

LevelK

EDITION THIRTY TWO



DUST

BY ANKE BLONDÉ

THE WOLF, THE FOX AND THE LEOPARD

BY DAVID VERBEEK

THE HOME

BY MATTIAS J. SKOGLUND

PRETTY YOUNG LOVE

BY MOGENS HAGEDORN

THE FOOD CLUB ₂

BY CHARLOTTE SACHS BOSTRUP

DANCING QUEEN IN HOLLYWOOD

BY AURORA GOSSÉ

CHECKERED NINJA ₃

BY THORBJØRN
CHRISTOFFERSEN & ANDERS
MATTHESEN

KAROLINE HAMM TUE LUNDING FLORA OFELIA HOFMANN ANNA MUNCH



SF STUDIOS PRESENTS PRETTY YOUNG LOVE STARRING KAROLINE HAMM TUE LUNDING FLORA OFELIA HOFMANN LINDAHL ANNA MUNCH SALVADOR SELAYA STEENSIG NOAM RØNNOW TORP
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COMING SOON

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LINE-UP + UPCOMING SEQUELS

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DUST

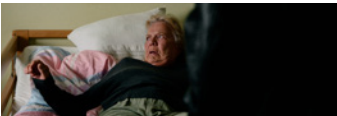
SUSPENSE DRAMA / TBC / 2026



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THE HOME

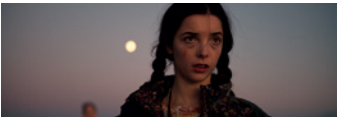
HORROR / 90 MIN / 2024



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THE WOLF, THE FOX AND THE LEOPARD

ARTHOUSE DRAMA / 124 MIN / 2025



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CHECKERED NINJA 3

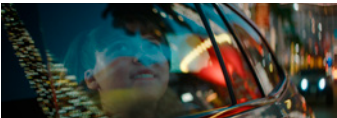
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DUST

When Belgian tech visionaries Luc and Geert learn that their fraud will hit the papers in less than 24 hours, they realise their company and their status will evaporate. With jail time becoming inevitable, they each go on their separate paths of redemption. As they quietly seek atonement from their investors – their families and the close-knit community, they learn what truly matters.



“This is not a hero’s journey, a fight against the odds, but a suspenseful story of two characters who have to come to terms with themselves, without all the status, the money and the fame.”

DIRECTOR ANKE BLONDÉ



DUST / SUSPENSE DRAMA / TBC / BELGIUM / 2026

Directed by Anke Blondé. Produced by Dries Phylpo for A Private View.

Cast: Jan Hammenecker, Arie Worthalter & Anthony Welsh. Budget: €4.2M. Domestic release: TBC by Kinopolis Film Distribution.



THE HOME



Joel reluctantly returns to his childhood home to help his mother, who has suffered a severe stroke, which left her clinically dead for several minutes. Although she is now alive, she doesn't seem herself and Joel is convinced that something has followed her back from the other side.



“The experience I aim to convey beneath the dread and horror is the feeling of daring to confront one’s innermost self.”

DIRECTOR MATTIAS J. SKOGLUND

THE HOME / HORROR / 90 MIN / SWEDEN / 2025
 Directed by Mattias J. Skoglund. Produced by Siri Hjorton Wagner for Sic Film.
 Cast: Philip Oros, Gizem Erdogan & Anki Lidén. Budget: €1.2M. Domestic release: Oct 2025 by NonStop Entertainment.



"I believe at this point in time, what we need to see is a film that questions what it is to be human, on a purely existential level."

DIRECTOR DAVID VERBEEK



THE WOLF, THE FOX AND THE LEOPARD



A

feral young woman raised by wolves is captured and thrust into modern society, only to be rescued by a radical couple who isolate her on an abandoned oil rig. But as she uncovers the lies of her new "parents", she is forced to stand on her own two feet and ultimately decide whether to integrate into society or return to the wild.

THE WOLF, THE FOX AND THE LEOPARD / ARTHOUSE DRAMA / 124 MIN / NETHERLANDS (ENGLISH LANGUAGE) / 2025

Directed by David Verbeek. Produced by Erik Gljnis, Leontine Petit & Judy Tossell for Lemming Film.

Cast: Jessica Reynolds, Maria Jung & Naomi Kawase. Budget: €5.1M. Domestic release: Fall 2025 by Gusto Entertainment.

CHECKERED NINJA 3



In the third installment, Alex is losing interest in ninja missions, preferring to hang out with his friends - leaving Checkered Ninja feeling left out. But when a clash with Jessica's tough boyfriend Marco sparks conflict, Alex is dragged into trouble he didn't ask for. Things get even messier with a new girl at school, a jealous Jessica, and the return of his old nemesis, Phillip Eppermint, who's out for revenge.

CHECKERED NINJA 3 / 3D ANIMATION / TBD / DENMARK / 2025

Directed by Thorbjørn Christoffersen & Anders Matthesen.

Produced by Trine Heidegaard & Anders Mastrup for Pop Up Production, A. Film Production & Sudoku.

Budget: €3.0M. Domestic release: 21. August 2025 by Nordisk Film.

CHECKERED NINJA 1



3D ANIMATION / 80 MIN / DENMARK / 2018

When Aske gets a Ninja doll from his Uncle Stewart after a trip to Thailand, he finds out that the doll is alive and can help him with problems at school. Aske wants to return the favour, but soon Aske learns that the checkered ninja is possessed and on a mission to have his revenge.

Director: Thorbjørn Christoffersen & Anders Matthesen.

Producer: Trine Heidegaard & Anders Mastrup.

Production Company: A Film Production.

CHECKERED NINJA 2



3D ANIMATION / 80 MIN / DENMARK / 2021

In Checkered Ninja 2, we again follow Alex and the Checkered Ninja on a frantic hunt for the villain Phillip Eppermint. When Eppermint manages to evade a prison sentence in Thailand, Checkered Ninja comes back to life to team up with Alex.

Director: Thorbjørn Christoffersen & Anders Matthesen.

Producer: Trine Heidegaard & Anders Mastrup.

Production Company: Pop Up Production, A. Film Production & Sudoku.

DANCING QUEEN IN HOLLYWOOD



Dancing Queen In Hollywood resumes the journey of Mina and Markus, as they set out for Los Angeles after winning a dance competition. Mina must deal with the pressure of auditioning for a film, while her parents suffer a relationship crisis.



DANCING QUEEN IN HOLLYWOOD / FAMILY / 87MIN / NORWAY / 2025

Directed by Aurora Gossé. Produced by Thomas Robsahm for Amarcord.

Cast: Lio Elvira Kippersund Larsson, Viljar Bjaadal Knutsen & Andrea Bræn Hovig.

Budget: €1.5M. Domestic release: September 2025 by Nordisk Film Distribution

DANCING QUEEN



FAMILY / 90 MIN / NORWAY / 2023



Mina falls head over heels in love, when famous dancer ED Win moves to her town and when he invites everyone to an audition for his new dance crew, Mina sees her chance and signs up. But there is one essential thing she has forgotten: She can't dance!

Director: Aurora Gossé.

Producer: Thomas Robsahm.

Production Company: Amarcord.

PRETTY YOUNG LOVE



Selma starts her second year at Rosenholm Gymnasium with new friends and a desire to move on from a broken friendship. On the last night of summer, she meets Johan — charming, slightly older, and, as it turns out, her new music teacher. As their connection deepens into a secret romance, Johan helps Selma rediscover her passion for music — but the relationship also forces her to confront hidden parts of herself and navigate the consequences of a love she can't reveal to her friends.



PRETTY YOUNG LOVE / ROMANTIC (COMING-OF-AGE) DRAMA / 97 MIN / DENMARK / 2025

Directed by Mogens Hagedorn. Produced by Marcella Dichmann for SF Studios Production.

Cast: Karoline Hamm, Flora Ofelia Hofmann Lindabl & Tue Lunding. Budget: €2.5M. Domestic release: 4. June 2025 by SF Film.

PRETTY YOUNG THING

(COMING-OF-AGE) DRAMA / 95 MIN / DENMARK / 2022

Brutal social rituals define your fate at Rosenholm High School, and a first-year student finds herself caught between friendship, love and survival—until one party upends everything.

Director: Tilde Harkamp.

Producer: Marcella Dichmann.

Production Company: SF Studios Production.



PRETTY YOUNG SUMMER

(COMING-OF-AGE) DRAMA / TBC/ DENMARK / 2027
(EXPECTED)

Third installation of the “Pretty Young...” trilogy will continue its focus on young women navigating life and adulthood.

Although all three films are set in the same universe, they can all equally work as standalones.

Cast: Flora Ofelia Hofmann Lindabl.

Producer: Marcella Dichmann.

Production Company: SF Studios Production.



THE FOOD CLUB - HOME AGAIN

In 'The Food Club 2,' we reunite with the three lifelong friends who have relocated to the picturesque South Funen, Denmark, after their heartwarming adventures in Italy. Living under one roof, they cherish their weekly food club tradition while navigating the challenges and joys of life in their 70s. Amidst Denmark's stunning landscapes and culinary delights, the trio faces new challenges and personal revelations that redefine their golden years.



THE FOOD CLUB 2 / COMEDY, DRAMA / TBC / DENMARK / 2025
 Directed by Charlotte Sachs Bostrup. Produced by Nina Lyng for Nepenthe Film.
 Cast: Kirsten Olesen, Stina Ekblad & Kirsten Lehfeldt. Budget: €2.5M. Domestic release: Aug/sept 2025 by SF Distribution.

THE FOOD CLUB

COMEDY, DRAMA / 100 MIN / DENMARK / 2020

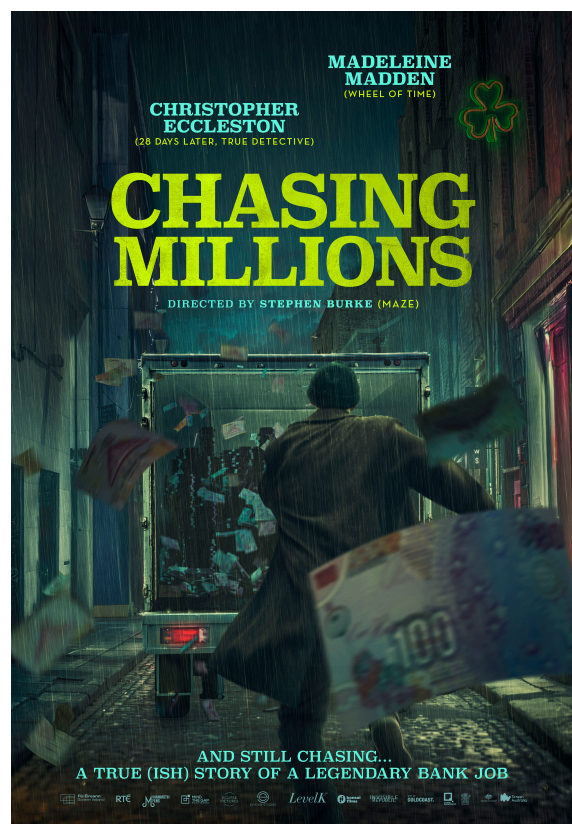


Three life long girlfriends travel to Italy together to attend a cooking course in Puglia, and here they each find the opportunity to redefine themselves.

Director: Barbara Topsøe-Rothenborg.
 Producers: Nina Lyng & Eva Juel Hammerich.
 Proction company: Nepenthe Film.



CHASING MILLIONS



"This film marks my first exploration of post-conflict Northern Ireland through a primarily comedic lens. The aftermath of the Northern Bank robbery, with its many twists and unexpected turns, offers a perfect foundation for a dark, character-driven comedy."

DIRECTOR STEPHAN BURKE

Chasing Millions is a drama-comedy heist film loosely based on the record-breaking Northern Bank robbery. Thrown together against their will, a determined Australian detective and a world-weary Belfast cop must track down £26 million only for their investigation to spiral into a series of wild and unexpected twists.

CHASING MILLIONS / HEIST COMEDY / 100 MIN (APPROX) / IRELAND, AUSTRALIA / 2026
 Directed by Stephen Burke. Produced by Jane Doolan & Michael Wrenn for Mammoth Films & Invisible Republic.
 Cast: Christopher Eccleston and Madeleine Madden. Budget: €4.0M. Domestic release: TBC by Eclipse Films & Bonsai Films.

FRAN THE MAN



Competing in the FAI Cup for the first time should have been St Peter's Celtic's finest hour, but when blundering assistant manager Fran Costello learns that some of his players have taken bribes to fix the match, he turns detective in the hope of catching the rats.

"While the film proudly embraces its Irish identity, the core themes of football and corruption resonate universally. For millions, football is not merely a sport; it is a way of life that brings communities together."

DIRECTOR STEPHEN BRADLEY

diff
 Dublin International
 Film Festival

FRAN THE MAN / COMEDY / 85 MIN / IRELAND / 2025
 Directed by Stephen Bradley. Produced by Collie McCarthy for Forty Foot Pictures.
 Cast: Darragh Humphreys, Ardal O'Hanlon & Amy Huberman. Budget: €1.5M. Domestic release: 11. April 2025 by Volta.

NR. 24



In 1940, the German war machine invaded Norway, and 22-year-old Gunnar Sønsteby immediately offered his services to the resistance. He proved to have a special and unique talent for leadership and organization and quickly became the leader of all resistance activities in the Oslo area. The story of Gunnar, also known as 'Kjakan' and 'No. 24,' has never been more relevant. This thin, modest, and humble man gave the Nazis tough resistance with the precision of an accountant and the daring and courage of a true hero.

"Just as Europe today once again is reminded that peace cannot be taken for granted, the importance of standing up against an aggressor is more clear than ever."

DIRECTOR JOHN ANDREAS ANDERSEN

SPY DRAMA / 111 MIN / NORWAY / 2025

*Directed by John Andreas Andersen. Produced by Espen Horn, Kristian Strand Sinkerud, Terje Strømstad & John M. Jacobsen for Motion Blur Films.
Cast: Sjur Vatne Brean, Erik Hivju & Magnus Dugdale. Budget: €6.5M. Domestic release: 30. October 2024 by SF Studios.*



WITH OR WITHOUT YOU

Chloe sets out to remove her entertaining but alcoholic mother, Sharon, from the claws of temptation to start new lives in an idyllic location. They find themselves on an unexpected road trip with a mysterious West African man, Dalu embarking on a trip full of misconceptions and misunderstandings that lead to the realisation that facing your fears is the first step to freedom.



"I hope that through Chloe's journey of healing, others will see that they too can heal and find hope, because sometimes the greatest women really do come from the greatest mistakes."

DIRECTOR KELLY SCHILING

WITH OR WITHOUT YOU / DRAMA / 110 MIN / AUSTRALIA / 2024

*Directed by Kelly Schilling. Produced by Su Armstrong & Carolyn Johnson for WitWot Pty Ltd.
Cast: Marta Dusseldorp, Melinda Vidler & Albert Mwangi. Budget: €1.3M. Domestic release: 8. May 2025 by Icon Film.*

MUMBO JUMBO



When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Yaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.



MUMBO JUMBO / 3D ANIMATION / CA. 80 MIN / DENMARK / 2026

Directed by Karsten Kiilerich. Produced by Anders Mastrup for A Film Production. Budget: €2.1M.

Domestic release: 29. January 2026 by Nordisk Film.

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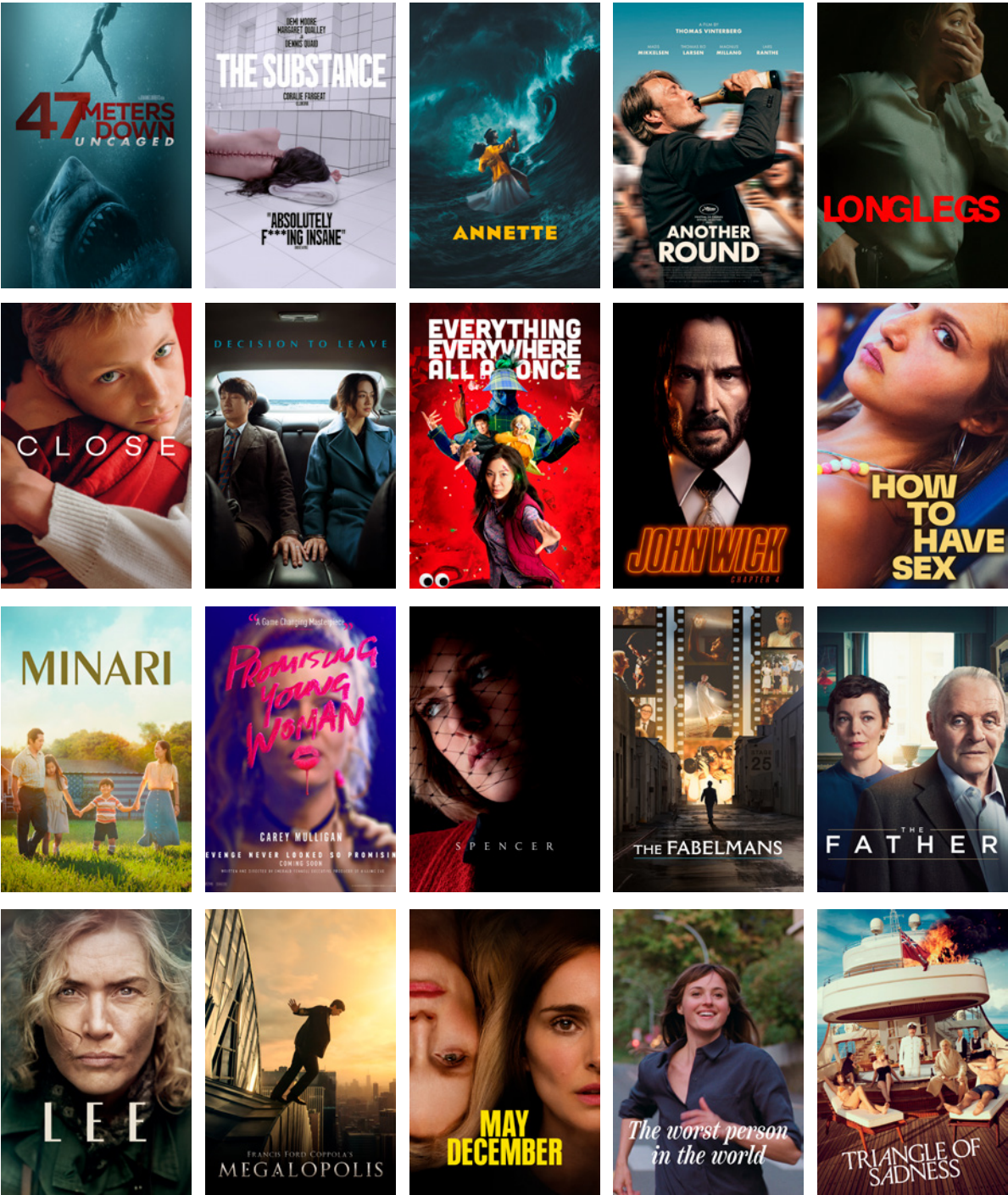
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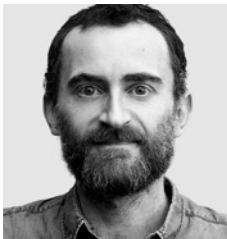
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Brochure Artwork: Yellow! (www.yellow.dk)

THE
HOME



THE WOLF THE FOX & THE LEOPARD

LEMMING FILM PRESENTS IN CO-PRODUCTION WITH DEAL PRODUCTIONS, FELINE FILMS, FLASH FORWARD ENTERTAINMENT, NUKLEUS FILM & LEMMING FILM BELGIUM
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