WAYHOME

BY CHARLOTTE SIELING

BLOCK 5

MR. K BY KLEMEN DVORNIK BY TALLULAH H. SCHWAB BY MATTIAS J. SKOGLUND

THE HOME

DANCING QUEEN IN HOLLYWOD BY AURORA GOSSÉR

BOGIEVILLE

THE FOOD CLUB 2 BY SEAN CRONIN BY CHARLOTTE SACHS BOSTRUP





OFFICIAL SELECTION 2024 **tiff** Platform BLOCK 5

FAMILY / 79 MIN / 2024



MR. K SURREALISTIC DRAMA / 94 MIN / 2024



WAY HOME

DRAMA / 97 MIN / 2024



BOGIEVILLE HORROR / 108 MIN / 2024



12 THE HOME HORROR / 90 MIN / 2024



DANCING QUEEN IN HOLLYWOOD

FAMILY / TBC / 2025



THE FOOD CLUB 2

COMEDY, DRAMA / 2025



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COMPLETED FEATURE

COMPLETED FEATURE





hen 12-year-old Alma discovers that her father's company plans to demolish the playground, she gets determined to save the green areas. Alma has no choice but to join forces with her worst enemies - Luna's skate gang. The battle over the playground evolves into a conflict about unity and forgiving one another.

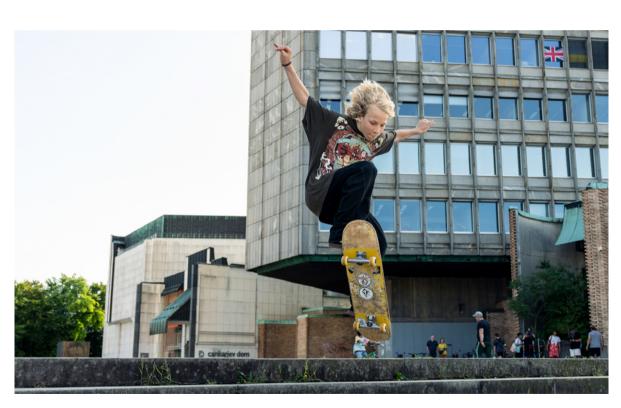
"With the film Block 5, I want to bring children closer to the beauty of outdoor play and socializing with peers, and send them the message that we must never give up, because when we work together, we can make a difference and build a better future!."

DIRECTOR KLEMEN DVORNIK





BLOCK 5



BLOCK 5 / FAMILY / 79 MIN / SLOVENIA / 2024 Directed by Klemen Dvornik. Produced by Barbara Daljavec & Branislav Srdić for A Atalanta. Cast: Kaja Zabre, David Trontelj & Marko Mandić. Budget: €1.2M. Domestic release: 5. september 2024 by Cinemania Group.

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COMPLETED FEATURE

COMPLETED FEATURE

MR. K



"Mr. K explores the way we try to mold reality into something we can control and understand and how we protect the status quo by surrounding ourselves with others who share our view, making the world bite size and relatable."

DIRECTOR TALLULAH H. SCHWAB







r. K, a traveling magician, finds himselfin a Kafkaesque nightmare when he can't find the exit of the hotel, he has slept in. His attempts to get out only pull him deeper, entangling him further with the hotel and its curious inhabitants.

MR. K / SURREALISTIC DRAMA / 96 MIN / NETHERLANDS (ENGLISH LANGUAGE) / 2024

Directed by Tallulah H. Schwah. Produced by Erik Glijnis, Leontine Petit, Judy Tossell & Dries Phlypo for Lemming Film and A Private View.

Cast: Crispin Glover, Barbara Sukowa, Bjorn Sundquist & Sunnyi Melles. Budget: & 5.3M. Domestic release: TBC by Paradiso.

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COMPLETED FEATURE

COMPLETED FEATURE

WAY HOME

ow far are you willing to go to save the people you love? This is the question Christian is forced to answer when he is smuggled into Syria in a desperate search for his son Adam. It's a deadly and soul-searching journey into a brutal, war-torn country. Gradually, Christian realises that he must be willing to sacrifice everything he believes in to be reunited with his son.



"My hope is that the film will foster a conversation about how we communicate with each other. How can we approach our children, and ultimately each other, without exhausting the dialogue and being left with violence as the only resort? That is the question."

DIRECTOR CHARLOTTE SIELING







WAY HOME / DRAMA / 97 MIN / DENMARK / 2024

Directed by Charlotte Sieling. Produced by Signe Leick Jensen, Morten Kaufmann for Toolbox Film.

Cast: Nikolaj Lie Kaas, Albert Rudbeck Lindhardt & Arian Kashef. Budget: €4.1M. Domestic release: 28. November 2024 by Scanbox Entertainment.

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COMPLETED GENRE FEATURE

COMPLETED GENRE FEATURE





n American Vampire Road Movie. A young couple on the run come across a derelict trailer park, BOGIEVILLE. Convinced to stay by the sinister caretaker 'Crawford' they soon learn that he is a guardian to the residents of Bogieville, a pack of Vampires headed by the formidable Madison. Crawford's presence is explained as we learn that Madison has turned his twelve-year-old daughter Lily, condemning her to everlasting immortality. An eternal struggle exists between Madison and another vampire Billy Cupps, who will stop at nothing to take control of Bogieville.



"I received the screenplay for Bogieville almost 15 years ago from Writer Henry P. Gravelle who comes from Boston Massachusetts in America, and I immediately fell in love with Henry's unique take on the vampire legend and from that day on I pledged that I would get his film made."

DIRECTOR SEAN CRONIN







BOGIEVILLE / HORROR / 108 MIN / 2024
Directed by Sean Cronin. Produced by Sean Cronin, Djonny Chen & Ben Pickering for Magnificent Film & Television/Bo- Gieville Ltd/Silent D Pictures.

Cast: Arifin Putra, Eloise Lovell Anderson & Jonathan Hansler.

Budget 0.3m. Domestic Release: TBC.

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UPCOMING GENRE FEATURE

UPCOMING GENRE FEATURE



THE HOME

J

oel reluctantly returns to his childhood home to help his mother, who has suffered a severe stroke, which left her clinically dead for several minutes. Although she is now alive, she doesn't seem herself and Joel is convinced that something has followed her back from the other side.





"The experience I aim to convey beneath the dread and horror is the feeling of daring to confront one's innermost self."

DIRECTOR MATTIAS J. SKOGLUND

THE HOME / HORROR / 90 MIN / SWEDEN / 2024

Directed by Mattias J. Skoglund. Produced by Siri Hjorton Wagner for Sic Film.

Cast: Philip Oros, Gizem Erdogan & Anki Lidén. Budget: £1.2M. Domestic release TBC by NonStop Entertainment.

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UPCOMING SEQUEL UPCOMING SEQUEL

DANCING QUEEN IN HOLLYWOOD



ancing Queen In Hollywood" resumes the journey of Mina and Markus, as they set out for Los Angeles after winning a dance competition. Mina must deal with the pressure of auditioning for a film, while her parents suffer a relationship crisis.



DANCING QUEEN IN HOLLYWOOD / FAMILY / TBC / NORWAY / 2025 Directed by Aurora Gossé. Produced by Thomas Robsahm for Amarcord. Cast: Liv Elvira Kippersund Larsson, Viljar Bjaadal Knutsen & Andrea Bræin Hovig, Budget: €1.5M. Domestic release: September 2025 by Nordisk Film Distribution











FAMILY / 90 MIN / NORWAY / 2023

Mina falls head over heels in love, when famous dancer ED Win moves to her town and when he invites everyone to an audition for his new dance crew, Mina sees her chance and signs up. But there is one essential thing she has forgotten: She can't

Director: Aurora Gossé. Production Company: Amarcord.

PAGE 14 PAGE 15 UPCOMING SEQUEL

THE FOOD CLUB 2

n 'The Food Club 2,' we reunite with the three lifelong friends who have relocated to the picturesque South Funen, Denmark, after their heartwarming adventures in Italy. Living under one roof, they cherish their weekly food club tradition while navigating the challenges and joys of life in their 70s. Amidst Denmark's stunning landscapes and culinary delights, the trio faces new challenges and personal revelations that redefine their golden years.







THE FOOD CLUB 2 / COMEDY, DRAMA / TBC / DENMARK / 2025

Directed by Charlotte Sachs Bostrup. Produced by Nina Lyng for Nepenthe Film.

Cast: Kirsten Olesen, Stina Ekblad & Kirsten Lehfeldt.

Budget: €2.5M. Domestic release: Aug/sept 2025 by SF Distribution.

THE FOOD CLUB

COMEDY, DRAMA / 100 MIN / DENMARK / 2020





Three life long girlfriends travel to Italy together to attend a cooking course in Puglia, and here they each find the opportunity to redefine themselves.

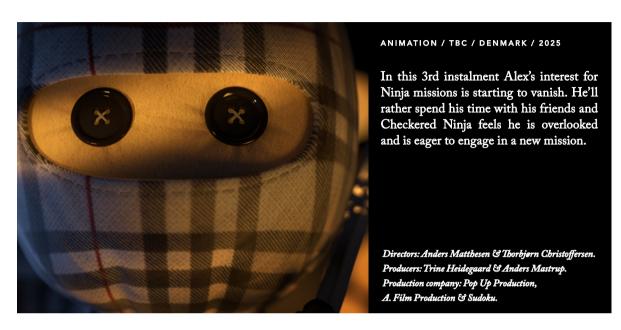
Director: Barbara Topsse-Rothenborg. Producers: Nina Lyng & Eva Juel Hammerich. Proction company: Nepenthe Film.



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UPCOMING ANIMATIONS SELECTED ANIMATIONS

CHECKERED NINJA 3



MUMBO JUMBO

FAMILY / APPROX. 80 MIN / DENMARK / 2025

When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Yaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.

Director: Karsten Killerich.
Producer: Anders Mastrup.
Production company: A. Film Production.
A. Film Production & Sudoku.



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AGGREGATION

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MR. FILM BY TALLULAH

CRISPIN GLOVER A LEMMING FILM, A PRIVATE VIEW & THE FILM KITCHEN PRODUCTION IN CO-PRODUCTION WITH TAKE 1, AVROTROS & AURORA STUDIOS

COMPOSER STIJN COLE COSTUME DESIGN CHARLOTTE WILLEMS HAIR & MAKE-UP DESIGNER KAATJE VAN DAMME EDITOR MAARTEN JANSSENS SOUND DESIGN NILS VIKEN & BROR KRISTIANSEN PRODUCTION DESIGN MAARTEN PIERSPAN & MANOLITO GLAS DIRECTOR OF PROTOGRAPHY FRANK GRIEBE CASTING SHARON HOWARD FIELD, SAIDA VAN DER REIJD & ANN WILLEMS RISKI ASSISTANT DIRECTOR MARCUS HIMBERT SOUND ECORORIST SOIR BOMBEY & MIGUEL DE OLIVEIRA E SILIVA LINE PRODUCERS GEITJE LAMMERTYN & CAROLINE BRANDERS EXECUTIVE PRODUCERS GEITJE LAMMERTYN & CAROLINE BRANDERS EXECUTIVE PRODUCERS GEITJE LAMMERTYN & CAROLINE BRANDERS EXECUTIVE PRODUCERS ELS VANDEVORST, FRANK KLEIN, MARTIN KOOLHOVEN, TINE KLINT, MARTIEN UYTTENDAELE, DIRK DE LILLE, OLIVIER MORTAGNE, EDGAR DAARNHOUWER, JEAN-CLAUDE VAN RIJCKEGHEM, NIKL LESKINEN, ROOSA TOVINONEN & ARI TOLPPANEN CO-PRODUCERS TURID WEERSVERN, KATAJ HARTERINK & MIEKE DE BRUJIN INTERNATIONAL SALES BY LEVELK PRODUCERS JAN VAN DER ZANDEN, MEKE KANTERS PRODUCED SIGN STEIN GLIJNIS, LEONTINE PETIT, DRIES PHLYPO & JUDY TOSSELL WRITTEN & DIRECTED BY TALLULAH H. SCHWAB

FEATURING SUNNYI MELLES, BJØRN SUNDQUIST, FIONNULA FLANAGAN, DEARBHLA MOLLOY Jan Gunnar Røise, Barbara Sarafian, Esmée van Kampen, Sam Louwyck, Fabian Jansen







