

# Level K

EDITION TWENTY SIX

## MR. K

BY TALLULAH H. SCHWAB

### COLD

BY ERLINGUR THORODDSEN

### ROSA AND THE STONE TROLL

BY KARLA HOLMBÄCK

### WE HAVE NEVER BEEN MODERN

BY MATĚJ CHLUPÁČEK

### TONY, SHELLY AND THE MAGIC LIGHT

BY FILIP POŠIVAČ





# COLD

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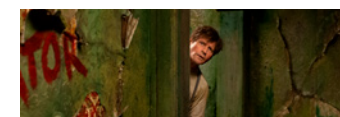
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THRILLER / 98 MIN / 2023



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SURREALISTIC DRAMA / TBC / 2024



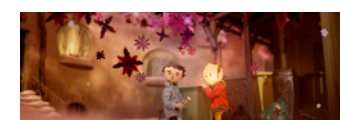
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WE HAVE NEVER BEEN MODERN

DRAMA / 117 MIN / 2023



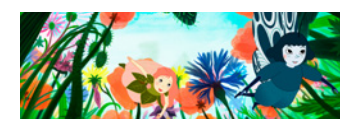
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# COLD



**T**he story centers on Óðinn Hafsteinsson who lives alone with his daughter Rún. As he investigates decades old deaths at a juvenile treatment centre, he begins to suspect that the sinister secrets he uncovers are connected to his ex-wife's mysterious suicide, as well as his teenage daughter's strange behaviour.



*“Many of COLD’s themes might be dark and twisted, but I am aiming for an experience where the thrills and chills come fast and furious and leave the audience delighted and buzzing.”*

DIRECTOR ERLINGUR THORODDSEN

COLD / THRILLER / 98 MIN / ICELAND / 2023

*Directed by Erlingur Thoroddsen. Produced by Heather Millard, Sigrjón Sigþóttsson for Compass Film*

*Cast: Jóhannes Haukur Jóhannesson, Ólaf Halla Jóhannesdóttir, Halldóra Geirharðsdóttir. Budget: €1.9M Domestic release: October 2023 by SENA.*





# MR. K

*“What I have been exploring in Mr. K is the way we try to mould reality into something we can control and understand. How we protect the status quo by surrounding ourselves with others who share our view, making the world bite size and relatable.”*

DIRECTOR TALLULAH H. SCHWAB



**M**r. K, a traveling magician, finds himself in a Kafkaesque nightmare when he can't find the exit of the hotel he has slept in. His attempts to get out only pull him deeper, entangling him further with the hotel and its curious inhabitants.



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MR. K / SURREALISTIC DRAMA / TBC / NETHERLANDS (ENGLISH LANGUAGE) / 2024  
Directed by Tallulah H. Schwab. Produced by Erik Glijnis, Leontine Petit, Dries Phlypo, Judy Tossell for Lemming Film, A Private View  
Cast: Crispin Glover, Sunnyi Melles, Fionnula Flanagan, Bjorn Sundquist. Budget: €5.3M Domestic release: TBC by Paradiso.





## WE HAVE NEVER BEEN MODERN

**T**ogether with her husband she came to build a utopian world in the middle of pure nature. Helena, the pregnant wife of the factory manager, is about to give birth and her family is facing a rosy future in a modern city. But all her illusions will soon perish. All it takes is the dead body of a newborn hermaphrodite to be found in the middle of their factory. Helena needs to find out what happened here for the safety of her own child, but she runs into her own prejudices... The story is inspired by the true story of intersex people in the 1930s, shortly before the war destroyed everything.

*“I chose to tell the story of **We Have Never Been Modern** because it communicates current and important topics, such as the position of women in society and the true story of intersex people, through an understandable genre concept of a mysterious detective drama, originally set in the 1930s Europe.”*

DIRECTOR MATĚJ CHLUPÁČEK



WE HAVE NEVER BEEN MODERN / DRAMA / 117 MIN / CZECH REPUBLIC, SLOVAKIA / 2023

*Directed by Matěj Chlupáček. Produced by Matěj Chlupáček, Maja Hamplová for Barletta Productions*

*Cast: Eliška Křenková, Miloslav König, Richard Langdon. Budget: €3.1 Domestic release: 16. November 2023 by Bontonfilm*





**E**leven-year-old Tony has a unique feature he was born with - he glows. He spends his days at home in his blanket bunker and dreams about having a friend. Before Christmas, a peculiar girl named Shelly moves into his house and turns his world upside down. Together, they embark on an adventurous search for the origin of the mysterious tufts of darkness which suck the sunshine out of their house.



# TONY, SHELLY AND THE MAGIC LIGHT



*“When a puppet moves, a sparkle lights in the eyes of both children and adult viewers. There’s something so enchanting about it!”*

DIRECTOR FILIP POŠIVAČ

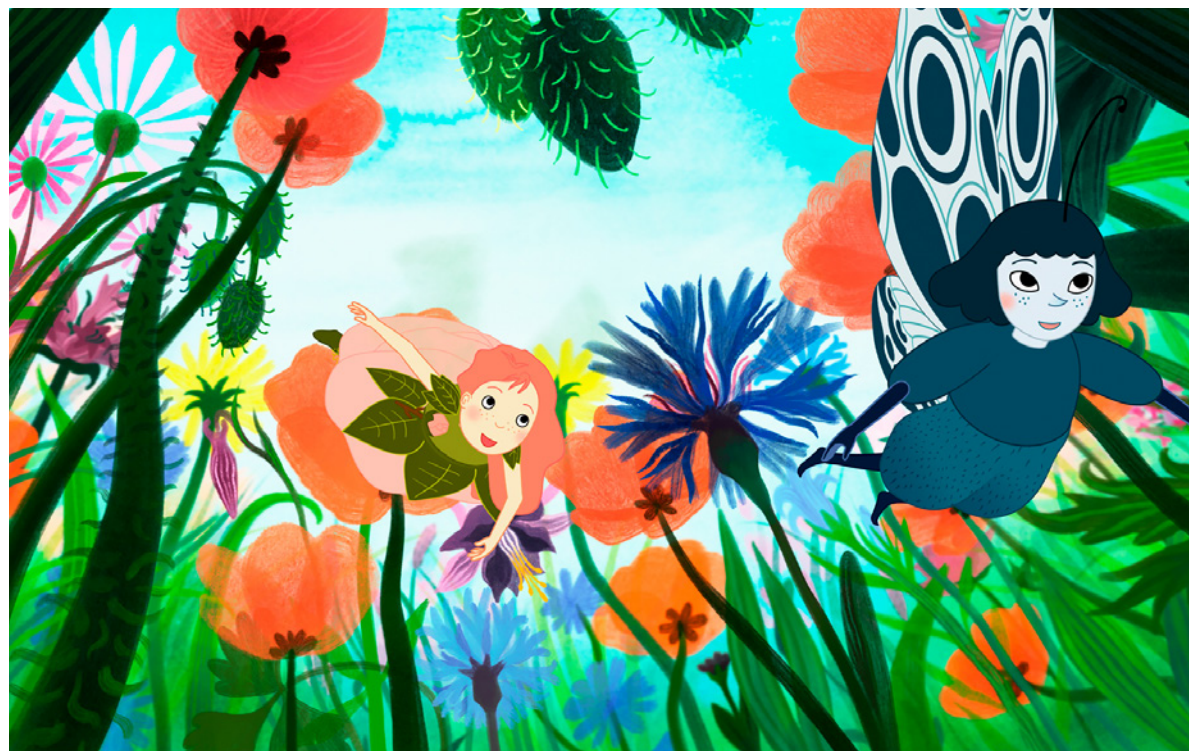


TONY, SHELLY AND THE MAGIC LIGHT / STOP MOTION ANIMATION / 82 MIN /  
CZECH REPUBLIC, SLOVAKIA, HUNGARY / 2023

*Directed by Filip Pošivač. Produced by Jakub Viktorín, Pavla Janoušková Kubečková for NUTprodukcja.*

*Budget: €2.5M. Domestic release 7th December by Continental Film.*





# ROSA AND THE STONE TROLL



**R**osa is a little flower fairy who always lived alone in her rosebush. More than anything she dreams of having a friend, but she is too scared to ever leave her bush. One day the adventurous butterfly Silk crosses paths with Rosa and they immediately become friends despite their differences. Silk wants to go on adventures and Rosa wants to stay in her rosebush. But when Silk is kidnapped by an evil Stone Troll, Rosa has to let go of her fears and set out on a dangerous journey to save Silk.



*“With “Rosa and the Stone Troll”, I want to create an adventurous film about friendship. About how we each try to fit into the community based on our individual prerequisites and challenges.”*

DIRECTOR KARLA HOLMBÄCK

ROSA AND THE STONE TROLL / 2D ANIMATION / 75 MIN / DENMARK / 2023  
Directed by Karla Holmbäck. Produced by Marie Bro for Dansk Tegnefilm. Budget: €2.5M  
Domestic release: February 9th 2023 by Scandinavian Film Distribution.



# ADVENTURES IN THE LAND OF ASHA

DRAMA / 89 MIN / CANADA / 2023

When Jules, a 9-year-old boy with a rare disease, moves with his mother and siblings to his uncle's house in the country, he decides to go on an adventure to find a cure with his mysterious new friend, Asha.

*Directed by Sophie Farkas Bolla*  
*Produced by Hany Ouichou, Kim O'Bomsawin for Bêtes Lumineuses*



# DANCING QUEEN

FAMILY / 90 MIN / NORWAY / 2023

Mina gets her world turned upside down when the famous dancer ED Win moves to her town. She falls head over heels in love, and when he invites everyone to an audition for his new dance crew, Mina sees her chance and signs up. Intoxicated by love she throws herself into the excitement. But there is one essential thing she has forgotten: She can't dance!

*Directed by Aurora Gossé*  
*Produced by Thomas Robsahm for Amarcord*



# OINK

STOP MOTION / ANIMATION / 70 MIN / NETHERLANDS / 2022

When 9-year-old Babs receives a pig named Oink as a present from her grandfather, she convinces her parents to keep it under the condition that Oink follows a puppy training. But her parents are not the biggest threat to Oink because actually her grandfather is secretly taking part in the sausage competition organized by The Society for Meat Products from Fresh Pigs...

*Directed by Mascha Halberstad.*  
*Produced by Marleen Slot for Viking Film.*



# SEA SPARKLE

FAMILY DRAMA / 98 MIN / BELGIUM, NETHERLANDS / 2023

A North Sea fisherman dies at sea under mysterious circumstances. People whisper that the captain is to blame. His teenage daughter Lena however suspects the ship did not go down by accident. Nobody believes her not even her best friend. When Lena glimpses a huge shadow slithering beneath the sea surface, she is determined to prove that a huge, unknown sea creature is roaming the deep...

*Directed by Domien Huyghe*  
*Produced by Dries Phlypo, Stephen Vandingenen for A Private View*





# B.O.Y. (BRUISES OF YESTERDAY)

DRAMA / 80 MIN / DENMARK / 2023

16-year-old Tobias is forced by his absent mother to spend the summer with his grandparents where he falls in love with the slightly older Aron. However, inner demons prevent Tobias from accepting anything other than fleeting affection and when a tragedy strikes, he plunges headfirst into a dark hole of self-harm, lust, and loneliness

*Directed by Søren Green.*  
*Produced by Pelle Folmer, Morten Holst, Per Holst for Asta Film.*

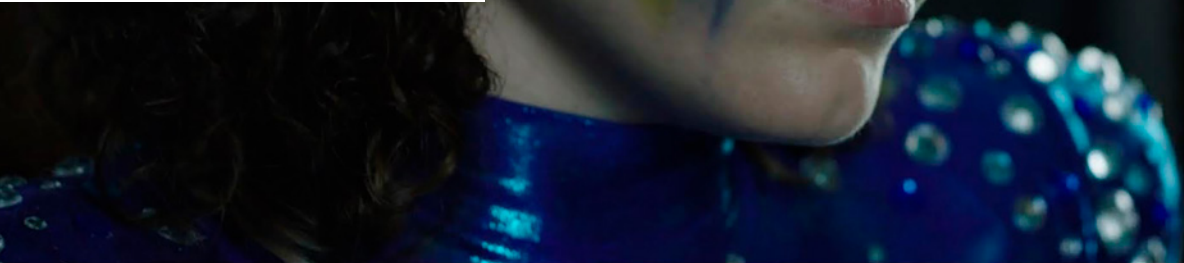


# NATATORIUM

DRAMA / 106 MIN / ICELAND, FINLAND / 2023

The eighteen-year-old Lilja visits her estranged grandparents. When her father, Magnús and his younger sister Vala, find out about Lilja's stay in the family house, a sense of panic arises. And when the family gathers in the home for a celebratory dinner a dark secret emerges, and soon a seemingly normal family celebration turns into a horrifying tragedy that nobody could have foreseen.

*Directed by Helena Stefánsdóttir Magneudóttir.*  
*Produced by Heather Millard, Sunna Guðnadóttir for Bjartsýn Films*



# SHAME ON DRY LAND

DRAMA / TBC / SWEDEN / 2022

In the shade of Malta's scorching sun, around the edges of the Swedish online-gambling community, exiled con man Dimman shows up for a lavish wedding, kicking off a desperate and decadent pursuit of redemption.

*Directed by Axel Petersén.*  
*Produced by Sigrid Helleday for Fedra.*



# MY FRIEND, THE SUN

2D ANIMATION / TBC / MEXICO / 2024

Diego and his daughter Xochitl live in an abandoned building in Mexico City and, among other things, they make a living by selling paintings about Mexican mythology. One day, Xochitl secretly paints a mural which summons Quetzal, a baby-feathered-serpent version of the almighty god Quetzalcoatl, who takes her through the mural into the very world of the Mexican Gods.

*Directed by Miguel Angel Uriegas.*  
*Produced by Alejandra Perez for Fotosintesis Media*







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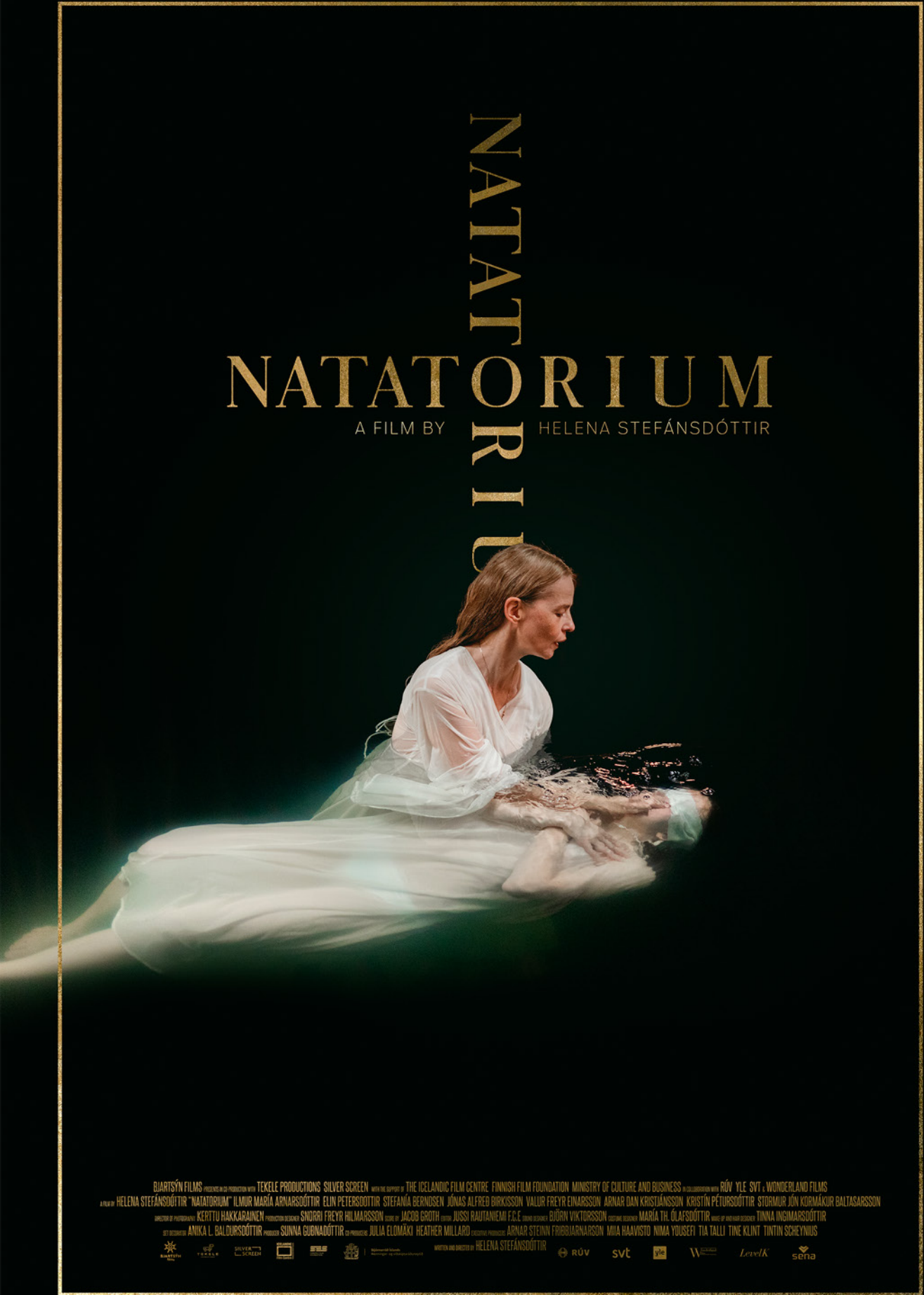


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# TONY, SHELLY AND THE MAGIC LIGHT

