

EDITION TWENTY EIGHT

SEBASTIAN BY MIKKO MÄKELÄ

HUNTERS ON A WHITE FIELD BY SARAH GYLLENSTIERNA

NATATORIUM BY HELENA STEFÁNSDÓTTIR VICTORIA MUST GO BY GUNNBJÖRG GUNNARSDOTTIR

MILK TEETH BY SOPHIA BÖSCH

THE QUEEN OF MY DREAMS BY FAWZIA MIRZA



HUNTERS ON A WHITE FIELD SUSPENSE DRAMA / 100 MIN / 2024



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OFFICIAL SELECTION

Steborg Film Fortivg



sundance

VICTORIA MUST GO FAMILY / 90 MIN / 2024

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A FILM BY MIKKO MAKELA

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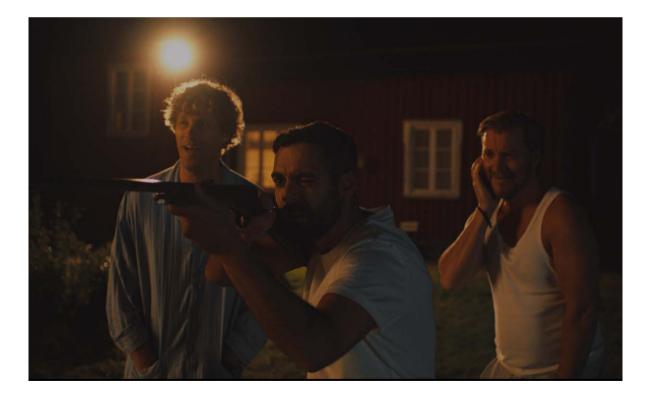


HUNTERS ON A WHITE FIELD



hree men leave the city for a weekend hunting trip. Their initial success stirs intense feelings, leaving them wanting more. But then the animals vanish without a trace. The men become obsessed with the idea that the hunt must continue.

"Telling this story gave me the opportunity to face an abiding fear of mine: that we're all capable of committing violent acts for no reason that can be believed or understood from a distance."



HUNTERS ON A WHITE FIELD / SUSPENSE DRAMA / 100 MIN / SWEDEN / 2024 Directed by Sarah Gyllenstierna. Produced by Maria Larsson Guerpillon & Charlotte Most for MostAlice Film. Cast: Ardalan Esmaili, Magnus Krepper & Jens Hultén. Budget: €1.0M. Domestic release: 19. April 2024.

MILK TEETH



"To me, the story of Skalde and the women around her portrays different strategies of coping with life in patriarchal society, ultimately envisioning a way out / setting out for new shores."

DIRECTOR SOPHIA BÖSCH







ased on a book, Milk Teeth tells the story of a superstitious village community set in a place and time unlike ours. The villagers protect themselves from outsiders – the wolf-children. When a strange child appears in the woods, the young woman and protégé of the village's leader Skalde, goes against the elders and welcomes the child home. Together with her mother, Edith, they join forces to try and protect the child from facing the consequences of breaking the law. Skalde suggests a risky deal. Meanwhile, Edith has her plan.



MILK TEETH / FOLKLORE DRAMA / 97 MIN / GERMANY / 2024 Directed by Sophia Bösch. Produced by Milena Klemke, Yvonne McWellie & Jakob D. Weydemann, Jonas Weydemann for Weydemann Bros. Cast: Mathilde Bundschub, Susanne Wolff & Ulrich Matthes. Budget: €3.1M. Domestic release: 2024.

NATATORIUM



et in a tense series of days, a young girl, Lilja, stays with her estranged grandparents and bedridden uncle. During her stay she auditions and is admitted to a prestigious performing art school. In an effort to celebrating her accomplishment, a family reunion is called. The rest of the family begins to arrive, not with joyous sentiment but with a cautionary feeling. Family secrets and supernatural elements begin to emerge that leads to a tragic ending that nobody could have foreseen.



"NATATORIUM became a house drama with a dash of thriller element, circling a highly dysfunctional family, where all communication and relationships are toxic due to the severe mental disorder of the family mother."

DIRECTOR HELENA STEFÁNSDÓTTIR







NATATORIUM / UNNERVING DRAMA / 106 MIN / ICELAND / 2024 Directed by Helena Stefánsdóttir. Produced by Sunna Guðnadóttir for Bjartsýn Films. Cast: Ilmur María Arnarsdóttir, Elin Petersdottir & Stefanía Berndsen. Budget: €1.3M. Domestic release: 2024. n this queer drama, we follow Max, a 25-year-old freelance writer and aspiring novelist who seems well on his way to success in London's cultural spheres. Yet by night, he finds a different kind of exhilaration as a sex worker with the pseudonym Sebastian, meeting men via an escorting platform. Max uses his experiences as Sebastian to fuel his stories and the worthy debut novel that he has been longing to write, finally seems within reach. As Max increasingly struggles to remain in control of a delicately balanced double-life, he must reckon with whether Sebastian is merely a writer's tool in their quest for the ultimate sense of first-hand authenticity – or whether something more is at stake.



"At its heart it is a portrait of a young artist looking for their voice and the tension between self-expression and audience considerations, the difficulties sometimes for a young artist to stay in control of their narrative and how this might come to bear on someone who draws on their own life for their work."

DIRECTOR MIKKO MÄKELÄ







SEBASTIAN / QUEER DRAMA / 111 MIN / ENGLAND / 2024 Directed by Mikko Mäkelä. Produced by James Watson for Bêtes Sauvages. Cast: Ruaridh Mollica, Ingvar Sigurdsson & Jonathan Hyde. Budget: £2.5m. Domestic release: TBC.

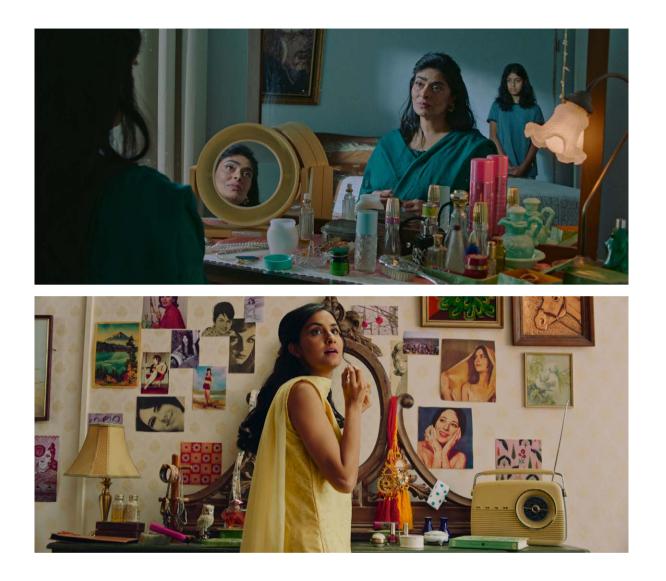


THE QUEEN OF MY DREAMS





zra is worlds apart from her conservative Muslim mother. When her father suddenly dies on a trip home to Pakistan, Azra finds herself on a Bollywood-inspired journey through memories, both real and imagined; from her mother's youth in Karachi to her own coming- of-age in rural Canada.



"It's an exploration of the intergenerational connections between mothers and daughters, East and West, home and away, infused with humor, romance, music and Bollywood fantasy."

DIRECTOR FAWZIA MIRZA

THE QUEEN OF MY DREAMS / DRAMADY / 96 MIN / CANADA / 2023 Directed by Faxozia Mirza. Produced by Jason Levangie, Marc Tetreault & Andria Wilson Mirza for Shut Up & Colour Pictures & Baby Daal Productions. Cast: Amrit Kaur, Nimra Bucha & Hamza Haq. Budget: €1.9M. Domestic release: TBC.

VICTORIA MUST GO



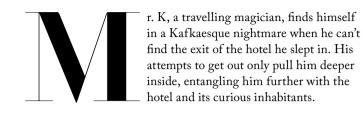
wo young and wealthy siblings, Hedvig and Henrik, decide to hire a hitman to get rid of their annoying stepmother, Victoria. To solve their problem, the children approach Carl, an immigrant from Bosnia. He refuses to help them, because he is a law-abiding citizen. That is until he finds himself and his family in a difficult financial situation.

"Humor is an important part of the concept, and there is a lot of comedy in the relationship between the wealthy family and Carl, and also between the two siblings. There is no obvious reason to take the life of the stepmother, if there was, the story would have been completely different. This is where I feel the humor is, at least my kind of humor."

DIRECTOR GUNNBJÖRG GUNNARSDOTTIR



VICTORIA MUST GO / FAMILY / 90 MIN / NORWAY / 2024 Directed by Gunnbjörg Gunnarsdottir. Produced by Ole Marius Elvestad for På film. Cast: Ine Marie Wilmann, Leo Ajkic & Morten Svartveit. Budget: €1.1M Domestic release: 16. February by Scandinavian Film Distribution.



"What I have been exploring in Mr. K is the way we try to mould reality into something we can control and understand. How we protect the status quo by surrounding ourselves with others who share our view, making the world bite size and relatable."

DIRECTOR TALLULAH H. SCHWAB





MR. K / SURREALISTIC DRAMA / 92 MIN / NETHERLANDS (ENGLISH LANGUAGE) / 2024 Directed by Tea Lindeburg, Produced by Lise Orheim Stender, Jesper Morthorst for Motor Productions. Directed by Tallulah H. Schwab. Produced by Erik Glijnis, Leontine Petit, Judy Tossell & Dries Phlypo for Lemming Film & A Private View. Cast: Crispin Glover, Sunnyi Melles & Fionnula Flanagan. Budget: €5.3M. Domestic release: TBC by Paradiso.







"Many of COLD's themes might be dark and twisted, but I am aiming for an experience where the thrills and chills come fast and furious and leave the audience delighted and buzzing." he story centers on Óðinn Hafsteinsson who lives alone with his daughter Rún. As he investigates decades old deaths at a juvenile treatment centre, he begins to suspect that the sinister secrets he uncovers are connected to his ex-wife's mysterious suicide, as well as his teenage daughter's strange behaviour.

DIRECTOR ERLINGUR THORODDSEN

COLD / THRILLER, MURDER MYSTERY / 98 MIN / ICELAND / 2023 Directed by Erlingur Thoroddsen . Produced by Heather Millard & Sigrjón Sigbvatsson for Compass Film. <u>Cast: Jóhannes Haukur Jóhannesson, Mikal Kaaber & Halldóra Geirharðsdóttir. Budget: €1.9M</u> Domestic release: October 2023 by SENA.

THE INVISIBLE FIGHT







SSR-China border, 1973. Rafael, is in the army on guard duty when the border falls under attack from flying Chinese kung fu warriors. Utterly fascinated by the long-haired Chinese hippie black-clad kung fu aces flying around blasting forbidden Black Sabbath music from their portable radio Rafael gets struck by a revelation; he too wants to become a kung fu warrior. Faith leads Rafael to an Orthodox monastery where the black-clad monks do their training but his road to achieving the almighty power of humility required is long, winding and full of kick-ass adventures.



"I wanted the film to be flat and bright, like 70s pop art and orthodox iconography, like 1970s kung fu movies and Soviet comedies. These were the sources for the inspiration." DIRECTOR RAINER SARNET

NIGHTWATCH (THE ORIGINAL)



artin takes a summer holiday job as a night watchman in the morgue. This is where he meets with Detective Inspector Wörmer, who is investigating a series of gruesome murders. Suddenly, mysterious things begin to happen in the basement corridors of the morgue - someone is trying to drive Martin insane. He is whirled into a web of well-planned evidence that all points to himself as the wanted serial killer. "It is still a film that I have a great urge to realize because the whole story is so unique, an entertaining and deeply disturbing catharsis towards our fascination with the death that we all fear."

DIRECTOR OLE BORNEDAL

THE INVISIBLE FIGHT / KUNG FU COMEDY / 115 MIN / ESTONIA / 2023 Directed by Rainer Sarnet. Produced by Katrin Kissa for Homeless Bob Production. Cast: Ursel Tilk, Kaarel Pogga & Ester Kuntu. Budget: €2.7M Domestic release: 8. December 2023 Homeless Bob Production. NIGHTWATCH / THRILLER / 107 MIN / DENMARK / 1994 Directed by Ole Bornedal. Produced by Michael Obel for Thura Film. Cast: Nikolaj Coster-Waldau, Sofie Grâbøl & Kim Bodnia. Domestic release: 27th of February 1994 by All Right Film. hen Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Yaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.





MUMBO JUMBO

MUMBO JUMBO / 3D ANIMATION / 80 MIN / DENMARK / 2025 Directed by Karsten Killerich. Produced by Anders Mastrup for A Film. €2.1M Domestic release: 2025 by Nordisk Film.



IN FOCUS...

DANCING QUEEN IN HOLLYWOOD

FAMILY / TBC / NORWAY / 2025

The first Dancing Queen ends with the Mina and Markus winning a trip to Hollywood, and in this sequel, Mina and Markus are going to Los Angeles to dance in a music video for a world famous pop star. But what starts out as a dream trip becomes very demanding for Mina who struggles with tough choreography and the stress of auditioning for a movie, while her parents experience a relationship crisis.

Directed by Aurora Gossé. Produced by Thomas Robsahm for Armacord.





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Arta



NO TIKTOK, NO SNAP, NO LIFE.

A film by Gunnbjörg Gunnarsdottir

ALIAN 2000 YATHIM MISTOT 2000 GOMANG GOMANGUTTA 2010 MARE HAMAN TALAKA MARTA SAMINAT MILI STRA DAVING. STRA HAMAN ANTES AMAMI Yang Sak Samina 2010 Maranga Antara Bayan Mare 2010 1913 Mare 2010 Pai di inte 2010 Mare 2010 Mare



ABDA AL SMALL MARKUS REPPER JEIS HUTTA HUITEIS DI A WHITE HELD ATAUT SAAH GYLLEISTIEMA Huiteis Saah Gylleistiema mandama josla raholog son disker yaiki stadioan un di kara ola a taut saah gylleistie Inte philip Belsstadi Deeme manden Marsa Marka III. Additati saah arasso geran Lisa Leffe hut and huke yaiki saa Deeme manden kara saah arasso di kara arasso geran Lisa Aleffe hut and ander karana kara saah Bels hut ander saah arasso di kara arasso di kara arasso geran Lisa Aleffe hut ander kara arasso di karana Bels hut ander saah arasso di kara arasso di karana arasso di karana arasso di karana arasso di karana kara arasso Bels hut arasso di kara arasso di karana arasso di karana arasso di karana arasso di karana karana karana karana