

LevelK

EDITION THIRTY FOUR

THE GUEST

BY MADS MENGEL

CHASING MILLIONS

BY STEPHEN BURKE

DISTURBED

BY BRAGI THOR HINRIKSSON

OFFROAD

BY RASMUS HEIDE

THE PENSION HEIST

BY GUNNBJÖRG GUNNARSDOTTIR

MADELINE MADDEN

CHRISTOPHER ECCLESTON



DIRECTED BY STEPHEN BURKE

CHASING MILLIONS

AND STILL CHASING...
A TRUE (ISH) STORY OF A LEGENDARY BANK JOB

FIS ÉIREANN / SCREEN IRELAND PRESENTS IN ASSOCIATION WITH SCREEN AUSTRALIA COMMISSION NA MEÁN AND RTE WITH LEVELK AND MIND THE GAP IN CO-PRODUCTION
WITH INVISIBLE REPUBLIC & MAMMOTH FILMS PRODUCTION MADELINE MADDEN CHRISTOPHER ECCLESTON "CHASING MILLIONS" WITH TOM VAUGHAN-LAWLOR BER RYAN
CASTING AINE O'SULLIVAN & SARAH JONES ROS & JOHN HUBBARD AND LEIGH PICKFORD DIRECTOR OF PHOTOGRAPHY OWEN MCPOLIN EDITOR JENNY O'MAN COSTUME DESIGNER CHRIS PLUMMER PRODUCTION DESIGNER JIM MOGINIE
EXECUTIVE PRODUCERS CHRISTINE KELLY AND LOUISE STANTON PRODUCED BY TINE KLINT GREG MARTIN ESTER HARDING MICHAEL AGAR LUCY MARKOVICH JORDAN BETH VINCENT
WRITTEN BY JANE DOOLAN AND MICHAEL WRENN DIRECTED BY STEPHEN BURKE AND KATHERINE THOMSON EXECUTIVE PRODUCED BY STEPHEN BURKE

FIS ÉIREANN SCREEN IRELAND SCREEN AUSTRALIA COMMISSION NA MEÁN RTE LEVELK MIND THE GAP INVISIBLE REPUBLIC MAMMOTH FILMS

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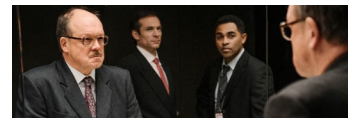
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CHASING MILLIONS

Chasing Millions is a drama-comedy heist film loosely based on the record-breaking Northern Bank robbery. Thrown together against their will, a determined Australian detective and a world-weary Belfast cop must track down £26 million only for their investigation to spiral into a series of wild and unexpected twists.



“This film marks my first exploration of post-conflict Northern Ireland through a primarily comedic lens. The aftermath of the Northern Bank robbery, with its many twists and unexpected turns, offers a perfect foundation for a dark, character-driven comedy.”

DIRECTOR STEPEN BURKE



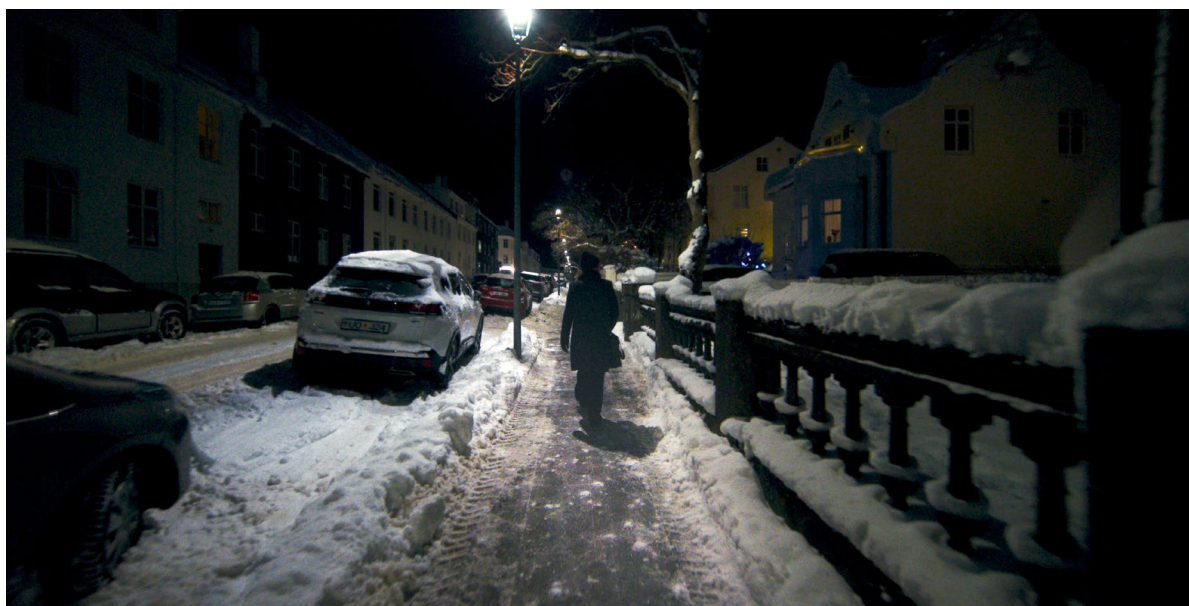
CHASING MILLIONS / HEIST COMEDY / 100 MIN / IRELAND, AUSTRALIA / 2026

Directed by Stephen Burke. Produced by Jane Doolan & Michael Wrenn for Mammoth Films Limited.

Cast: Christopher Eccleston & Madeleine Madden. Budget: €4M. Domestic release: September/October 2026 by Eclipse Films (Ir) / Bonsai Films (Au)



DISTURBED



After surviving a brutal assault, a young lawyer moves into a historic Reykjavik flat - only to sense she's not alone. As eerie events and the flat's violent past close in on her, she must confront her deepest fears before her mind - or something darker - destroys her.



“Disturbed is, for me, a deeply personal exploration of trauma and resilience — I wanted to capture Hera’s fragile, terrifying journey to reclaim her sense of self, and to show how the ghosts we carry inside can be just as haunting as any lurking in the dark.”

DIRECTOR BRAGI THOR HINRIKSSON

DISTURBED / PSYCHOLOGICAL THRILLER / 100 MIN / ICELAND / 2026

Directed by Bragi Thor Hinriksson. Produced by Valdimar Kuld for H.M.S. Productions.

Cast: Kolbeinn Arnbjörnsson, Unnur Birna & Jónsdóttir Backman. Budget: \$2.81M. Domestic release: February 2026 by SamFilm.



“Offroad is first and foremost made to entertain, while still leaving room for reflection. Together with my co-writer, I set out to avoid familiar clichés while engaging with universal themes such as friendship, loyalty, perfection culture, and dealing with the expectations of your surroundings — themes that feel particularly relevant today.”

DIRECTOR RASMUS HEIDE



OFFROAD



Maggie's life looks perfect, but expectations are slowly suffocating her. On a girls' trip to Tenerife, one impulsive decision sends her and her two best friends on a reckless journey across the island. What begins as a search for a man soon turns into a wild journey toward freedom and self-discovery.

OFFROAD / COMEDY / 86 MIN / DENMARK / 2026

*Directed by Rasmus Heide. Produced by Julie Rix Bombolt, Mia Elvstrøm Myralf & Marcella Dickmann for SF Studios.
Cast: Sofie Jo Kaufmanas, Julie Rudaek & Ulrich Thomsen. Budget: \$4.4M. Domestic release: 1. October 2026 by SF Studios.*

THE GUEST



At a luxury seaside hotel, Karl and Emilie are preparing for their son's naming party, when Karl's estranged mother, Vibeke, suddenly turns up uninvited. Karl wants her gone, but his sister, Rikke, insists there won't be any issues. Over one tense weekend, old patterns and buried wounds surface in front of in-laws and guests — until the celebration fractures into a collision.

THE GUEST / DRAMA / 99 MIN / DENMARK / 2026

Directed by Mads Mengel. Produced by Victor Cunba for Monolit Film.

Cast: Trine Dyrholm, Simon Bennebjerg & Josephine Park. Budget: €1.1M. Domestic release: November 2026 by Scanbox.



*“At first glance, *The Guest* may seem like a story about mental illness within a family. For me, it is more deeply about inheritance, the emotional patterns we absorb before we have words for them, and the responsibility we carry once we do.”*

DIRECTOR MADS MENGEL



THE PENSION HEIST



After 40 years as a loyal housewife, Annema (65) discovers that her husband, Arne, has been unfaithful, and is kicking her out. Desperate for money she teams up with her two friends, Nina who recently got fired for being too old and Mona, who needs money for a crucial operation. Together they take matters into their own hands and decide to rob the Norwegian Oil Fund.



“The themes of the film address the challenges these women face, as they are dismissed by society because of their age. Despite feeling like they are in their prime, they experience age discrimination at work, in social settings, and within the healthcare system.”

DIRECTOR GUNNBJÖRG GUNNARSDÓTTIR



THE PENSION HEIST / COMEDY / 104 MIN / NORWAY / 2026

*Directed by Gunnbjörg Gunnarsdóttir. Produced by Jørgen Storm Rosenberg for 74 Entertainment.
Cast: Høge Schøyen, Anne Marie Ottersen & Anette Hoffjff. Budget: €2.5M. Domestic release: 16. October 2026 by SF Studios.*

DUST

 76. Internationale
Filmfestspiele
Berlin
Berlinale Competition



W

hen Belgian tech visionaries Luc and Geert learn that their fraud will hit the papers in less than 24 hours, they realise their company and their status will evaporate. With jail time becoming inevitable, they each go on their separate paths of redemption. As they quietly seek atone- ment from their investors – their families and the close- knit community, they learn what truly matters.

DUST / SUSPENSE DRAMA / 109 MIN / BELGIUM / 2026

Directed by Anke Blondé. Produced by Dries Phlypo for A Private View. Cast: Jan Hammenecker, Arieb Worthalter & Anthony Welsb. Budget: €4.2M. Domestic release: 25. February 2026 by Kinopolis Film Distribution.

EVERYONE'S SORRY NOWADAYS

 76. Internationale
Filmfestspiele
Berlin
Berlinale Generation

On a hot summer day, a girl ignored by her parents meets her favorite actress Billie King, leading her to self-discovery. A gentle story of finding your place and following your dreams.



FAMILY DRAMA / 87 MIN / BELGIUM / 2026

Directed by Frederike Migom. Produced by Ivy Vanbaecke for De Mensen. Cast: Lisa Vanhemelryck, Laurence Rootbooft & Sachli Gholamalizad. Budget: €2.5M. Domestic release: Summer 2026 by Paradiso.



PRETTY YOUNG LOVE



S

elma starts her second year at Rosenholm Gymnasium with new friends and a desire to move on from a broken friendship. On the last night of summer, she meets Johan — charming, slightly older, and, as it turns out, her new music teacher. As their connection deepens into a secret romance, Johan helps Selma rediscover her passion for music — but the relationship also forces her to confront hidden parts of herself and navigate the consequences of a love she can't reveal to her friends.

PRETTY YOUNG LOVE / ROMANTIC (COMING-OF-AGE) DRAMA / 97 MIN / DENMARK / 2025

Directed by Mogens Hagedorn. Produced by Marcella Dichmann for SF Studios Production.

Cast: Karoline Hamm, Flora Ofelia Hofmann Lindahl & Tue Lunding. Budget: €2.5M. Domestic release: 4. June 2025 by SF Film.



TELL EVERYONE



A

free spirited young woman in 19th century Finland arrives at a women's isolated Island, a destination for troublesome females. With her freedom taken away, she must adjust to a new life in confinement and after numerous failed attempts to escape, she eventually resigns herself to her fate. She even forms close bonds with the other patients, and falls in love with a local fisherman, but the divide between patients and local islanders is not traversable and all seems to lead to a tragic end.

TELL EVERYONE / DRAMA / 112 MIN / FINLAND / 2026

Directed by Alli Haapasalo. Produced by Teea Hyytiä for Helsinki-filmi Oy.

Cast: Marketta Tikkanen, Jakob Öhrman & Alma Pöysti. Budget: €2M. Domestic release: Autumn 2026 by SF Studios.

THE KIDNAPPING OF A PRESIDENT

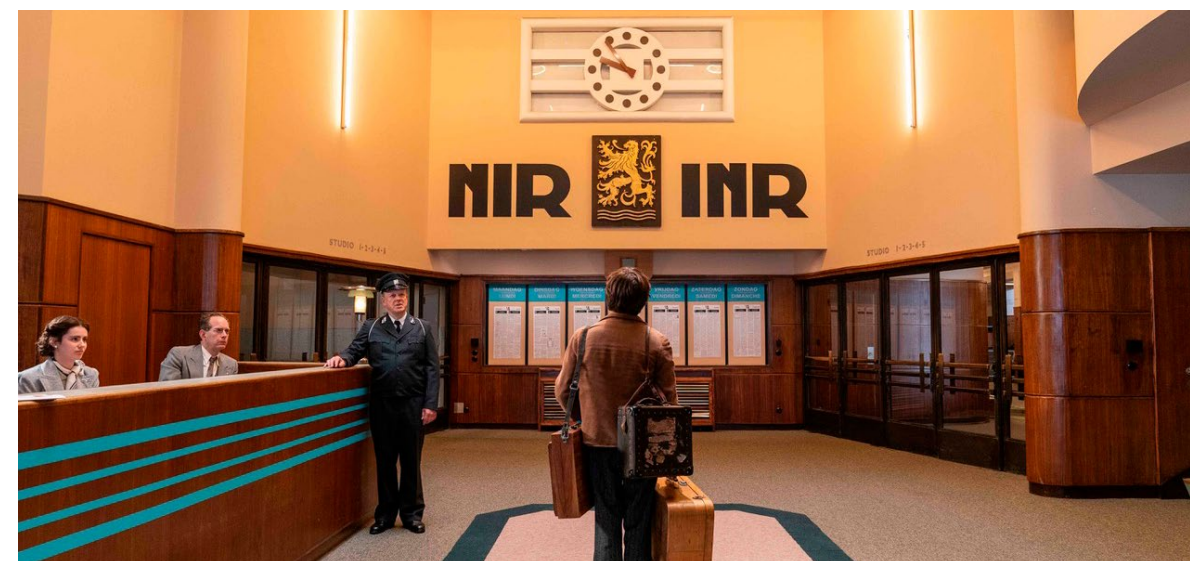
In 1930s Finland, far-right officers drunkenly decide to start a revolution by ordering the kidnapping of the country's first president. By morning, they've forgotten all about it, but the plan is already underway, carried out by a group of eager but incompetent young men.



THE KIDNAPPING OF A PRESIDENT / SATIRE / 87 MIN. / CZ, EE, FI, NL / 2026

Directed by Samuli Valkama. Produced by John Lundsten & Melli Maikkula for Tack Film.

Cast: Jussi Vatanen, Aku Sipola & Riitta Havukainen. Budget: €2.8M. Domestic release: 4. September 2026 by Nordisk Film.



THE SOUNDMAN



May 1940. As Europe slides into war, the airwaves of Brussels' iconic Flagey building pulse with voices and dreams. Elza, a young actress enchanted by the magic of radio drama, meets Berre, a soundman with an almost otherworldly ear. In a world about to fall silent under the weight of history, their love begins to hum — fragile, defiant, and alive.

THE SOUNDMAN / DRAMA / 118 MIN / BELGIUM / 2025

Directed by Frank Van Passel. Produced by Helena Vloegaert & Bert Hamelinck for CAVIAR / LOMPVIS.

Cast: Jef Hellemans, Femke Vanbove & Koen De Bouw. Budget: €4.2M. Domestic release: 17. December 2025 by Kinopolis Film Distribution.

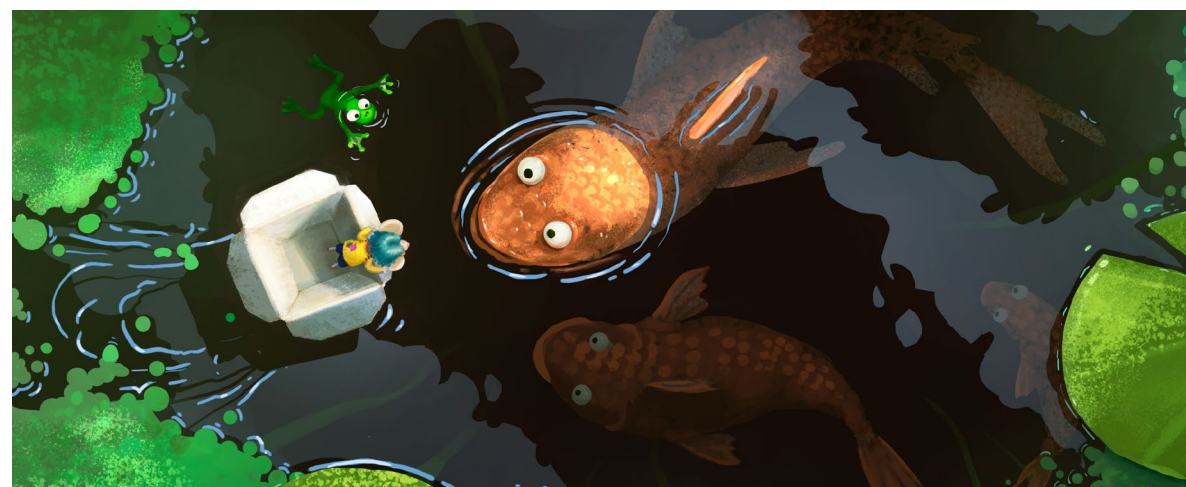
BETTY BALLOON



Four-year-old Betty Balloon lives with her stay-at-home dad, her inventive mom, and her 11-year-old brother Bobby Balloon. They are an ordinary modern family - except for the fact that they are balloons. Everything changes when a cactus family moves into the square house next door.

BETTY BALLOON / ANIMATION / 60 MIN / DENMARK / 2026
 Directed by Puk Grasten. Produced by Regner Grasten & Tove Grasten for A-Film Production.
 Budget: €1M. Domestic release: 1. October 2026 by Regner Grasten Film Distribution & Nordisk Film.

MILLIE AND THE SECRET OF THE CROCODILE



Millie, an orphaned mouse, is being raised by a family of hedgehogs who love her dearly. However, she is afraid of everything, especially the crocodile who bit off her tail when she was a baby. Her closest friend is Morten, the son in the family. One day, Millie accidentally kicks their football into the river, and Morten tries to retrieve it but falls into the rushing water and is carried away. Millie is terrified, but she knows she has to find Morten. She embarks on a journey to find him, accompanied by the Frog Archimedes, who agrees to help her. As they journey together down the river, Millie struggles to find the courage she needs to search for Morten. With the help of an ancient turtle, Shelley, who possesses a magical courage stone, Millie finds the strength to face her fears.

MILLIE AND THE SECRET OF THE CROCODILE / ANIMATION / TBC 76 MIN / SWEDEN / 2027
 Directed by Esben Tift Jacobsen. Produced by Petter Lindblad for Snowcloud Films.
 Domestic release: Autumn 2027 by TriArt Film.

MY FRIEND THE SUN



Diego, a struggling father, sees his life change when his daughter Xóchitl's mural opens a portal to the world of the Aztec gods. As a power-hungry god seeks to become the Sixth Sun, father and daughter must face myth, danger, and their own flaws to save both worlds.

MY FRIEND THE SUN / ANIMATION / 82 MIN / MEXICO / 2026

Directed by Alejandra Pérez González.

Produced by Miguel Angel Uriegas for Fotosintesis Media. Budget: \$1,5. Domestic Release: Fall 2026 for Cinemex.



MUMBO JUMBO

When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Jaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.

MUMBO JUMBO / 3D ANIMATION / 83 MIN / DENMARK / 2026

Directed by Karsten Küllerich & Stine Marie Bühl. Produced by Anders Mastrup & Emma Drost Jensen for A Film Production.

Budget: €2.1M. Domestic release: 29. January 2026 by Nordisk Film Distribution.

AGGREGATION

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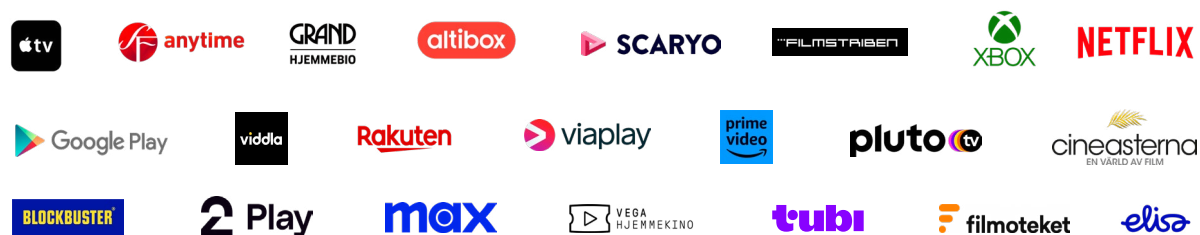
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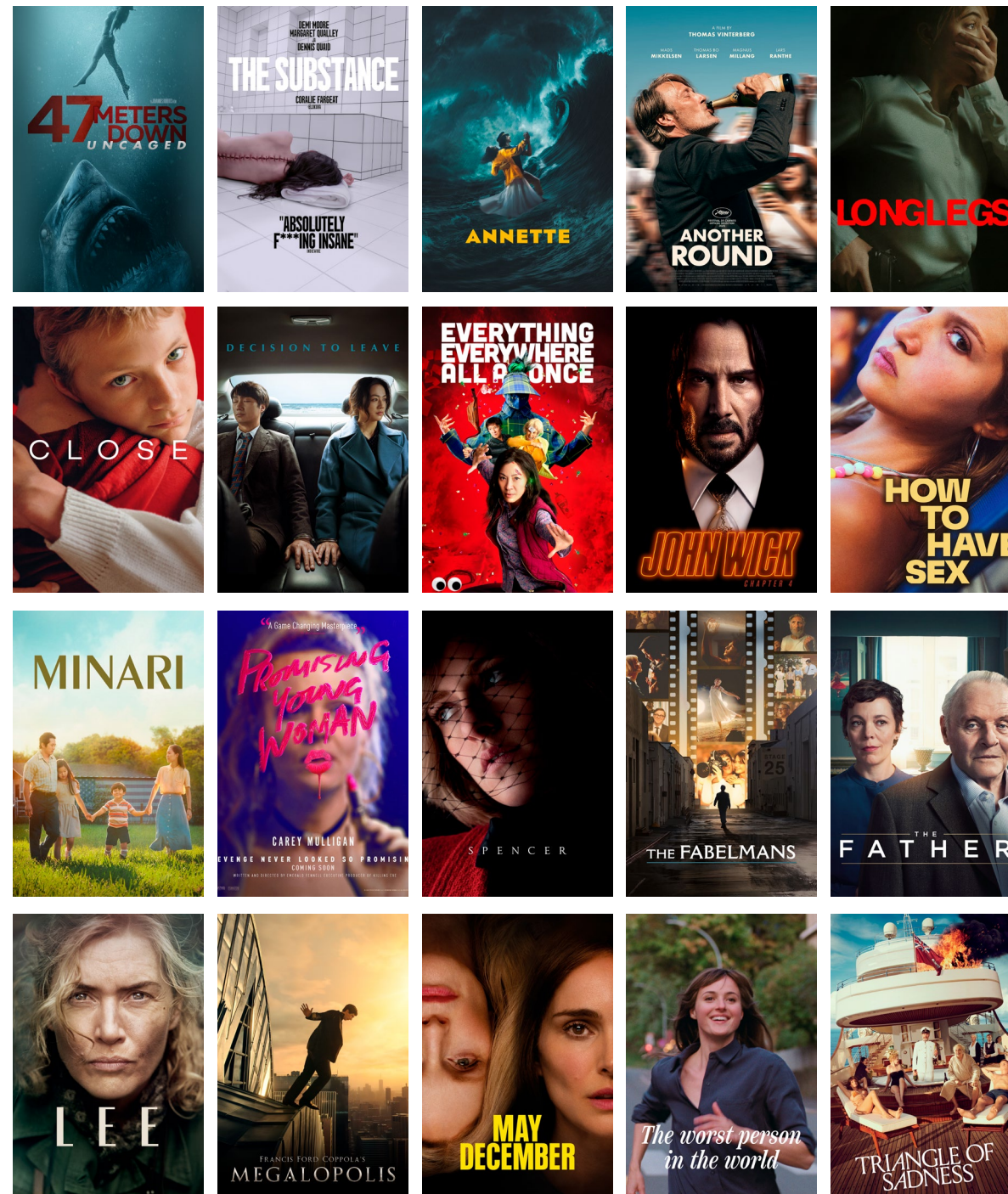
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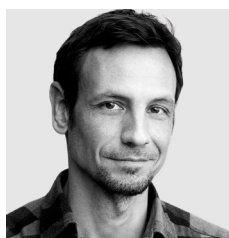
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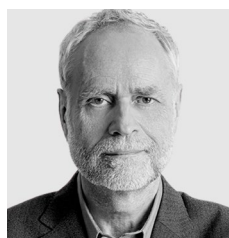
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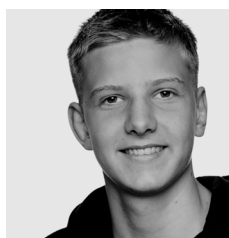
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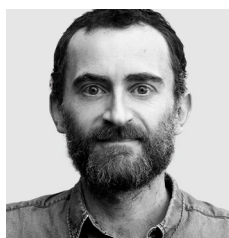
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A FILM BY BRAGI THOR HINRIKSSON

D I S T U R B E D

H.M.S. PRODUCTIONS PRESENTS IN ASSOCIATION WITH SÍMINN, LEVELK, SCANBOX, NORDISK FILM & TV FOND & THE ICELANDIC FILM CENTER
"DISTURBED" A FILM BY BRAGI THOR HINRIKSSON - THURIDUR BLÆR JÓHANNSDÓTTIR, UNNUR BIRNA BACHMAN ÓLAFÍA HRÖNN JÓNSDÓTTIR,
ARNAR DAN KRISTJÁNSSON, KOLBEINN ARNBJÖRNSSON COSTUME DESIGNER ARNÓR S. EY - HAIR & MAKEUP GUÐBJÖRG HULDÍS KRISTINSDÓTTIR
PRODUCTION DESIGNER GUÐNÍ RÚNAR GUNNARSSON - EDITED BY STEFANÍA THORS - DIRECTOR OF PHOTOGRAPHY BJÖRN ÓFEIGSSON
SOUND DESIGN HULDAR FREYR ARNARSSON - MUSIC BY HELGI SVAVAR HELGASON EXECUTIVE PRODUCERS BRAGI THOR HINRIKSSON & HELGA ARNARDÓTTIR
ASSOCIATE PRODUCER PÉTUR MAGNÚSSON - PRODUCED BY VALDIMAR KÚLD - SCREENPLAY BY HELGA ARNARDÓTTIR
BASED ON THE NOVEL RÖSKUN BY ÍRIS ÖSP INGJALOSDÓTTIR
DIRECTED BY BRAGI THOR HINRIKSSON



LevelK



WHO SAID RETIREMENT WAS SUPPOSED TO BE QUIET?



THE PENSION HEIST