

# LevelK

EDITION TWENTY THREE

## GIRL PICTURE

BY ALLI HAAPASALO

### OINK

BY MASCHA HALBERSTAD

### THE SCHOOLMASTER GAMES

BY YLVA FORNER

### SISSY

BY KANE SENES &  
HANNAH BARLOW

### THE PASSENGER

BY RAÚL CEREZO &  
FERNANDO GONZÁLEZ GÓMEZ

### THE LAST CLIENT

BY ANDERS  
RØNNOW KLARLUND

### CHECKERED NINJA 2

BY ANDERS MATTHESEN &  
THORBJØRN CHRISTOFFERSEN





# KLXENTEN

EN FILM AF A. J. KAZINSKI

## NEW TITLES



**4**  
**GIRL PICTURE**  
DRAMA / 100 MIN / 2022



**6**  
**OINK**  
ANIMATION / 70 MIN / 2022



**8**  
**THE LAST CLIENT**  
NORDIC NOIR / 95 MIN / 2022



**10**  
**SISSY**  
HORROR / 102 MIN / 2022



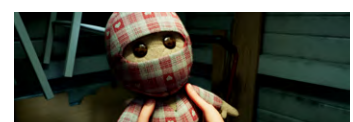
**12**  
**THE PASSENGER**  
HORROR / 90 MIN / 2021



**14**  
**THE SCHOOLMASTER GAMES**  
DRAMA / 82 MIN / 2022



**15**  
**CHECKERED NINJA 2**  
ANIMATION / 80 MIN / 2021



## WHERE TO FIND US



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PAGE 22

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# GIRL PICTURE



Best friends Mimmi and Rönkkö have each other's backs, always. They want to live adventurous lives, loaded with experiences and passion. Emma, on the contrary, has given her whole life to figure skating. Nothing gets between her and success. But when the girls meet, life opens new paths, and they all rocket in new directions.

*"Girl Picture is a fragment of the lives of three girls at the cusp of womanhood, when every moment is so amplified, that even a fragment may include a whole universe."*

DIRECTOR ALLI HAAPASALO



GIRL PICTURE / DRAMA / 100 MIN / FINLAND / 2022

*Directed by Alli Haapasalo. Produced by Laila Lyytikäinen, Elina Pohjola for Citizen Jane Productions.  
Cast: Aamu Milonoff, Eleonoora Kauhanen and Linnea Leino. Budget: €1.1M. Domestic release: April 14th 2022 by Nordisk Film.*



# OINK



*“Tosca Menten’s book Oink’s Revenge on which our film is based, reminds me of Roald Dahl’s works. The book touches a theme that runs through Dahl’s children’s oeuvre like a thread: nice, sweet and ‘normal’ children are at the mercy of untrustworthy, creepy and weird grown-ups, out of whose grip they subsequently have to struggle.”*

DIRECTOR MASCHA HALBERSTAD



**W**hen 9-year-old Babs receives a pig named Oink as a present from her grandfather, she convinces her parents to keep it under the condition that Oink follows puppy training. But her parents are not the biggest threat to Oink because actually her grandfather is in all secret taking part in the sausage competition organized by The Society for Meat Products from Fresh Pigs...



OINK / ANIMATION / THE NETHERLANDS, BELGIUM / 70 MIN / 2022

Directed by Mascha Halberstad. Produced by Marleen Slot for Viking Film and coproduced by A Private View/Dries Phlypo.

Budget €2.5M. Domestic release: June 29th 2022 by Gusto Entertainment.



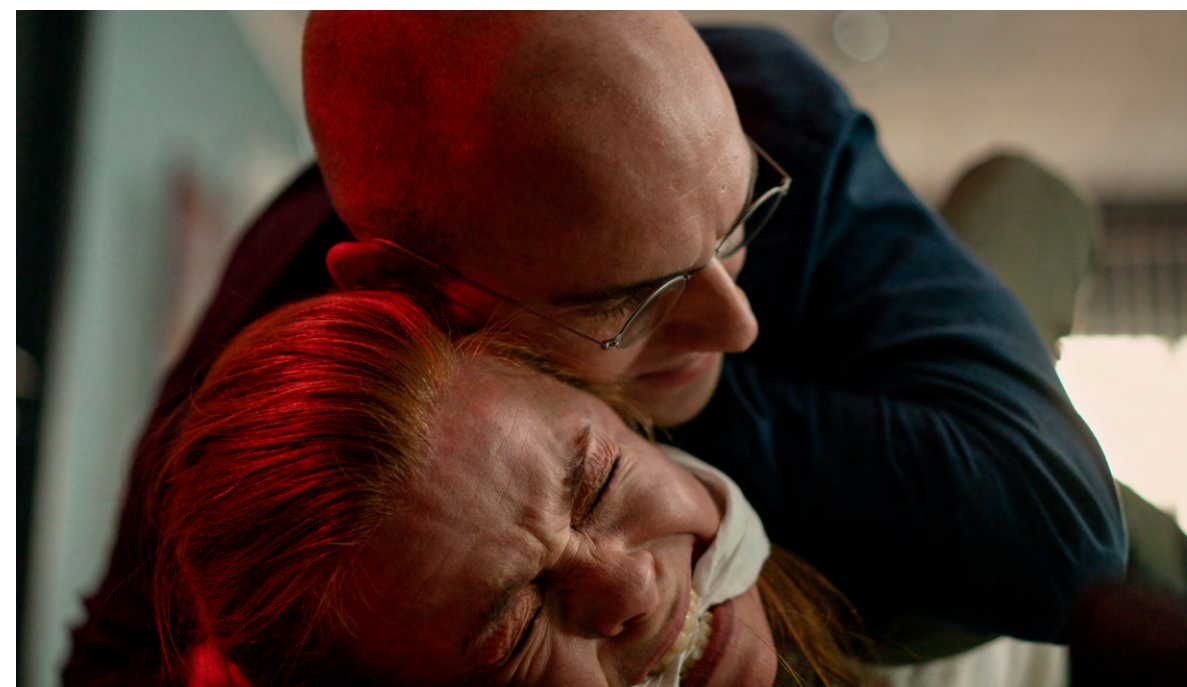
# THE LAST CLIENT

**T**he Last Client is an ambitious and suspenseful Danish Nordic Noir that elegantly and effectively captures its audience with an intense drama between a psychotherapist and her dangerous new client. Is she able to fix him within the single hour he grants her? If not, she will pay the ultimate price. For every grain of sand that passes through the hourglass, the spider spins its web and it dawns on her that she is facing a very dangerous man.



*“The film is also about the loneliness that moves into our soul as we cross the unwritten moral laws in the pursuit of success and self-realization. When we use our elbows to get ahead in society, when we cheat or disavow colleagues, we put our loved ones on ice when we stop being interested in the world and have only our eyes fixed on ourselves. Then the abyss appears, then there is just the darkness left.”*

DIRECTOR ANDERS RØNNOW KLARLUND



THE LAST CLIENT / NORDIC NOIR / 95 MIN / DENMARK / 2022

Directed by Anders Rønnow Klarlund. Produced by Morten Rasmussen for Deluca Film.

Cast: Signe Egholm Olsen & Anton Højle. Budget: €1.6M. Domestic release: March 24th 2022 by Scandinavian Film Distribution.





Cecilia and Emma were tween-age BFFs who were going to grow old together and never let anything come between them. That is, until Emma's new friend Alex did just that. Twelve years later, Cecilia is a successful social media influencer living the dream of an independent, modern millennial woman... until she runs into Emma for the first time in over a decade. Emma invites Cecilia away on her bachelorette weekend at a remote cabin in the mountains, where Alex proceeds to make Cecilia's weekend a living hell. #Triggered.



# SISSY

*"With over 200k followers, our protagonist Cecilia has what we all want: influence. Cecilia's talent for burying her sad, lonely, trauma-fuelled existence by positioning herself online as a 'mental health advocate' makes her cringingly relatable. Aren't we all actively highlighting the best fragments of ourselves to cancel out our worst?"*

DIRECTORS KANE SENES & HANNAH BARLOW



SISSY / HORROR / 102 MIN / AUSTRALIA / 2022

*Directed by Kane Senes & Hannah Barlow. Produced by Lisa Shaunessy, John De Margheriti, Jason Taylor & Bec Janek for Arcadia, DEMS Entertainment, AIE, Freedom Films. Cast: Aisha Dee, Hannah Barlow, Emily De Margheriti & Daniel Monks. Budget: \$3.7M. Domestic release TBC*





# THE PASSENGER



A

group of strangers sharing a van have their trip abruptly interrupted when the driver accidentally hits a woman hiking in the middle of the night. They decide to take her to the hospital, but on the way quickly learn that she is not in need of a hospital and that they shouldn't have let her in at all.



*"We wanted to play with the language of cinema and suspense and make a film where something as small as a van leads to something much bigger."*

DIRECTORS RAÚL CEREZO & FERNANDO GONZÁLEZ GÓMEZ

THE PASSENGER / HORROR / 90 MIN / SPAIN / 2021

*Directed by Raúl Cerezo & Fernando González Gómez. Produced by José Luis Ranaño for Persons Films, SL. Cast: Ramiro Blas, Cecilia Suárez, Paula Gallego & Cristina Alcazar. Budget: €3.0M. Domestic release: February 10th 2022*



# THE SCHOOLMASTER GAMES

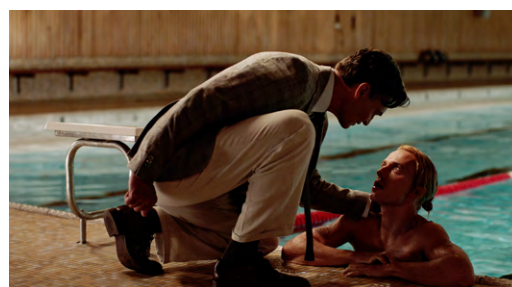


*"I wanted to make a classic melodrama for a new era, a suggestive, sexy, delicate and cocky film about daring to love. A love story we haven't seen before set in a world we haven't been in before."*

DIRECTOR YLVA FORNER



**T**he St Sebastian Academy pulsates of eroticism and power games that the strict Schoolmaster orchestrates. In his secret relationship with pupil Charles, he's developed the Schoolmaster Games, an extended play where Charles makes mischief and the Schoolmaster punishes.



THE SCHOOLMASTER GAMES / DRAMA / 82 MIN / SWEDEN / 2022

*Directed by Ylva Forner. Produced by Sofia Ferguson for Northern Fable.  
Cast: Johan Ehn, Christian Arnold. Budget: €0.8M. Domestic release TBC.*



# CHECKERED NINJA 2

**I**n Checkered Ninja 2, we again follow Alex and the Checkered Ninja on a frantic hunt for the villain Phillip Eppermint. When Eppermint manages to evade a prison sentence in Thailand, Checkered Ninja comes back to life to team up with Alex. On their hunt for revenge and justice Alex and Checkered Ninja are swooped into a dangerous mission, where their friendship at times will be intensely challenged.



*"We take our well-established universe and gallery of characters from Checkered Ninja (1) to the next level in a road movie that contains crime story elements and a ticking clock. Moving the action to Thailand is a challenge but also has lots of visual opportunities."*

DIRECTOR ANDERS MATTHESEN

CHECKERED NINJA 2 / ANIMATION / 80 MIN / DENMARK / 2021

*Directed by Anders Mathiesen & Thorbjørn Christoffersen. Produced by Trine Heidegaard & Anders Mastrup for A. Film Production A/S, Sudoku ApS og Pop Up Production ApS. Budget: €3.0M. Domestic release August 18th 2021 by Nordisk Film.*



# AS IN HEAVEN



BIFF 2021

*"I first read Marie Bregendahl's novel A Night of Death (1912) a few weeks after my son was born nine years ago and it has stuck with me ever since. It is a small story, set in a simple setting, but to me so large in its theme and relevance."*

DIRECTOR TEA LINDEBURG

# O

ne day at the end of the 1800s, 14-year-old Lise's life is changed forever. She is the eldest of her siblings, the first in her family to go to school and full of hope and confidence in life. But when her mother goes into labour, it quickly appears that something is wrong. As night falls and the labour progresses, Lise begins to understand that a day that began in childhood might end with her becoming the woman of the house.



AS IN HEAVEN / DRAMA / 85 MIN / DENMARK / 2021

Directed by Tea Lindeburg. Produced by Lise Orheim Stender, Jesper Morthorst for Motor Productions.  
Cast: Flora Ofelia Hofmann Lindahl, Ida Cæcilie Rasmussen, Palma Lindeburg Leth & Thure Lindhardt.  
Budget: €1.3M. Domestic release: January 6th 2022 by SF Studios



*"Zalava is a symbolic fantasy film within genre convention that can be about anyone who believes in what is often seen as irrational, superstitious, or dogmatic. This Iranian-Kurdish fantasy film caters to a universal audience, revolving around a relatable story about 'belief' that can happen anywhere in the world."*

DIRECTOR ARSALAN AMIRI



# ZALAVA

I n 1978, the inhabitants of a small village in Iran called Zalava claim there is a demon among them. Massoud, a young gendarmerie sergeant, who investigates this claim encounters an exorcist attempting to rid the village of the demon. When he arrests the exorcist on charges of fraud, the villagers fear and anger escalates.

ZALAVA / DRAMA / 93 MIN / IRAN / 2021

Directed by Arsalan Amiri. Produced by Samira Baradari, Rouhollah Baradari, (Co-producer: Ruth Yoshie Linton) for Touba Films.  
Cast: Navid Pourfaraj, Pouria Rahimi Sam, Hoda Zeinolabedin & Baset Rezaei. Budget: \$0.6M. Domestic Release: December 2021 by Khanehfilm









IN FOCUS...

## THE KISS

DRAMA / TBC / DENMARK / 2022

Period drama set in Denmark in 1913 where Anton, a noble and conscientious young man training as a cavalry officer finds himself invited to a ball where he meets a Baron daughter who has been in an accident and ended up in a wheelchair. As she falls for him he can't figure out whether his feelings are of pity or true love.

*Directed by Bille August. Produced by Thomas Heinesen & Lars Sylvest for Nordisk Film Productions A/S.*



IN FOCUS...

## THE CAKE DYNASTY

DRAMA / TBC / DENMARK / 2022

With his cake factory on the verge of bankruptcy, Niels Agger is at a breaking point. To save the old family-held cake factory, his daughter and son-in-law come home with a new business strategy: healthy weight loss cakes. Not being able to cope with these new ideas, Niels instead falls in love with the factory's new cleaning lady, Zeinab.

*Directed by Christian Løllike.*  
*Produced by Maj Andersson, Kim Magnusson & Michael Fleischer for Tales Inc.*



IN FOCUS...

## SWEET AS

DRAMA / TBC / AUSTRALIA / 2022

The troubled 15-year-old Indigenous girl Murra, finds herself abandoned after an argument with her mother, but her Uncle Ian, a local cop, gives her an unusual life-line by sending her on a Photo Safari, with a bus full of 'at risk' teens and two peculiar team leaders.

*Directed by Jub Clerc.*  
*Produced by Liz Kearney for Arenamedia.*  
*Cast: Shantae Barnes-Corwan, Pedrea Jackson & Mikayla Levy.*



IN FOCUS...

## SEA SPARKLE

DRAMA / TBC / NETHERLANDS / 2022

When a North Sea fisherman dies in mysterious circumstances, his 12-year-old daughter Lena is convinced that an ancient monster, wrenched from the ocean depths by global warming, is responsible.

*Directed by: Domien Huyghe. Produced by Rosa Duvekot and Dries Phlypo for A Private View.*  
*Cast: Saar Rogiers, Dunia Elwaleed & Sverre Rous.*





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*IT TAKES A GOOD FALL TO KNOW WHERE YOU STAND*

# GIRL PICTURE

AAMU  
MILONOFF

ELEONOORA  
KAUHANEN

LINNEA  
LEINO

A FILM BY ALLI HAAPASALO

CITIZEN JANE PRODUCTIONS PRESENTS "GIRL PICTURE" BY ALLI HAAPASALO WITH AAMU MILONOFF / ELEONOORA KAUHANEN / LINNEA LEINO SCREENPLAY ILONA AHTI & DANIELA HAKULINEN CINEMATOGRAPHY JARMO KIURU EDITOR ROOSA MARTTINI PRODUCTION DESIGNER KAISSA HOLTTA COSTUME DESIGNER SAMU HEIKKILÄ EXECUTIVE PRODUCERS ANNE TOLKKINEN PRODUCED BY JAN FORSSTRÖM PRODUCED BY INKA HIETALA PRODUCERS LEILA LYYTIKÄINEN & ELINA POHJOLA DIRECTOR ALLI HAAPASALO

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