

LevelK

EDITION THIRTY ONE

WAY HOME

BY CHARLOTTE SIELING

ALPHA

BY JAN-WILLEM VAN EWIJK

IDYLLIC

BY AARON ROOKUS

LIVE A LITTLE

BY FANNY OVESEN

MR. K

BY TALLULAH H. SCHWAB

SUDDEN OUTBURSTS OF EMOTIONS

BY PAULA KORVA

THE HOME

BY MATTIAS J. SKOGLUND

THE HOME

A FILM BY MATTIAS J SKOGLUND BASED ON A NOVEL BY MATS STRANDBERG

With support from THE SWEDISH FILM INSTITUTE ESTONIAN FILM INSTITUTE ICELANDIC FILM CENTRE NORDISK FILM & TV FOND CULTURAL ENDOWMENT OF ESTONIA ICELANDIC FILM & TELEVISION REIMBURSEMENT In co-production with THREE BROTHERS COMPASS FILMS GOTLANDS FILMFOND SVERIGES TELEVISION In association with INLAND FILM TINE KLINT/LEVELK NONSTOP ENTERTAINMENT YLE Director of photography MALIN LQ Editor LINDA JILDMALM Composer TÓTI GUDNASON Sound designer MATIS REI Production designer VERATHEANDER Hair & make up designer GUÐJÓRG HULDIS KRISTINSDÓTTIR Costume designer JAANUS VAHTRA Casting director ELIAZ JOHANSSON Co-producers ELINA LITVINOVA HEATHER MILLARD Executive producers ANNE-MARIE SÖHRMAN FERMELIN ANNA CRONEMAN Produced by SIRI HJORTON WAGNER Written by MATTIAS J SKOGLUND & MATS STRANDBERG Directed by MATTIAS J SKOGLUND



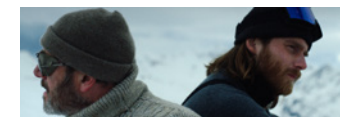
Philip Oros

Anki Lidén

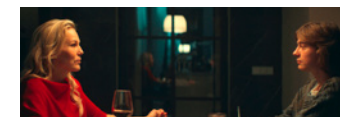
Gizem Erdogan



4
ALPHA
SUSPENSE DRAMA / 100 MIN / 2024



6
IDYLLIC
DRAMA / 99 MIN / 2025



8
LIVE A LITTLE
DRAMA / 98 MIN / 2025



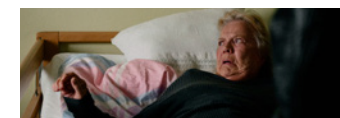
10
MR. K
SURREALISTIC DRAMA / 96 MIN / 2024



12
SUDDEN OUTBURSTS OF EMOTIONS
COMEDY / 97 MIN / 2025



14
THE HOME
HORROR / 90 MIN / 2025



16
WAY HOME
DRAMA / 97 MIN / 2024



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PAGE 26

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ALPHA



fter his mother's death, Rein moves to a quiet Alpine village to find peace as a snowboard instructor. His tranquil life is disrupted when his extroverted father, Gijs, visits and dominates his life, creating tension between them. As they venture further into dangerous terrain, their personal conflict escalates into a fight for survival.

"Alpha is a film about the changing nature of masculinity in our society. It slowly strips a father and son of their modern western privileges, their technology, their personal grievances and their egos, leaving them naked in the face of nature."

DIRECTOR JAN-WILLEM VAN EWIJK



ALPHA / SUSPENSE DRAMA / 100 MIN / NETHERLANDS / 2024
 Directed by Jan-Willem van Ewijk. Produced by Frank Hoeve for BALDR Film BV.
 Cast: Gijs Scholten van Aschat, Reinout Scholten van Aschat & Kaija Ledergerber.
 Budget: €2.1. Domestic release: 13. February 2025 by September Film.



IDYLLIC



In this life-affirming and humorous mosaic drama we follow different generations in a dysfunctional extended family. We have Victor, who is finally coming out of the closet only to realize that he is too old for the gay dating market, his sister, opera diva Annika, who reimagines her life after receiving a terminal diagnosis, grandmother Joke who just wants to die, as well as 10-year-old Timo who is checking off his bucket list believing he only has one week left to live.



“In Idyllic I investigate the theme of self-acceptance in a variety of characters and crossing storylines. They have one thing in common: they all must learn to accept there is no path paved in front of you.”

DIRECTOR AARON ROOKUS



IDYLLIC / DRAMA / 99 MIN / NETHERLANDS / 2025
Directed by Aaron Rookus. Produced by Layla Meijman & Maarten van der Ven for Studio Ruba.
Cast: Hadewych Minis, Eelco Smits & Nabil Mallat. Budget: €2.5. Domestic release: 13. March by Paradiso.

LIVE A LITTLE



T

wo best friends, Laura and Alex, are interrailing through Europe. After a drunken encounter with a stranger, Laura is left questioning what really happened. While challenging her own beliefs about herself, Laura begins a raw journey of guilt and self-discovery which eventually leads to her finding strength and taking back control of her own body.

“The film is about being a young woman and trying to navigate the many roles you are expected to perform. About getting in touch with your boundaries and learning to stand up for them.”

DIRECTOR FANNY OVESEN

LIVE A LITTLE / DRAMA / 98 MIN / SWEDEN / 2025

Directed by Fanny Ovesen. Produced by Marie Kjellson for Kjellson & Wik AB.

Cast: Embla Ingelman-Sundberg, Awiwa Wrede & Oscar Lesage. Budget: €2.4. Domestic release: March 2025 by TriArt.



OFFICIAL SELECTION 2024
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TORONTO INTERNATIONAL FILM FESTIVAL

MR. K

“Mr. K explores the way we try to mold reality into something we can control and understand and how we protect the status quo by surrounding ourselves with others who share our view, making the world bite size and relatable.”

DIRECTOR TALLULAH H. SCHWAB

M

r. K explores the way we try to mold reality into something we can control and understand and how we protect the status quo by surrounding ourselves with others who share our view, making the world bite size and relatable.



MR. K / SURREALISTIC DRAMA / 96 MIN / NETHERLANDS (ENGLISH LANGUAGE) / 2024
Directed by Tallulah H. Schwab. Produced by Erik Glijnis, Leontine Petit, Judy Tossell & Dries Phlypo for Lemming Film and A Private View.
Cast: Crispin Glover, Barbara Sukowa, Bjorn Sundquist & Sunnyi Melles. Budget: €5.3M. Domestic release: 16. January 2025 by Paradiso.

SUDDEN OUTBURSTS OF EMOTIONS



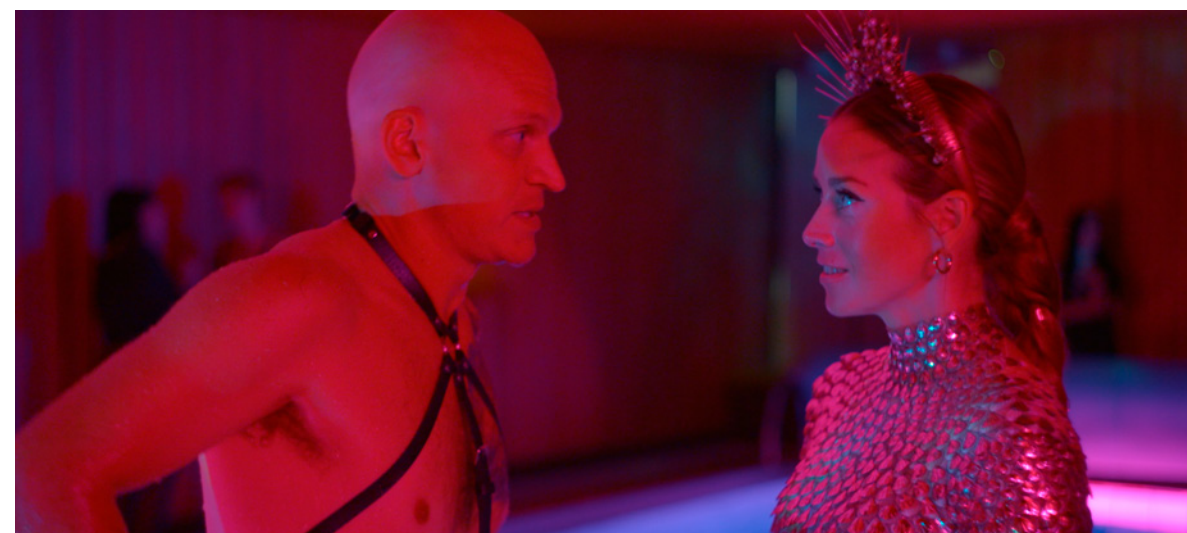
S

udden Outbursts of Emotions is a sex positive dramedy about the complexities of modern love and mid-life crises. Jane believes their relationship is strong, which is why she's shocked when Mikki proposes they open it up. To save their love, Jane agrees to attend a sex party of the creative class called the Isle of Lust.



"I'm intrigued by how much our understanding of relationships is shaped by what we're taught—especially through pop culture—about the so-called ideal of monogamy: you meet "the one" and then live happily ever after. But what if we stopped trying to meet these expectations?"

DIRECTOR PAULA KORVA



SUDDEN OUTBURSTS OF EMOTIONS / COMEDY / 97 MIN / FINLAND / 2025

Directed by Paula Korva. Produced by Marko Talli for Yellow Film & TV.

Cast: Eina Kuustonen, Riku Nieminen & Laura Malmivaara. Budget: €0.7M. Domestic release: 7. March by Nelonen Media.



THE HOME



Joel reluctantly returns to his childhood home to help his mother, who has suffered a severe stroke, which left her clinically dead for several minutes. Although she is now alive, she doesn't seem herself and Joel is convinced that something has followed her back from the other side.



"The experience I aim to convey beneath the dread and horror is the feeling of daring to confront one's innermost self."

DIRECTOR MATTIAS J. SKOGLUND

THE HOME / HORROR / 90 MIN / SWEDEN / 2024
 Directed by Mattias J. Skoglund. Produced by Siri Hjorton Wagner for Sic Film.
 Cast: Philip Oros, Gizem Erdogan & Anki Lidén. Budget: €1.2M. Domestic release TBC by NonStop Entertainment.



Santa Barbara
INTERNATIONAL
Film
FESTIVAL
OFFICIAL SELECTION

WAY HOME

“My hope is that the film will foster a conversation about how we communicate with each other. How can we approach our children, and ultimately each other, without exhausting the dialogue and being left with violence as the only resort? That is the question.”

DIRECTOR CHARLOTTE SIELING



How far are you willing to go to save the people you love? This is the question Christian is forced to answer when he is smuggled into Syria in a desperate search for his son Adam. It's a deadly and soul-searching journey into a brutal, war-torn country. Gradually, Christian realises that he must be willing to sacrifice everything he believes in to be reunited with his son.



WAY HOME / DRAMA / 97 MIN / DENMARK / 2024

Directed by Charlotte Sieling. Produced by Signe Leick Jensen, Morten Kaufmann for Toolbox Film.

Cast: Nikolaj Lie Kaas, Albert Rudbeck Lindhardt & Arian Kashef. Budget: €4.1M. Domestic release: 28. November 2024 by Scanbox Entertainment.

DANCING QUEEN IN HOLLYWOOD



Dancing Queen In Hollywood resumes the journey of Mina and Markus, as they set out for Los Angeles after winning a dance competition. Mina must deal with the pressure of auditioning for a film, while her parents suffer a relationship crisis.



DANCING QUEEN IN HOLLYWOOD / FAMILY / TBC / NORWAY / 2025

Directed by Aurora Gossé. Produced by Thomas Robsahm for Amarcord.

Cast: Liv Elvira Kippersund Larsson, Viljar Bjaadal Knutsen & Andrea

Brain Hovig, Budget: €1.5M. Domestic release: September 2025 by Nordisk Film Distribution

DANCING QUEEN



FAMILY / 90 MIN / NORWAY / 2023



Mina falls head over heels in love, when famous dancer ED Win moves to her town and when he invites everyone to an audition for his new dance crew, Mina sees her chance and signs up. But there is one essential thing she has forgotten: She can't dance!

Director: Aurora Gossé.

Producer: Thomas Robsahm.

Production Company: Amarcord.

THE FOOD CLUB 2

In 'The Food Club 2,' we reunite with the three lifelong friends who have relocated to the picturesque South Funen, Denmark, after their heartwarming adventures in Italy. Living under one roof, they cherish their weekly food club tradition while navigating the challenges and joys of life in their 70s. Amidst Denmark's stunning landscapes and culinary delights, the trio faces new challenges and personal revelations that redefine their golden years.



THE FOOD CLUB 2 / COMEDY, DRAMA / TBC / DENMARK / 2025
 Directed by Charlotte Sachs Bostrup. Produced by Nina Lyng for Nepenthe Film.
 Cast: Kirsten Olesen, Stina Ekblad & Kirsten Lehfeldt.
 Budget: €2.5M. Domestic release: Aug/sept 2025 by SF Distribution.

THE FOOD CLUB

COMEDY, DRAMA / 100 MIN / DENMARK / 2020



Three life long girlfriends travel to Italy together to attend a cooking course in Puglia, and here they each find the opportunity to redefine themselves.

Director: Barbara Topsøe-Rothenborg.
 Producers: Nina Lyng & Eva Juel Hammerich.
 Proction company: Nepenthe Film.



CHECKERED NINJA 3



3D ANIMATION / TBC / DENMARK / 2025

In this 3rd instalment Alex's interest for Ninja missions is starting to vanish. He'll rather spend his time with his friends and Checkered Ninja feels he is overlooked and is eager to engage in a new mission.

Directors: Anders Matthesen & Thorbjørn Christoffersen.
Producers: Trine Heidegaard & Anders Mastrup.
Production company: Pop Up Production, A. Film Production & Sudoku.

MILLIE AND THE SECRET OF THE CROCODILE

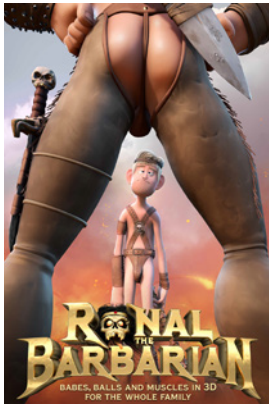
3D ANIMATION / TBC (75-80 MIN) / SWEDEN / 2027

Millie, an orphaned mouse, who is being raised by a loving family of hedgehogs, must leave the safety of her home and go search for her brother, who got swept away in the river while they were playing. For Millie who is very timid, this journey will not only require courage and help, but also that Millie confronts her biggest fear, the crocodile who bit half her tail off, when she was a baby.

Director: Esben Toft Jacobsen
Producers: Petter Lindblad
Production Company: Snowcloud Films



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AGGREGATION

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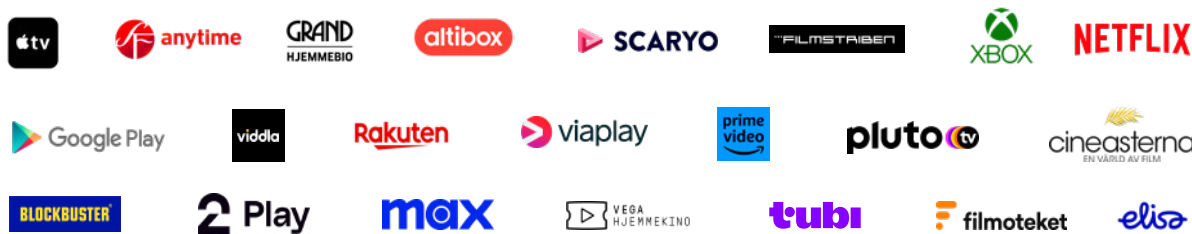
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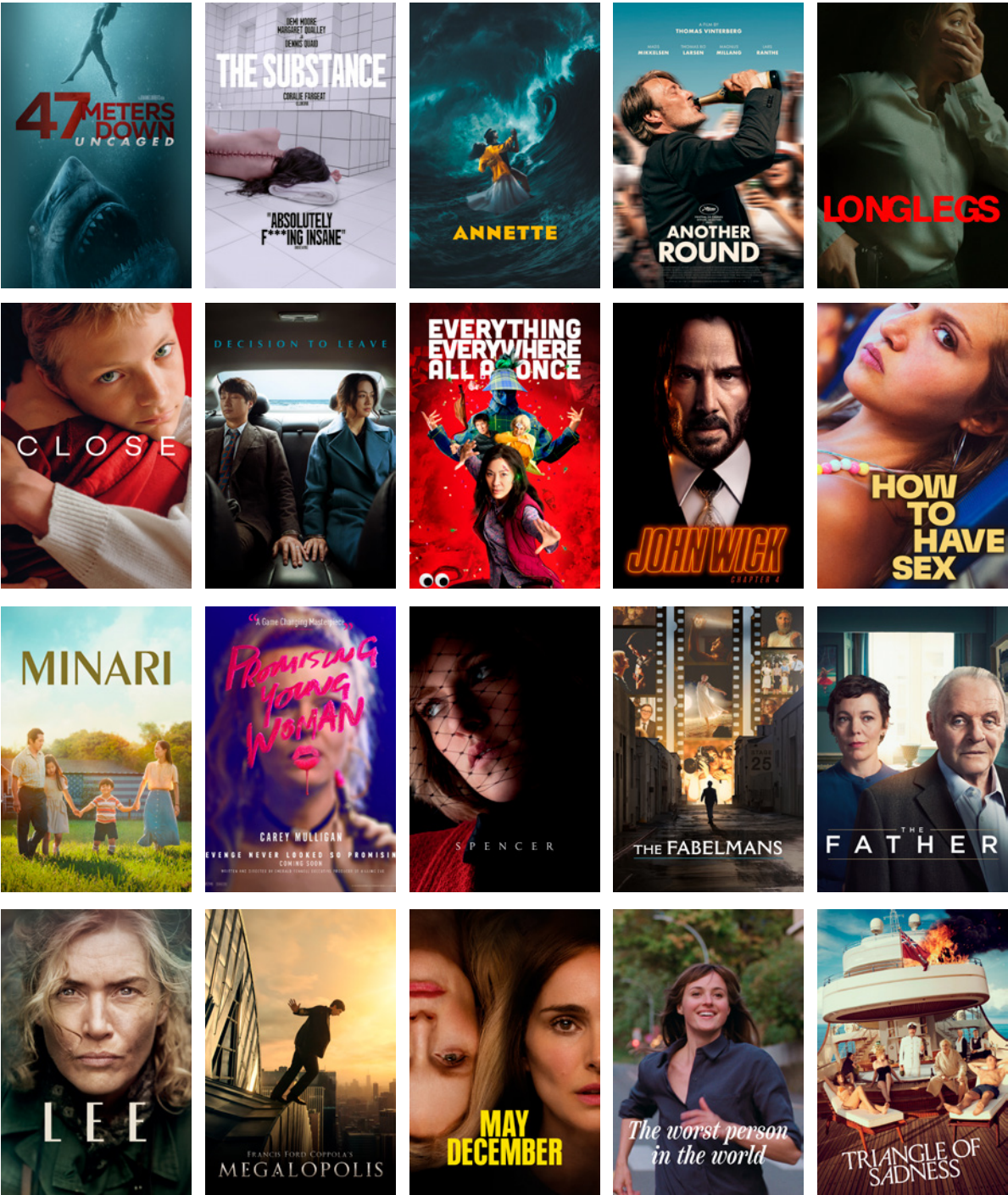
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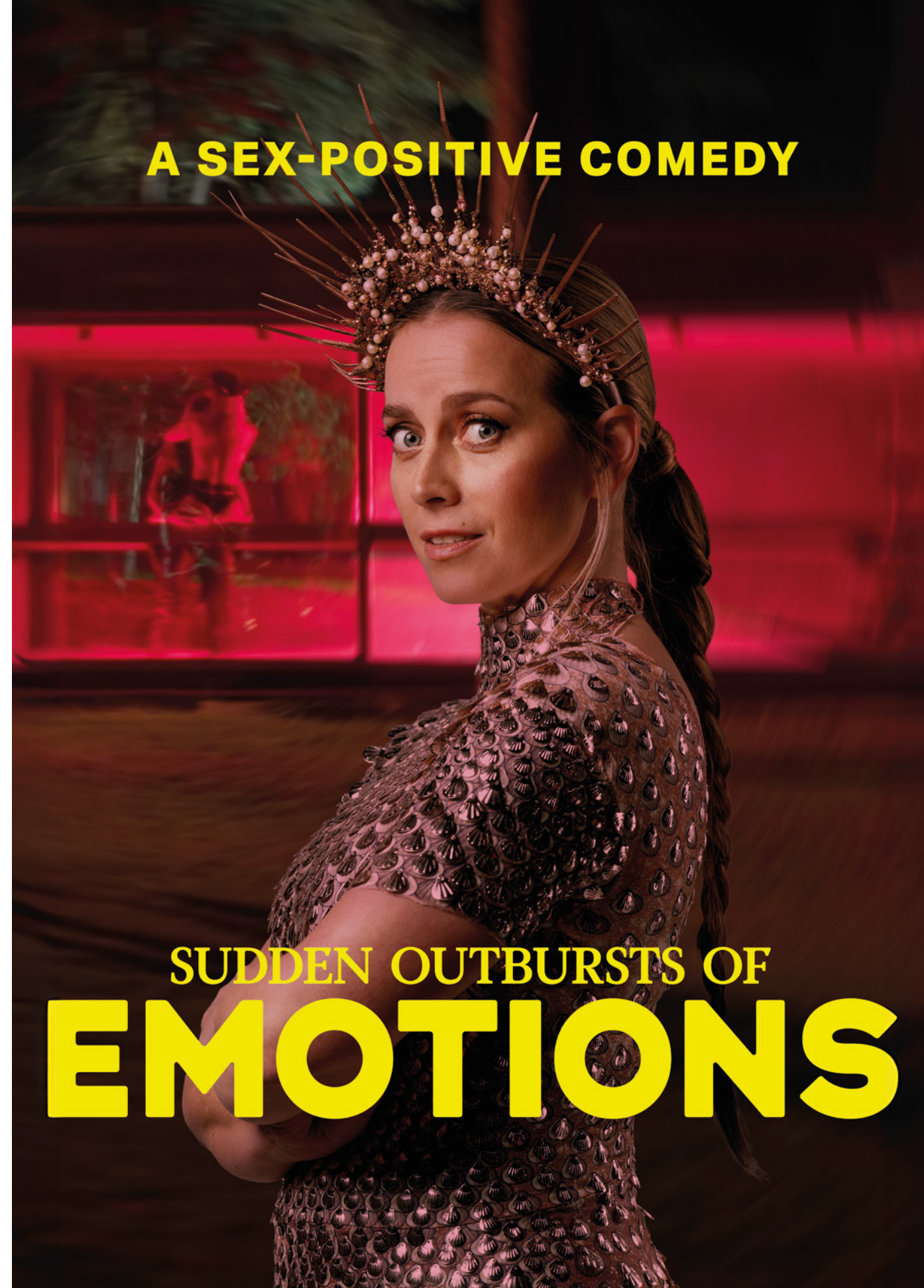


THOMAS HEEGAARD
Board Member

Frontpage photocredit: Stefan Wessel
Model: Actor and Belinale Shooting Star: Besir Zeciri



Brochure Arwork: Yellow! (www.yellow!.dk)



EMBLA INGELMAN-SUNDBERG

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A FILM BY
FANNY OVESEN



live a little

