

Level K

EDITION TWENTY NINE

MR. K

BY TALLULAH H. SCHWAB

HUNTERS ON A WHITE FIELD

BY SARAH GYLLENSTIERNA

B.O.Y. (BRUISES OF YESTERDAY)

BY SØREN GREEN

WAY HOME

BY CHARLOTTE SIELING



MOSTALICE PRESENTS

ARDALAN ESMAILI MAGNUS KREPPER JENS HULTÉN

**HUNTERS ON
A WHITE FIELD**

A FILM BY
SARAH GYLLENSTIERNA

ARDALAN ESMAILI, MAGNUS KREPPER, JENS HULTÉN: HUNTERS ON A WHITE FIELD, A FILM BY SARAH GYLLENSTIERNA
WRITTEN BY SARAH GYLLENSTIERNA, CINEMATOGRAPHER JESSE ENGELM, SOUND DESIGNER PATRIK STRÖMBERG, COMPOSER OLA FLINTHAM
EDITOR PHILIP BERGSTRÖM, PRODUCTION DESIGNER LINA WIKROVIST, COSTUME DESIGNER LISA HÄGERÉN, HAIR AND MAKE UP DESIGNER LINDA BULJE AF GENNÅS
EXECUTIVE PRODUCERS MAGNUS ANDRÉN, TINE KLINT, PRODUCERS MARIA LARSSON, GUERILLON & CHARLOTTE MOST, CO-PRODUCER KRISTINA BJÖRLESSON
HUNTERS ON A WHITE FIELD IS PRODUCED BY MOSTALICE, A CO-PRODUCTION WITH FILM Väst, IN COLLABORATION WITH SVT AND WITH SUPPORT FROM THE SWEDISH FILM INSTITUTET / MOVIES SWEDEN

MostAlice svt MOVING Film Väst 22+ LevelK

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HUNTERS ON A WHITE FIELD



Three men leave the city for a weekend hunting trip. Their initial hunting success stirs intense feelings, leaving them wanting more. But when the animals vanish without a trace the men become obsessed with the idea that the hunt must continue.



“What attracted me to the novel that my script is based on was its twisted and absurdist take on humans’ singular capacity for self-destruction.”

DIRECTOR SARAH GYLLENSTIERNA



HUNTERS ON A WHITE FIELD / SUSPENSE DRAMA / 100 MIN / SWEDEN / 2024
Directed by Sarah Gyllenstierna. Produced by Maria Larsson Guerpillon & Charlotte Most for MostAlice Film.
Cast: Ardalan Esmaili, Magnus Krepper & Jens Hultén. Budget: €1.0M. Domestic release: 19. April 2024.

MR. K



“What I have been exploring in Mr. K is the way we try to mould reality into something we can control and understand. How we protect the status quo by surrounding ourselves with others who share our view, making the world bite size and relatable.”

DIRECTOR TALLULAH H. SCHWAB



Mr. K, a traveling magician, finds himself in a Kafkaesque nightmare when he can't find the exit of the hotel, he has slept in. His attempts to get out only pull him deeper, entangling him further with the hotel and its curious inhabitants.

MR. K / SURREALISTIC DRAMA / 90 MIN / NETHERLANDS (ENGLISH LANGUAGE) / 2024
 Directed by Tallulah H. Schwab. Produced by Erik Glijnis, Leontine Petit, Judy Tossell & Dries Phlypo for Lemming Film and A Private View.
 Cast: Crispin Glover, Barbara Sukowa, Bjorn Sundquist & Sunnyi Melles. Budget: €5.3M. Domestic release: TBC by Paradiso

H

ow far are you willing to go to save the people you love? This is the question Christian is forced to answer when he is smuggled into Syria in a desperate search for his son Adam. It's a deadly and soul-searching journey into a brutal, war-torn country. Gradually, Christian realises that he must be willing to sacrifice everything he believes in to be reunited with his son.



“My hope is that the film will foster a conversation about how we communicate with each other. How can we approach our children, and ultimately each other, without exhausting the dialogue and being left with violence as the only resort? That is the question.”

DIRECTOR CHARLOTTE SIELING

WAY HOME



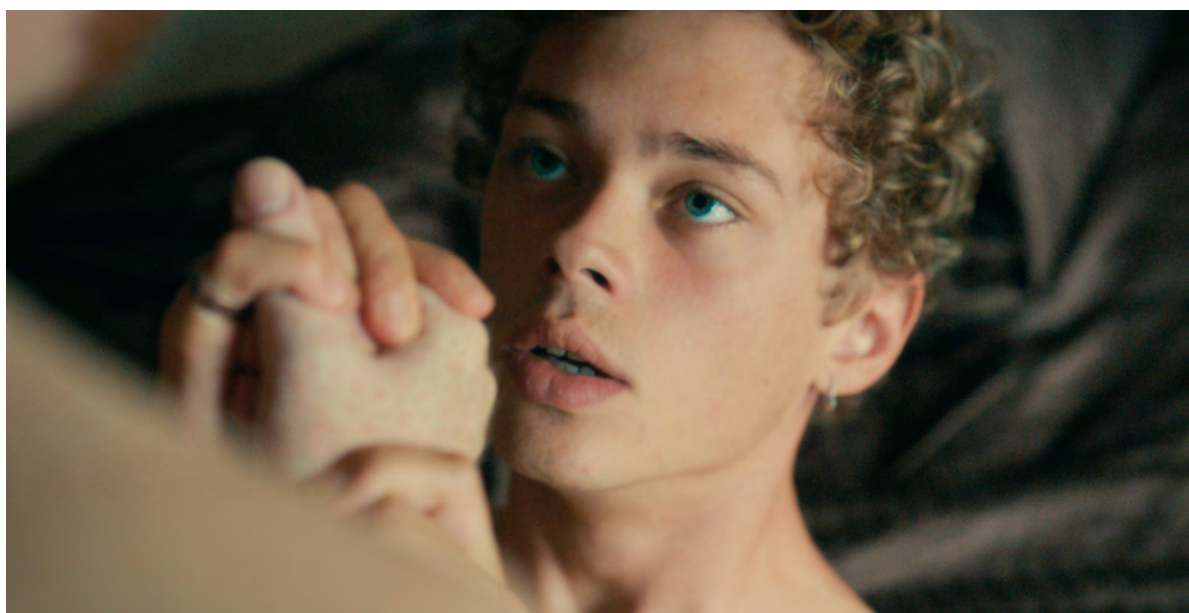
WAY HOME / DRAMA / 97 MIN / DENMARK / 2024
Directed by Charlotte Sieling. Produced by Signe Leick Jensen, Morten Kaufmann for Toolbox Film.
Cast: Nikolaj Lie Kaas, Albert Rudbeck Lindhardt & Arian Kashef. Budget: €4.1M. Domestic release: 22. August 2024 by Scanbox Entertainment.

B.O.Y. (BRUISES OF YESTERDAY)

16 -year-old Tobias is forced by his absent mother to spend the summer with his grandparents where he falls in love with the slightly older Aron. However, inner demons prevent Tobias from accepting anything other than fleeting affection and when a tragedy strikes, he plunges headfirst into a dark hole of self-harm, lust, and loneliness.

“The male ideal is to be strong and stable, but a lot of young men and boys have a hard time talking about their innermost feelings. It’s not something most men do in our society. Not out of ill will, I think, but out of habit. I had the same problems putting my feelings into words as I grew up in rural Denmark and it is still something I must work on as an adult.”

DIRECTOR SØREN GREEN



B.O.Y. (BRUISES OF YESTERDAY) DRAMA / 92 MIN / DENMARK / 2024
 Directed by Søren Green. Produced by Pelle Folmer, Morten Holst, Per Holst for Asta Film.
 Cast: Noa Risbro, Jens Jørn Spottag & Bodil Jørgensen. Budget: €1.8M. Domestic release: TBC.



“NATATORIUM became a house drama with a dash of thriller elements, circling a highly dysfunctional family, where all communication and relationships are toxic due to the severe mental disorder of the family mother”

DIRECTOR HELENA STEFÁNSDÓTTIR



NATATORIUM

A young girl stays with her estranged grandparents in the city while she auditions for a performance group. When the family, who have not met for a long time, gather to celebrate her acceptance into the group, an ugly family secret emerges, and the family gathering ends with a horrifying tragedy.

NATATORIUM / UNNERVING DRAMA / 106 MIN / ICELAND / 2024
 Directed by Helena Stefánsdóttir. Produced by Sunna Guðnadóttir for Bjartsýn Films.
 Cast: Ilmur María Arnarsdóttir, Elin Petersdóttir & Stefanía Berdsen. Budget: €1.3M. Domestic release: 26. January 2024.

In this queer drama, we follow Max, a 25-year-old freelance writer and aspiring novelist who seems well on his way to success in London’s cultural spheres. Yet by night, he finds a different kind of exhilaration as a sex worker with the pseudonym Sebastian, meeting men via an escorting platform. Max uses his experiences as Sebastian to fuel his stories and the worthy debut novel that he has been longing to write, finally seems within reach. As Max increasingly struggles to remain in control of a delicately balanced double-life, he must reckon with whether Sebastian is merely a writer’s tool in their quest for the ultimate sense of first-hand authenticity – or whether something more is at stake.



“At its heart it is a portrait of a young artist looking for their voice and the tension between self-expression and audience considerations, the difficulties sometimes for a young artist to stay in control of their narrative and how this might come to bear on someone who draws on their own life for their work.”

DIRECTOR MIKKO MÄKELÄ



SEBASTIAN

SEBASTIAN / QUEER DRAMA / 111 MIN / ENGLAND / 2024

Directed by Mikko Mäkelä. Produced by James Watson for Bêtes Sauvages.

Cast: Ruairidh Mollica, Ingvar Sigurdsson & Jonathan Hyde. Budget: £2.5m. Domestic release: TBC.

THE QUEEN OF MY DREAMS



“It’s an exploration of the intergenerational connections between mothers and daughters, East and West, home and away, infused with humor, romance, music and Bollywood fantasy”

DIRECTOR FAWZIA MIRZA



Azra, a Pakistani woman living in Toronto, is worlds apart from her conservative Muslim mother. When her father suddenly dies on a trip home to Pakistan, Azra finds herself on a Bollywood-inspired journey through memories, both real and imagined, from her mother’s youth in Karachi to her own coming-of-age in rural Canada.

THE QUEEN OF MY DREAMS / DRAMEDY / 96 MIN / CANADA / 2023

Directed by Fawzia Mirza. Produced by Jason Levangie, Marc Tetreault & Andria Wilson Mirza for Shut Up & Colour Pictures & Baby Daal Productions. Cast: Amrit Kaur, Nimra Bucha & Hamza Haq. Budget: €1.9M. Domestic release: March 2024 by Cineplex.

VICTORIA MUST GO



Two young and wealthy siblings, Hedvig and Henrik, decide to hire a hitman to get rid of their annoying stepmother, Victoria. To solve their problem, the children approach Carl, an immigrant from Bosnia. He refuses to help them, because he is a law-abiding citizen. That is until he finds himself and his family in a difficult financial situation.



“Humor is an important part of the concept, and there is a lot of comedy in the relationship between the wealthy family and Carl, and also between the two siblings. There is no obvious reason to take the life of the stepmother, if there was, the story would have been completely different. This is where I feel the humor is, at least my kind of humor.”

DIRECTOR GUNNBJÖRG GUNNARSDOTTIR

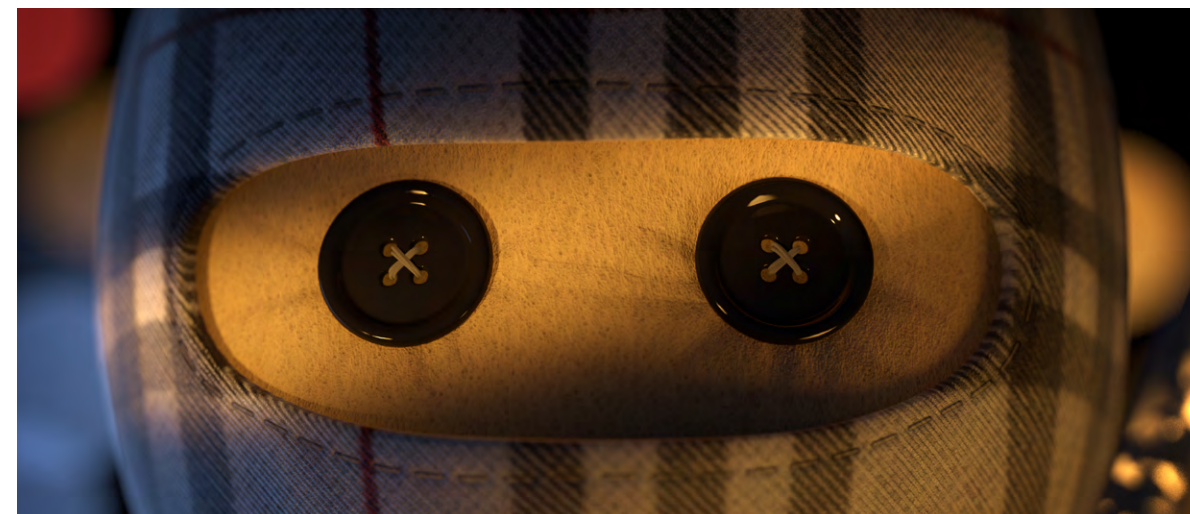
VICTORIA MUST GO / FAMILY / 90 MIN / NORWAY / 2024

Directed by Gunnbjörg Gunnarsdóttir. Produced by Ole Marius Elvestad for På fjell.

Cast: Ine Marie Wilmann, Leo Ajkic & Morten Svartveit. Budget: €1.1M Domestic release: 16. February by Scandinavian Film Distribution.

CHECKERED NINJA 3

In this 3rd installment Alex's interest for Ninja missions is starting to vanish. He'll rather spend his time with his friends and Checkered Ninja feels he is overlooked and is eager to engage in a new mission.



3D ANIMATION / 80 MIN / DENMARK / 2025

Directed by Anders Matthiesen & Thorbjørn Christoffersen.

Produced by Trine Heidegaard & Anders Mastrup for Pop Up Production, A. Film Production and Sudoku.

MUMBO JUMBO

When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Yaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.



3D ANIMATION / 80 MIN / DENMARK / 2025

Directed by Karsten Kählerich.

Produced by Anders Mastrup for A. Film Production.

THE HOME

Joel returns home after twenty years to care for his mother Monika, who has been moved into a home for the elderly struggling with dementia and Alzheimer's. However, Monika's health takes a turn for the worse soon after her arrival, as she experiences terrifying visions of her dead husband.



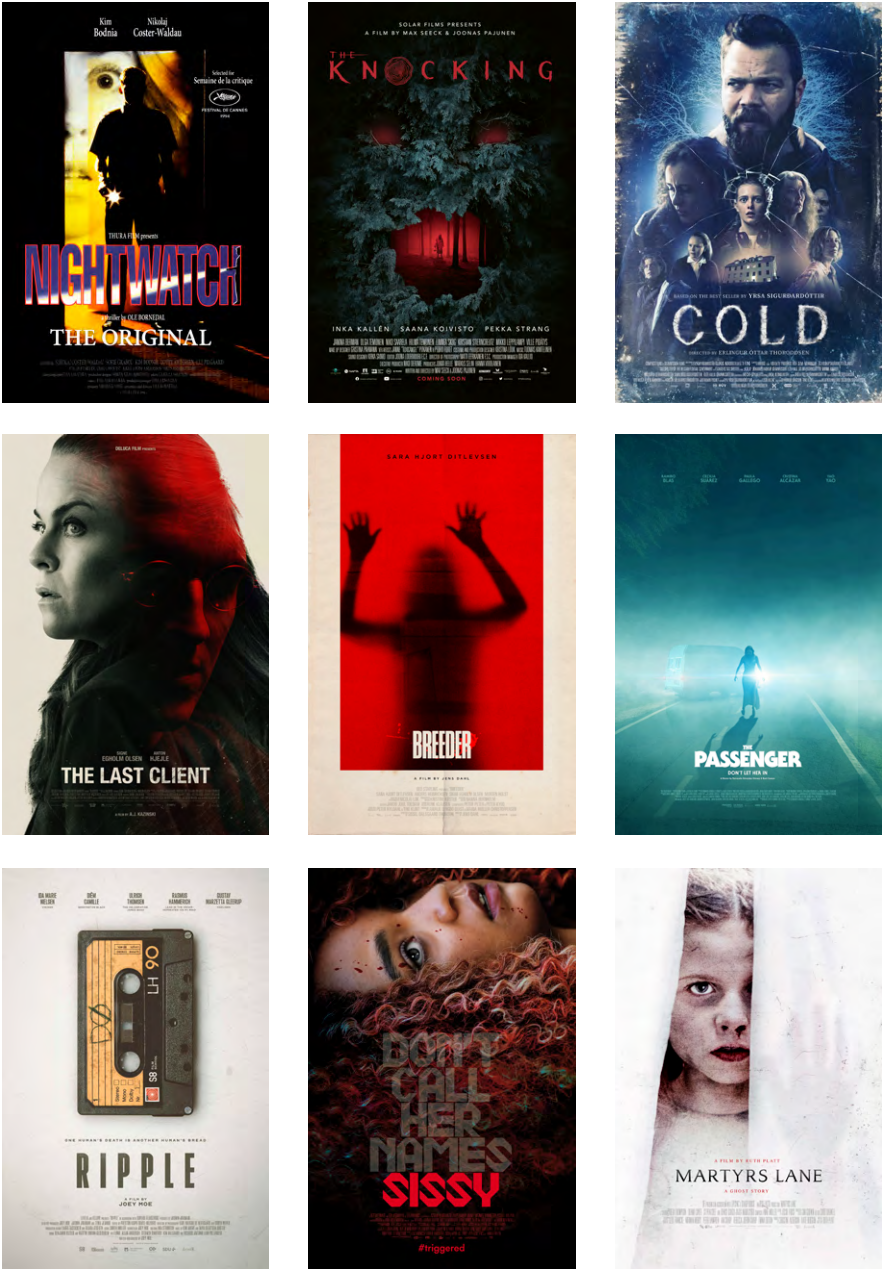
WITH OR WITHOUT YOU

A mother, a daughter and a stranger from another land are thrown together on an unexpected road trip that takes them on a journey of love, humour and redemption.



GENRE

LevelK also has a great selection of horror/thriller titles including back catalogue and new exciting titles not yet announced.



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NO TIKTOK, NO SNAP, NO LIFE.

NIKOLAJ LIE KAAS

WAY HOME

DIRECTED BY CHARLOTTE SIELING

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