

LevelK

EDITION THIRTY THREE



DUST

BY ANKE BLONDÉ

CHASING MILLIONS

BY STEPHEN BURKE

EVERYONE'S SORRY

NOWADAYS

BY FREDERIKE MIGOM

TELL EVERYONE

BY ALLI HAAPASALO

MUMBO JUMBO

BY KARSTEN KIILERICH &

STINE MARIE BUHL

THE KIDNAPPING OF A PRESIDENT

BY SAMULI VALKAMA

THE SOUNDMAN

BY FRANK VAN PASSEL

CHASING MILLIONS

Chasing Millions is a drama-comedy heist film loosely based on the record-breaking Northern Bank robbery. Thrown together against their will, a determined Australian detective and a world-weary Belfast cop must track down £26 million only for their investigation to spiral into a series of wild and unexpected twists.



"This film marks my first exploration of post-conflict Northern Ireland through a primarily comedic lens. The aftermath of the Northern Bank robbery, with its many twists and unexpected turns, offers a perfect foundation for a dark, character-driven comedy."

DIRECTOR STEPEN BURKE



CHASING MILLIONS / HEIST COMEDY / 100 MIN / IRELAND, AUSTRALIA / 2026

Directed by Stephen Burke. Produced by Jane Doolan & Michael Wrenn for Mammoth Films Limited.

Cast: Christopher Eccleston & Madeleine Madden. Budget: €4M.

Domestic release: September/October 2026 by Eclipse Films (Ir) / Bonsai Films (Au)



DUST



When Belgian tech visionaries Luc and Geert learn that their fraud will hit the papers in less than 24 hours, they realise their company and their status will evaporate. With jail time becoming inevitable, they each go on their separate paths of redemption. As they quietly seek atonement from their investors – their families and the close-knit community, they learn what truly matters.



“This is not a hero’s journey, a fight against the odds, but a suspenseful story of two characters who have to come to terms with themselves, without all the status, the money and the fame.”

DIRECTOR ANKE BLONDÉ

DUST / SUSPENSE DRAMA / 109 MIN / BELGIUM / 2026
Directed by Anke Blondé. Produced by Dries Phlypo for A Private View.
Cast: Jan Hammenecker, Arieb Worthalter & Anthony Welsh. Budget: €4.2M.
Domestic release: 25. February 2026 by Kinopolis Film Distribution.



"I wanted to visually translate the inner world of a 13-year-old, navigating surging emotions and a jumble of thoughts that refuse to quiet down."

DIRECTOR FREDERIKE MIGOM



EVERYONE'S SORRY NOWADAYS



On a hot summer day, a girl ignored by her parents meets her favorite actress Billie King, leading her to self-discovery. A gentle story of finding your place and following your dreams.

 76. Internationale
Filmfestspiele
Berlin
Berlinale Generation

FAMILY DRAMA / 87 MIN / BELGIUM / 2026
Directed by Frederike Migom. Produced by Ivy Vanbaecke for De Mensen.
Cast: Lisa Vanhemelrijck, Laurence Roothoofd & Sachli Gholamalizad. Budget: €2.5M.
Domestic release: Summer 2026 by Paradiso.

MUMBO JUMBO



When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Jaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.

MUMBO JUMBO / 3D ANIMATION / 83 MIN / DENMARK / 2026

Directed by Karsten Küllerich & Stine Marie Buhl. Produced by Anders Mastrup & Emma Drost Jensen for A Film Production. Budget: €2.1M.
Domestic release: 29. January 2026 by Nordisk Film Distribution.



“Mumbo Jumbo” is a tale about believing in the strength within yourself. A tale about accepting your own size in the universe. It’s important for small people, and remember now, that small people are people too.”

DIRECTOR KARSTEN KÜLLERICH



TELL EVERYONE



A free spirited young woman in 19th century Finland arrives at a women's isolated Island, a destination for troublesome females. With her freedom taken away, she must adjust to a new life in confinement and after numerous failed attempts to escape, she eventually resigns herself to her fate. She even forms close bonds with the other patients, and falls in love with a local fisherman, but the divide between patients and local islanders is not traversable and all seems to lead to a tragic end.



“As soon as you disembark the local ferry on the island of Seili, you are stunned by the beauty and peace of the remote island. This is where an asylum for women stood, and you would think that here, people truly could get better. But the women brought here were not expected to get better; they were brought here to stay for life.”

DIRECTOR ALLI HAAPASALO



TELL EVERYONE / DRAMA / 112 MIN / FINLAND / 2026
*Directed by Alli Haapasalo. Produced by Teea Hyttiä for Helsinki-filmi Oy.
 Cast: Marketta Tikkonen, Jakob öbrman & Alma Pöysti. Budget: €2M.
 Domestic release: Autumn 2026 by SF Studios.*

THE KIDNAPPING OF A PRESIDENT



In 1930s Finland, far-right officers drunkenly decide to start a revolution by ordering the kidnapping of the country's first president. By morning, they've forgotten all about it, but the plan is already underway, carried out by a group of eager but incompetent young men.

THE KIDNAPPING OF A PRESIDENT / SATIRE / 87 MIN. / CZ, EE, FI, NL / 2026
Directed by Samuli Valkama. Produced by John Lundsten & Melli Maikkula for Tack Film.
Cast: Jussi Vatanen, Aku Sipola & Riitta Havukainen. Budget: €2.8M.
Domestic release: 4. September 2026 by Nordisk Film.



"I'm drawn to this story because it reveals how fragile democracy can be, how quickly things can spiral when reason gives way to emotion.

Through satire and suspense, the film examines the absurdity of power, the chaos of incompetence, and the unsettling truth that history often repeats itself—not as tragedy or farce, but as both."

DIRECTOR SAMULI VALKAMA



THE SOUNDMAN



ME

ay 1940. As Europe slides into war, the airwaves of Brussels' iconic Flagey building pulse with voices and dreams. Elza, a young actress enchanted by the magic of radio drama, meets Berre, a soundman with an almost otherworldly ear. In a world about to fall silent under the weight of history, their love begins to hum — fragile, defiant, and alive.



"The Soundman is a love story in an ungraspable world, where sorrow and joy walk hand in hand – and where, ultimately, warmth prevails."

DIRECTOR FRANK VAN PASSEL

THE SOUNDMAN / DRAMA / 118 MIN / BELGIUM / 2025
Directed by Frank Van Passel. Produced by Helena Vlaogert & Bert Hamelinck for CAVIAR / LOMPVIS.
Cast: Jef Hellemans, Femke Vanboe & Koen De Bouw. Budget: €4.2M.
Domestic release: 17. December 2025 by Kinopolis Film Distribution.

OUR GIRLS



During an idyllic holiday in the Austrian Alps, the long-standing friendship between two couples spins out of control when an unthinkable accident forces them to decide how far they will go, and which lines they will cross, to save their daughters.

OUR GIRLS / DRAMA / 103 MIN / NL, AT, BE / 2025

Directed by Mike Van Diem. Produced by Koji Nelissen, Derk-Jan Warrink & Marijn Wigman for Keplerfilm and Nuts & Bolts Film Company.
Cast: Thekla Reuten, Fedja van Huet & Noortje Herlaar. Budget: 85.4M.
Domestic release: 2. October 2025 by Dutch Film Works

"In this film, I wonder: is that insurmountable loneliness the main reason we cling to our children, above all else? And is this why we go to extremes to do anything for those children, because they are our last hope? In the film, that last hope threatens to fall away and reveals how fragile the main characters' individual construction of their existence is."

DIRECTOR MIKE VAN DIEM



BETTY BALLOON



Betty Balloon tells the story of a modern, relatable family — who just happen to be balloons. Mom Balloon is an inventor, Dad Balloon stays at home, big brother Bobby is eleven, and the heart of it all is Betty Balloon, a creative and imaginative four-year-old. Life turns upside down when a cactus family moves in next door. Mom Cactus, Dad Cactus, teenage sister Karla Cactus and four-year-old Kaj Cactus all face challenges adapting to their new, damp, and chilly surroundings. The Balloon family must learn to connect with their new neighbours, but it is the children who take the first step when Betty becomes best friends with Kaj Cactus. In the Betty Balloon universe, it is the kids who teach the adults how to open up and stay curious.

BETTY BALLOON / ANIMATION / 60 MIN / DENMARK / 2026

Directed by Puk Græsten. Produced by Regner Græsten & Tove Græsten for A-Film Production.
Budget: €1M. Domestic release: 1. October 2026 by Regner Græsten Film Distribution & Nordisk Film.

DISTURBED



After surviving a brutal assault, a young lawyer moves into a historic Reykjavik flat—only to sense she's not alone. As eerie events and the flat's violent past close in on her, she must confront her deepest fears before her mind—or something darker—destroys her.

DISTURBED / PSYCHOLOGICAL THRILLER / 100 MIN / ICELAND / 2025

Directed by Bragi Þor Hinriksson. Produced by Valdimar Kúld for H.M.S. Productions.
Cats: Kolbeinn Arnþjörnsson, Unnur Birna & Jónsdóttir Backman.
Budget: \$2.81M. Domestic release: February 2026 by SamFilm.

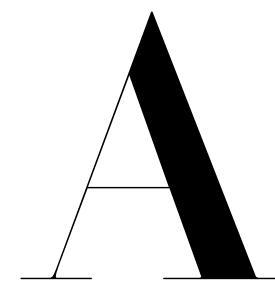
MILLIE AND THE SECRET OF THE CROCODILE



Millie, an orphaned mouse, is being raised by a family of hedgehogs who love her dearly. However, she is afraid of everything, especially the crocodile who bit off her tail when she was a baby. Her closest friend is Morten, the son in the family. One day, Millie accidentally kicks their football into the river, and Morten tries to retrieve it but falls into the rushing water and is carried away. Millie is terrified, but she knows she has to find Morten. She embarks on a journey to find him, accompanied by the Frog Archimedes, who agrees to help her. As they journey together down the river, Millie struggles to find the courage she needs to search for Morten. With the help of an ancient turtle, Shelley, who possesses a magical courage stone, Millie finds the strength to face her fears.

MILLIE AND THE SECRET OF THE CROCODILE / ANIMATION / TBC (75-80 MIN) / SWEDEN / 2027
Directed by Esben Toft Jacobsen. Produced by Petter Lindblad for Snowcloud Films.
Domestic release: Autumn 2027 by TriArt Film.

THE PENSION HEIST



fter 40 years as a loyal housewife, Annema (65) discovers that her husband, Arne, has been unfaithful for three decades and is now kicking her out of their home. Seeking revenge and finances to start her new life, she teams up with her friend Nina, an IT analyst who recently got fired for being too old, and her friend Mona, who needs money for a crucial operation. Together they plan an audacious heist at Arne's workplace, the Norwegian Oil Fund. It's a humorous race against time to secure well-deserved "early retirement".

THE PENSION HEIST / COMEDY / 104 MIN / NORWAY / 2026
Directed by Gunnhjörg Gunnarsdóttir. Produced by Jørgen Storm Rosenberg for 74 Entertainment.
Cast: Hege Sæbøyen, Anne Marie Ottersen & Anette Hoff. Budget: €2.5M.
Domestic release: 16. October 2026 by SF Studios.

AGGREGATION

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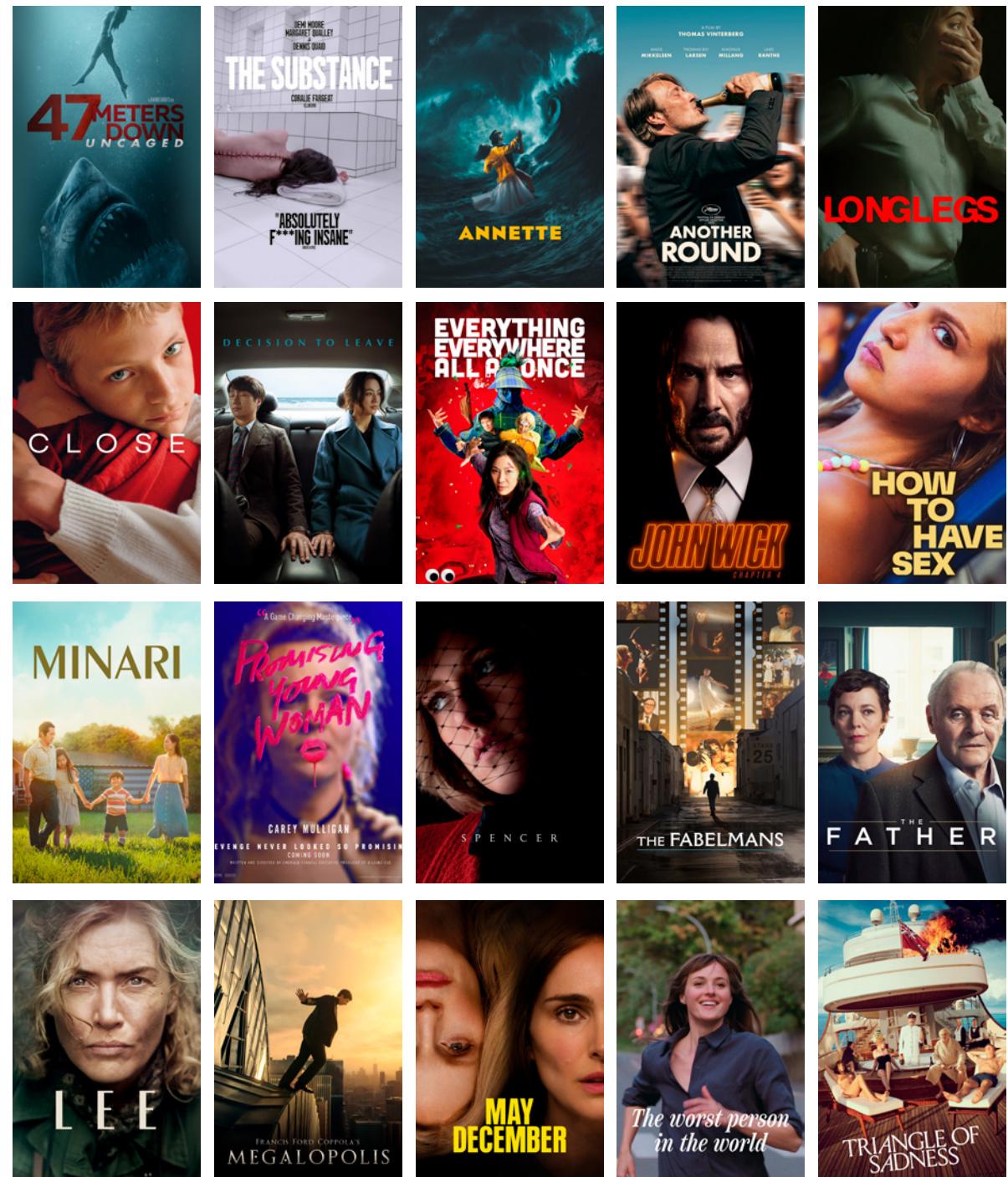
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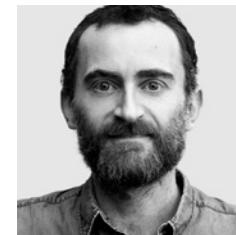
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Brochure Artwork: Yellow1 (www.yellow1.dk)

JUSSI VATANEN AKU SIPOLA RIITTA HAVUKAINEN
PERTTI SVEHOLM ELIAS SALONEN

The movie poster features a red background with a black and white photograph of four main characters in military uniforms. In the foreground, two men in grey and dark uniforms stand prominently, while a woman and an older man stand in the background. A small vintage car is visible on the left. A dashed line forms a path across the red surface. The text includes 'TACK FILMS PRESENTS IN CO-PRODUCTION WITH BIONAUT LABYRINT FILM MÜNCHHAUSEN FILMS', 'THE KIDNAPPING OF A PRESIDENT A FILM BY SAMULI VALKAMA', and 'OFFICIAL SELECTION INTERNATIONAL FILM FESTIVAL ROTTERDAM 2026'. Logos for TACK FILMS, Bionaut, Labyrint Film, Münchhausen Films, and various sponsors are at the bottom.

TACK FILMS PRESENTS
IN CO-PRODUCTION WITH
BIONAUT LABYRINT FILM MÜNCHHAUSEN FILMS

**THE KIDNAPPING
OF A PRESIDENT**

A FILM BY
SAMULI VALKAMA

OFFICIAL SELECTION
INTERNATIONAL FILM FESTIVAL
ROTTERDAM
2026

WRITTEN BY JOHN LUNOSTEN & SAMULI VALKAMA DIRECTOR OF PHOTOGRAPHY TUOMO HUTRI F.S.C. PRODUCTION DESIGN HENRIK BÓRÁCS COSTUME DESIGN EUGEN TAMBERG MAKE-UP DESIGN KAARE HENDRIKSEN
EDITOR TAMBET TASJUA SOUND DESIGN & RE-RECORDING MIXER VINCENT SINCERETTI COMPOSER JUHO NURMELÄ MUSIC SUPERVISOR LAURA BELL CO-PRODUCERS JAKUB KOSTÁL, VÁCLAV SLÁČEK, RÖGER KRAMER, LAURA BOUWMEESTER, MADS TØUR PRODUCED BY JOHN LUNOSTEN, MELLI MAIKKULA DIRECTED BY SAMULI VALKAMA
WITH SUPPORT FROM FINNISH FILM FOUNDATION, CZECH AUDIOVISUAL FUND, NETHERLANDS FILM FUND, NETHERLANDS FILM PRODUCTION INCENTIVE, ESTONIAN FILM INSTITUTE, NORWICH FILM & TV FUND, IN CO-OPERATION WITH NORDSK FILM, YLE, FINNISH IMPACT FILM FUND, AURORA STUDIOS, SVT CINEMIC FILM, INTERNATIONAL DISTRIBUTOR LEVELK

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MADELEINE MADDEN

CHRISTOPHER ECCLESTON



DIRECTED BY STEPHEN BURKE

CHASING MILLIONS

AND STILL CHASING...
A TRUE (ISH) STORY OF A LEGENDARY BANK JOB

FÍS ÉIREANN / SCREEN IRELAND PRESENTS IN ASSOCIATION WITH SCREEN AUSTRALIA, COMMISSION NA MEÁN AND RTÉ WITH LEVELK AND MIND THE GAP IN CO-PRODUCTION WITH INVISIBLE REPUBLIC, A MAMMOTH FILMS PRODUCTION. MADELINE MADDEN, CHRISTOPHER ECCLESTON, 'CHASING MILLIONS' WITH TOM VAUGHAN-LAWLOR, GER RYAN, CASTING: AINE O'SULLIVAN & SARAH JONES, RDS & JOHN HUBBARD AND LEIGH PICKFORD. PRODUCED BY OWEN MCPOLIN, PRODUCED BY JENNY OMAN, EDITOR: CHRIS PLUMMER, COMPOSED BY JIM MCGINNIE, LINE PRODUCER: CHRISTINE KELLY, DIRECTOR: LOUISE STANTON, EXECUTIVE PRODUCER: TINE KLEIN, GREG MARTIN, ESTER HARDING, MICHAEL AGAR, LUCY MARKOVICH, JORDAN BETH VINCENT, PRODUCED BY JANE BOYLAN AND MICHAEL WRENN, WRITTEN BY STEPHEN BURKE AND KATHERINE THOMASON, DIRECTED BY STEPHEN BURKE.

COMING SOON TO CINEMAS