

# LevelK

CANNES EDITION

## THE KISS

BY BILLE AUGUST

THE KNOCKING

BY MAX SEECK & JOONAS PAJUNEN

EXODUS

BY ABBE HASSAN

SISSY

BY HANNAH BARLOW & KANE SENES

THE CAKE DYNASTY

BY CHRISTIAN LOLLIKE

OINK

BY MASCHA HALBERSTAD

ALL MY FRIENDS HATE ME

BY ANDREW GAYNORD





# DON'T CALL HER NAMES SISSY

ACT GOVERNMENT and SCREEN CANDIDATES in association with FREEDOM FILMS a production of ACADAMY OF INTERACTIVE ENTERTAINMENT COMPANY ORIGINALS PRODUCTIONS DOG PARK  
presented by ARCADIA and TRAMS ENTERTAINMENT produced by ASPARITE HANNAH BARLOW EMILY DE MARCHÉTTI DANIEL MONKS YETON HA LUCY DANRETT and SHARON MONTMAYNE  
written by MARSHALL JONES directed by STEVE ARNDT cast by MICHAEL PRICE and MARINA ADY edited by SETH LANEY produced by HANNAH BARLOW KANE SENES JAMES BRUCE SETH LANEY  
executive producers ALEXANDRA BUNKER VICKY DE MARCHÉTTI WILLIAMS AND FRANK JACQUELINE KERNICK HANNAH BARLOW KANE SENES JAMES BRUCE SETH LANEY  
producer ANNA TAYLOR executive producer LISA SPURDINSSY director of photography JONATHAN BELL producer JUSTIN TAYLOR JAC JANEK editor JONATHAN BELL producer HANNAH BARLOW  
production designers JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL JONATHAN BELL  
production office ARCADIA LEVELK XYZ

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DRAMA / 110 MIN / POST-PRODUCTION / 2022

Dir: Bille August / Production company: Nordisk Film

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HORROR / 87 MIN / POST-PRODUCTION / 2022

Dir: Max Seeck, Joonas Pajunen / Production company: Solar Films

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Dir: Abbe Hassan / Production company: B-Reel Films

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COMEDY / 93 MIN / COMPLETE / 2022

Dir: Andrew Gaynord / Production company: Totally Tom Films

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SATIRICAL DRAMA / 106 MIN / POST-PRODUCTION / 2022

Dir: Christian Lollike / Production company: Tales Inc Copenhagen

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HORROR / 102 MIN / COMPLETE / 2022

Dir: Kane Senes, Hannah Barlow / Production company: Arcadia, DEMS Entertainment, Freedom Films

### OINK 10

ANIMATION / 70 MIN / COMPLETE / 2022

Dir: Mascha Halberstad / Production company: Viking Film

## CONTACTS & WHERE TO FIND US



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# THE KISS

**P**eriod drama set in Denmark in 1913. Anton, a noble and conscientious young man whose top priority, is to complete his training as a cavalry officer. During a training session he orders his platoon to help Baron von Løvenskjold and finds himself invited to a ball at the castle where he meets the Baron's beautiful daughter Edith who has been in an accident and ended up in a wheelchair. She is miserable but lights up when it turns out that Anton treats her as if she was like the rest of the guests and not bound to a wheelchair. Anton feels a growing compassion and fondness towards Edith. However, he can't figure out whether his feelings are of pity or true love.

Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union



THE KISS / DRAMA / 110 MIN / DENMARK / 2022

**Director:** Bille August. **Production Company:** Nordisk Film Production.  
**Producers:** Thomas Heinesen, Lars Sylvest. **Cast:** Esben Smed, Clara Rosager,  
David Dencik, Lars Mikkelsen. **Budget:** €3.5M.  
**Domestic release:** 2023 by Nordisk Film Distribution.



SCAN TO SEE MICROSITE

# THE KNOCKING

**T**hree adult siblings return to their childhood home, where their parents were allegedly murdered many years ago. The plan is to get the house and estate ready to be sold but it turns out there's something evil that tries to prevent them from doing so.



Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union



THE KNOCKING / HORROR / 87 MIN / FINLAND / 2022

**Director:** Max Seeck, Joonas Pajunen. **Production Company:** Solar Films.  
**Producers:** Markus Selin, Jukka Helle.  
**Cast:** Pekka Strang, Inka Kallen, Saana Koivisto. **Budget:** €1.6M.  
**Domestic release:** February 10th February 2023 by Nordisk Film Distribution.



SCAN TO SEE PROMO

# EXODUS



**T**wo worlds collide when Sam, 40, a professional smuggler of people, reluctantly saves Amal, a 14-year-old girl whose whole family has gone missing in the Syrian war. Amal believes her sisters are on their way to Sweden so she sets out on a journey to find them. Sam hesitates but is troubled by the thought of leaving the girl alone in a no-mans land and gets dragged in. This will be the beginning of an unexpected, strong, warm and crazy friendship on a journey that will change their lives forever.

Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union



EXODUS / DRAMA / 102 MIN / SWEDEN / 2022

Director: Abbe Hassan. Production Company: B-Reel Films.

Producers: Mattias Nobrberg, Anna-Klara Carlsten.

Cast: Jwan Alqatami, Asraf Barboum, Isa Aouifia. Budget: €3.4M.

Domestic release: September 8th by Scandinavian Film Distribution.



SCAN TO SEE MICROSITE



# ALL MY FRIENDS HATE ME

**I**t's Pete's birthday and the old gang from college are throwing him a party out in the country. During what's meant to be a joyful weekend reunion, Pete finds himself increasingly unnerved by his friends' inside jokes and snarky comments. As the atmosphere goes from awkward to terrifying to downright surreal, Pete is pushed to the breaking point. Is he being paranoid or is he the butt of some elaborate joke?

ALL MY FRIENDS HATE ME / COMEDY / 93 MIN / UNITED KINGDOM / 2022

Director: Andrew Gaynord. Production Company: Totally Tom Films Ltd.

Producer: Tom Palmer. Cast: Tom Stourton, Charly Clive, Georgina Campbell, Antonia Clarke.

Budget: \$400K. Domestic release: June 7th 2022 by BFI.



SCAN TO SEE MORE



# THE CAKE DYNASTY



**T**he story revolves around a cake factory on the verge of bankruptcy. Therefore, the owner, Niels Agger, tries to commit suicide. As the attempt remains unsuccessful, he ends up having a major depression. His wife Else tries to save the factory by asking her daughter and son-in-law, June and Jonny, for help. They have both attended business school and propose a comprehensive modernisation focusing on the production of healthy cakes. Niels cannot cope with these new ideas and instead falls in love with the factory's new cleaning lady, Zeinab.

THE CAKE DYNASTY / SATIRICAL DRAMA / 106 MIN / DENMARK / 2022

Director: Christian Lollike. Production Company: Tales Inc Copenhagen.

Producers: Kim Magnusson, Maj Andersson, Michael Fleischer.

Cast: Nicolas Bro, Babar Pars, Tina Gylling, Emma Seested Høgh.

Budget: €2.5M. Domestic release: September 8th by Scandinavian Film Distribution.



SCAN TO SEE MORE



# SISSY

**C**ecilia and Emma were tween-age BFFs who were going to grow old together and never let anything come between them. That is, until Emma's new friend Alex did just that. Twelve years later, Cecilia is a successful social media influencer living the dream of an independent, modern millennial woman... until she runs into Emma for the first time in over a decade. Emma invites Cecilia away on her hens weekend at a remote cabin in the mountains, where Alex proceeds to make Cecilia's weekend a living hell.

SISSY / HORROR / 102 MIN / AUSTRALIA / 2022

Director: Kane Senes & Hannah Barlow. Production Company: Arcadia, DEMS Entertainment, Freedom Films. Producers: Lisa Shaunessy, John De Margheriti, Jason Taylor, Bec Janek.

Cast: Aisha Dee, Hannah Barlow, Emily de Margheriti, Daniel Monks.

Budget: \$3.4M. Domestic release: TBC by Arcadia.



SCAN TO SEE MICROSITE

# OINK



When 9-year-old Babs receives a pig named Oink as a present from her grandfather, she convinces her parents to keep it under the condition that Oink follows a puppy training. But her parents are not the biggest threat to Oink because actually her grandfather is secretly taking part in the sausage competition organized by The Society for Meat Products from Fresh Pigs...

OINK / ANIMATION / 70 MIN / NETHERLANDS / 2022

Director: Mascha Halberstad. Production Company: Viking Film.

Producer: Marleen Slot. Cast: Kees Prins, Hiba Ghafry, Jelka Van Houten.

Budget: €2.5M. Domestic release: June 29th by Gusto Entertainment.



SCAN TO SEE MICROSITE

VIKING FILM presents in coproduction with A PRIVATE VIEW and VPRO

# Oink

72<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Generation  
Opening Film



HIBA GHAFRY, KEES PRINS, JELKA VAN HOUTEN, HENRY VAN LOON, MATSEN MONTSMA,  
LOES LUCA, JOHNNY KRAAIJKAMP, ALEX KLAASEN, REMKO VRIJDAG

visual effects FLOW POSTPRODUCTION sound design JAN SCHERMER composer RUTGER REINDERS editor MASCHA HALBERSTAD  
set and prop builders GERBEN AGTERBERG, SEBASTIAN DOERMANN, JASPER KUIPERS, ZAOU VAUGHAN, PIEN KARS, MARIE VAN OUWERKERK,  
WILLEM VAN DEN BOOMEN puppet building PEDRI ANIMATION lead storyboard GJDS VAN DER LELIJ animation studio HOLY MOTION  
animation JASPER KUIPERS, MARIKE VERBIEST, MIRIAM PLETTINX, IRIS ALEXANDRE, QUENTIN HABERHAM, RAYMON WITTENBERG, ZAOU VAUGHAN  
director of photography PETER MANSFELT line producers CHRIS EIMERS-MOUW, INGEBORG GRAVENDEEL executive producer FRANK KLEIN  
based on the book DE WRAAK VAN KNOR from TOSCA MENTEN, published by UITGEVERIJ UNIEBOEK | HET SPECTRUM  
coproducer VPRO MARTIEN VLIETMAN coproducer A Private View DRIES PHLYPO producer MARLEEN SLOT script FIONA VAN HEEMSTRA director MASCHA HALBERSTAD



K O P U T U S

THE KNOCKING

