich in the Chinese pet industry with a breeding center for St. Bernards.

Director: Mads Brügger.

Cast: Frederik Cilius & Rasmus Bruun



ONE LAST DEAL

DRAMA / 95 MIN / FI / 2018

An elderly art dealer on the verge of retirement is triggered by an unmarked painting, which he believes could be worth millions.

Director: Klaus Härö. Cast: Heikki Nousiainen, Amos Brotherus & Pirjo Lonka.



HEAVY TRIP

COMEDY / 90 MIN / FI / 2018

Turo is trying to overcome his fears by leading his completely unknown band to the hottest metal festival in Norway.

Directors: Juuso Laatio & Jukka Vidgren.

Cast: Johannes Holopainen, Minka Kuustonen & Ville Tiibonen.



CELESTE

DRAMA / 98 MIN / AUS / 2018

Ten years after the tragic death of her husband, retired opera singer Celeste prepares for one final performance.

Directed by Ben Hackworth.

Cast: Radha Mitchell, Thomas Cocquerel



CUTTERHEAD

SURVIVAL / 84 MIN / DK / 2018

A journalist is trapped in a Danish Metro construction with two Croatians. How will they survive?

Director: Rasmus Kloster Bro.

Cast: Christine Sonderris, Samson Semere Russom & Kresimir Mikic



IN FOCUS...

STANDING UP FOR SUNNY

ROMANTIC COMEDY / 99 MIN / AUS / 2019

When Travis, a self-isolated recluse with low grade cerebral palsy, meets the shy aspiring comedienne Sunny, his mundane life is turned upside down. Travis finds himself thrust into the world of stand-up comedy, in love and completely out of his comfort zone.

Directed by Steven Vidler.

Produced by Jamie Hilton, Michael Pontin & Drew Bailey for See Pictures.

Cast: RJ Mitte, Philippa Northeast & Italia Hunt.



VICIOUS

THRILLER / 97 MIN / NL / 2019

At a remote cottage in the woods, four high school friends get snowed in and must fight both internal and external threats.

Director: Dennis Bots.

Cast: Romy Gevers, Abby Hoes, Olivia Lonsdale & Holly Mae Brood.



ALL MUST DIE

HORROR / 90 MIN / NORWAY / 2018

Gina is to get married, when her friends "kidnap" her for a bachelorette party in the Norwegian woods. Here she is to complete a creepy game of challenges.

Director: Geir Greni. Cast: Viktoria Winge, Julia Schacht, Veslemøy Mørkerid



HAUNTED

THRILLER / 82 MIN / NO / 2017

Catherine travels to her abandoned family estate to facilitate a sale. She confronts her family's past when locals tell strange stories.

Director: Carl Christian Raabe

Cast: Macody Lund, Ken Vedsegaard



WORD OF GOD

DRAMA / 85 MIN / DK / 2017

Uffe, a self-appointed almighty God with a mild dependency on alcohol, rules the roost over an uncoventional Danish family.

Director: Henrik Ruben Genz

Cast: Søren Malling, Lisa Nilsson & Marcus Sebastian Gert



FEEL THE BEAT

DANCE DRAMA / 84 MIN / SE / 2018

After a tragic car accident that leaves a swing dancer in a coma, her husband finally decides to learn how to dance as a way to reconnect with her.

Director: Rikard Svensson

Cast: Rikard Svensson, Anna Sise



IN FOCUS...

HACKER

FAMILY / 97 MIN / DK / 2019

13-year-old gifted hacker Benjamin discovers that his mother didn't die in an accident as he was led to believe. Together with his friend Savannah, Benjamin sets out on an intense hunt for the hidden truth, which points to high-ranking officials in the Danish Secret Service

Directed by Poul Berg.
Produced by Signe Leick Jensen & Morten Kaufmann for Toolbox Film.
Cast: Rumle Kærås, Josephine Chavarria Højbjerg & Mille Dinesen.



BINTI

FAMILY / 90 MIN / BEL, NL / 2019

Twelve-year-old refugee Binti is forced to come up with a brave plan when she and her father faces deportation.

Director: Frederikke Migom.
Cast: Bebel Tshiani Baloji, Baloji & Joke Devynck.



THE INCREDIBLE STORY OF THE GIANT PEAR

ANIMATION / 80 MIN / DK / 2017

Two friends must embark on a great journey to help save the missing Mayor of Sunnyside and bring him home.

Directed by Philip Einstein Lipski, Jørgen Lerdam, Amalie Nesby Fick & Thorbjørn Christoffersen



LAND OF GLASS

FAMILY / 88 MIN / DK / 2018

13-year-old Jas finds a girl & an old lady hiding in his barn. Together, they will have to overcome sinister forces in the woods.

Directed by Jeppe Vig Find & Marie D. Rønn
Cast: Albert Rudbeck Lindhardt, Esben Dalgaard Andersen & Signe Egholm Olsen



THE FALCONS

FAMILY / 90 MIN / IS / 2018

10-year-old Jon goes with his soccer team to compete in a prestigious tournament and will have to grow up faster than he expected.

Director: Bragi Thor Hinriksson.
Cast: Lúkas Emil Johansen, Róbert Luu, Ísey Heidarsdóttir & Viktor Benóný Benediktsson.



THE BOBOT

FAMILY SCI-FI / 95 MIN / UKRAINE / 2018

12-year-old dreamer Vlad gets caught in a conflict between two alien forces. Together with a scientist he has to save the world.

Director: Max Ksjonda
Cast: Vladimir Rashuk, Viktor Grigoriev, Arsen -Shavlyuk & Ivanna Borodai.



IN FOCUS...

AURORA

DRAMA, COMEDY / 105 MIN / FI / 2019

One night in Finnish Lapland, a commitment-phobic party animal, Aurora, meets an Iranian refugee. Darian needs to marry a Finnish woman to gain asylum for himself and his daughter, so he asks her for help. The two grow close during the process but when the perfect candidate comes along, they are faced with a difficult choice: pretend to be happy or to finally stop running.

Directed by Miia Tervo.
Produced by Max Malka for Dionysos Films.
Cast: Mimosa Willamo, Amir Escandari, Oona Aiolola.



IN FOCUS...

CHECKERED NINJA

ANIMATION / 80 MIN / DK / 2018

When seventh-grader Alex receives a checkered Ninja toy from his uncle Stewart after a trip to Thailand, he soon finds out that the toy is alive and can help him with his problems at school. But the checkered Ninja has ulterior motives, and soon, Alex is faced with an ultimatum.

Directed by Thorbjørn Christoffersen & Anders Matthesen.
Produced by Trine Heidegaard for Pop Up Production & Anders Mastrup for A Film Production.



IN FOCUS...

SCANDINAVIAN STAR

DOCUMENTARY SERIES / 6 X 60 MIN / DK / 2020

In six episodes, Scandinavian Star delves into one of the largest unsolved crimes in recent Scandinavian history: The catastrophic fire on board the car and passenger ferry MS Scandinavian Star in 1990, in which 159 people were killed.

Directed by Mikala Krogh

Produced by Sigrid Jonsson Dyekjær for Danish

Documentary Production & Thomas Heinesen

Domestic release: Spring 2020



IN FOCUS...

THE PACK

DRAMA / TBC / CZ, LV / 2020

Set in the tough world of ice hockey, "The Pack" tells the story of a young, talented player who becomes the target of vicious bullying and must defend himself both on and off the pitch.

Directed by Tomáš Polenský. Produced by 8Heads Productions and Ego Media. Cast: Jiří Vyorálek, Armands Pušē & Tomáš Polenský. Domestic release: 2020 by Bontonfilm.



IN FOCUS...

BREEDER

HORROR / TBC / DK / 2020

An experiment involving biohacking traps a young couple in a dangerous and disorienting situation. In nightmarish ways, the experiment questions basic human behavior by asking: How far will we go to stay young forever?

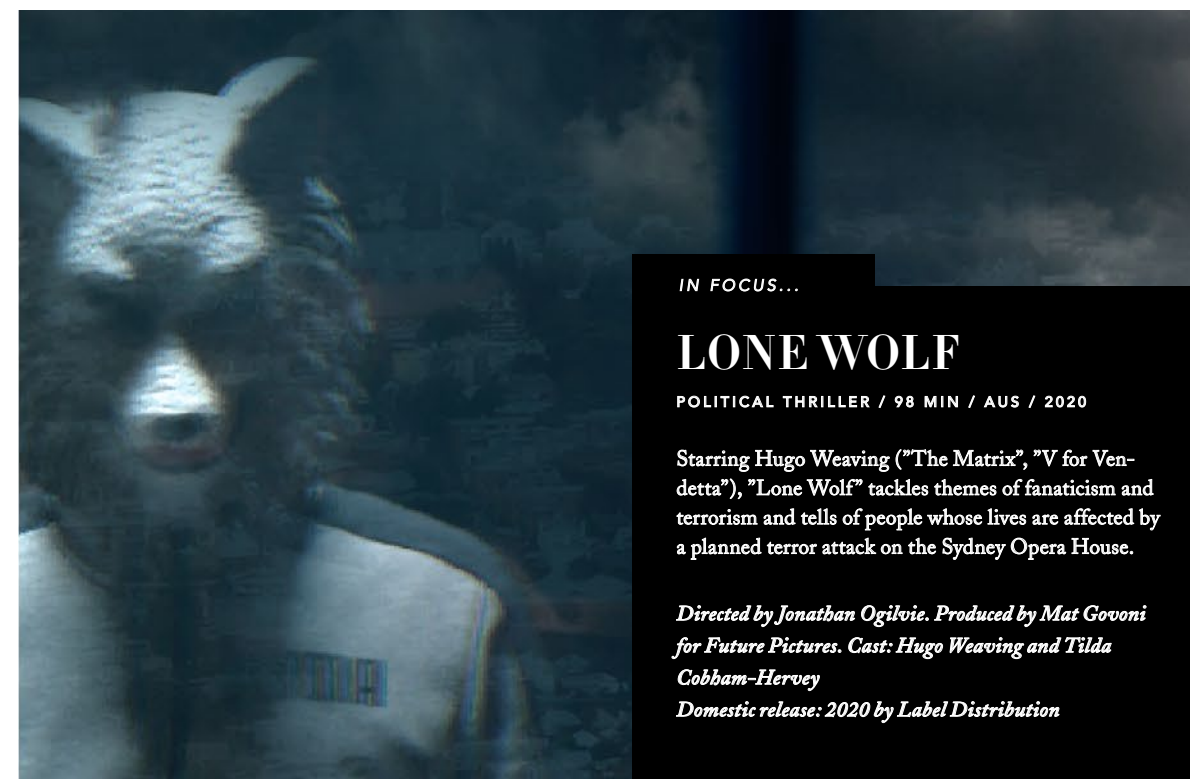
Directed by Jens Dahl.

Produced by Maria Møller Christoffersen & Amalie

Lyngbo Quist for Beo Starling. Domestic release: Fall 2020

by LevelK & Blockbuster. Shooting starting in September.

Script available.



IN FOCUS...

LONE WOLF

POLITICAL THRILLER / 98 MIN / AUS / 2020

Starring Hugo Weaving ("The Matrix", "V for Vendetta"), "Lone Wolf" tackles themes of fanaticism and terrorism and tells of people whose lives are affected by a planned terror attack on the Sydney Opera House.

Directed by Jonathan Ogilvie. Produced by Mat Govoni for Future Pictures. Cast: Hugo Weaving and Tilda Cobham-Hervey

Domestic release: 2020 by Label Distribution



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CAPTAIN BIMSE



A FILM BY KIRSTEN SKYTTE & THOMAS BORCH NIELSEN
 FROM BJARNE REUTER'S "CAPTAIN BIMSE & THE GOGGELET"

NICE
NINJA

41SHADOWS

IFILM
DET DANSKE FILMINSTITUT

DR

Nordisk
Film & TV Fond

united
international
pictures

KOMEETTA
PRESENTS
A FILM BY
ZAIDA BERGROTH

MARIA'S PARADISE

THE ANGEL WILL GUIDE US

INSPIRED BY TRUE EVENTS

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DIRECTED BY ZAIDA BERGROTH

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